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Oct. 13, '54 to Aug 4, '56

XX

Wednesday, Oct. 13, 1954.

Joie at Miss Teague's downstairs. Dr. Sattar was coming and I had a real lift up for him, but he may come late to bury his troops. Will start art Wednesday. The man (Slow) came to get the Revol glass to mend the door. Went to the library and the Calgary Society for the Board meeting. Mr. Watts can not keep on as treasurer after the Annual meeting in December which is a blow. Money at last may have been taken from the office, we will have to have the locks changed and a better lock put on the office door. Got supper afterwards at Howard Johnston's, came home and read Zola's "Germinal" his novel of mines in Belgium and the first conflict between labor and capital. Called Mr. Jones. He has decided not to have me finish the portrait I did of him at the Swansposcoll demonstration. Called Mrs. Brackett. She has said nothing more to Mr. B. about being pained as he has not been well and they have been too occupied with workmen in the house. Mr. Collins called me the other night about the portrait of his wife from photos. So I may get that at last.

Thursday, October 14.

Joie at Miss Teague painting in the school. Went at once to have my hair done, Back for the first evening class. Lucky I engaged two models as a lot of people came who hadn't let me know - 17 in all and more coming next week. So we are off to a good start. The models were Dorothy Lejours in blue ballet costume and Thyra Dennis (Elvil's daughter) in navy wool basket effect. Hurricane Hazel has been working up from the Caribbean for days and is expected to hit Mr. Carolina

to-night as we may get it in N.E. to-morrow. Hurricane in a season. Josie & Bill Bates drive down to Squam to-morrow afternoon to move the piazza furniture in-doors at Bates down generally.

Friday, Oct. 15.

Clear in the morning. Sunny at no sign of the hurricane yet but it did a lot of damage in no. Carolina, Virginia, Wash. and is coming up through Pa. and N.Y. state and may hit N.E. I had an early lesson and drove to Squam, moved everything inside the house. High tide expected to-night. Still no sign of the hurricane as I drove back to Bates but winds were increasing ~~Rain. Hurricane came up at we played~~

Saturday, Oct. 16. Only wind and rain in the night. Hazily past N.E.

Saturday class. Rain. Ordered wild autumn leaves the model. 8 people in. All enthusiastic & they got good starts. After lesson I went down to the Lewins to find out about tea. Morning class in Decoupage for Brooks and to Floyds where I got flower cut-outs for les. Bates closed. Went to the Guild at the Library, and got supper at the Hotel Lenox Coffee Shop. Peter Pappas will sit for his portrait & we will begin next Tuesday.

Sunday, Oct 17.

Drove down to Squam again, took down curtains and got laundry ready for Mrs. Silva. Packed things to bring up to town. Lovely warm sunny day. All lunch out on the piazza. Went to the Gages for the rest of little group of Squam I had in the old antique & Writers. The Gages asked me to a cocktail party next

Sunday afternoon and I also went to stop in at the Mrs. Gladding's then. Also Mrs. Babson is coming to see the portrait I did of Dr. Babson years ago when he was in the Army. one of my sons in Uniform portrait. I took my laundry over to Mrs. Silva and drove home, bringing quite a lot of flowers. This freak weather. very warm after heavy frost and leaves all blown off the trees has made the fruit trees and lilac bushes put out new leaves and even blossoms. There were quite a lot of blossoms on my lilac bushes and I gave some to the Gage's and brought some up to town. I imagine on Oct. 17 at the most the trees across the street has blossoms and some of the apple trees. Ruth H. called me up when I got home and I went down to her studio after supper and we played Scrabble.

Monday, Oct. 18.

Jones and a new pupil, a native also did some for a while 3 yrs. ago, Mrs. Glickman in decorators model Mrs. Bragdon in dark blue straw hat with flowers I worked on the 1 hour sitting it ready to take to the Guild and on the background is young man with a horse. after lunch went down to the Union and talked to Mrs. Manning who lives city was holding a class there. The class meets once a week so that is one for Bluebird. that he will get B. private lessons daily, 6 for $25, an intensive course and B. may come on and stay with me for them. Wrote Les about it in the evening. Also Dad some of the flowers left; sent Mrs. Lloyds for her birthday. Hope she likes them. Went to the library and read a book on Capt. John Smith. Home for supper, read and wrote letters in the eve.

Tuesday, Oct. 19

Quite the rage in downstairs as

Mrs. Glickman plans to come only once or twice a week. I got everything ready for Peter Peggotti to sit for me. He came about an hour late but stayed until one and I made the sketch; He is a maroon colored blue against the gray wall, seated at an easel working on a canvas which is back to in shadow over palette, jar of brushes etc. on a low table on the other side. I think it will be well to paint Figured out the size 38 X 40 and after lunch went down to Hatfields and ordered the big canvas, Winsor + Newton's Winsor linen. Hope I like it. Couldn't get a canvas I like tho' near above Weber's Permalba primed 114 portrait weight, which sounds fine. Went to Jones Bros but they don't carry it. Ethelle came to dinner. Got supper at the studio and read a very good novel by Eric Ambler. Will try to get more of his. Ben McWilliams stopped in to talk about Copley Society affairs.

Wednesday, Oct. 20.

Joice and Dr. Soffer in downstairs. The canvas came for Peter's portrait and I got the composition placed from the sketch. After lunch I took 4 crazy maps with a 10 cent down to the M. + S. studio to be photographed for the Allied Artists catalogue (if they use it) and then drove out to Judy's. Nobody home. She called me up in the evening while Ruth H. and I were playing Scrabble and said she was out with the children in a playground nearby.

Thursday, Oct 21.

Peter came at 10 for two hours and I got a good start on the portrait. Am quite thrilled about it. Went to Dr. Barsleux's in the afternoon to see what he would do about stiffness and tension in my back and neck. He

this it may be caused by my right leg being a little shorter than my left. a result of my accident 9 yrs. ago when both legs were broken and always to try Lainby at 1/4 in. was able get in my right shoe. Home for early supper at the evening class. Big class, 19, and all went well.

Friday, October 22.

I painted on the easel, paint box, jug of brushes etc. in Peter's portrait. Found I could do quite a bit in it without him as I can paint more things in their relation to the background. Jane working on Mrs. Brayden in Navel at Little Beauchamp and Mrs. B. will pose in the same things later on for the Sat. class. In the afternoon I had a meeting of my exhibition committee in my studio at we planned out the circulars for the members & Exhibition. We are going to have an outside jury this year at I will have to get the people to serve in it. Had a good meeting and my whole committee came except Sherwood Blodgett - Jim Boomer, Polly Jordell, Marion Steele, Rosamund Coolidge at Elsa Goodwin. They all consent to give my start of Peter's portrait. I have ordered a frame for it from Garabedian at he thinks he can have it by next Thursday evening. I had tea for them. M. Steele told me that we can not be in the Studio Associates Gallery next season. Think I won't have any trouble getting somewhere else. Will try Harry Gage. Went in the evening to a ballet program with Rear W. at the Elizabeth Peabody House. 4 of the people who have posed for me at the class were in it, Too much gesturing, of not enough really dancing for me

Saturday, Oct. 23.

Saturday class. all went well except the model Rear Osterlind was late as usual. Went to a movie in the afternoon "Sabrina" with Audrey Hepburn, Humphrey Bogart. Very good. Read in the evening.

Sunday, October 24.

I drove to Assisquam at worked at Cove House taking down curtains & putting things away for the winter. Lovely warm day at 3 ate lunch of a sandwich etc. out on the piazza after lunch I went to call on the Gladdings, then to the Gages for a cocktail party - The de Nicafs, Louis de Hercules there. Asked Harry Gage if he would be one of the Studio associates next winter & he seemed to like the idea & said he would let me know next Sunday when I shall go down again. Drove home in a little over an hour at Reed H. came up & played Scrabble. He brought the mss. of the first part of the novel in blank verse he is writing about the Pilgrims for me to read.

Monday, October 25.

Got the model, Linda Markoff good for gorse. (red hair, but I was disappointed it was cut so short & curled so tightly tightly) Mrs. Glickman came in. I wrote letters & paid bills & did more painting on the thing in Peter's portrait. After lunch went to the library for a book of Eric Ambler's spy stories "Intrigue", to the Guild for Reed Safford's exhibition of interiors & to the Copley Society for Mrs. Dowse's private view. Not many people there & he had not arranged for any one to come so Mrs. Bancroft asked me to. Bob Cumming has accepted an invitation to give a talk in the Copley Society gallery. Will try & get Bernard Keyes & wife & Lorin Coleman Ruth's mss. as aides. Rigley for the third. Read in the evening. Got my check for Capt. Bob's portrait from Newfoundland.

Tuesday, October 26

Peter used only 1½ hr. for me for an hour but I got the hands in & more done on the head. Mr. Collins came at 2.30 bringing the photo of his wife for me to do the portrait from. He decided on the larger canvas, #300, Chalk

come to clear. I went out and did errands, left my shoe to have the left part in it. Back for supper and went to Bess Mack Williams studio to play Santa with her and Reeta H. I went up to R.'s first to return her roses. It will be interesting to me more of it. Personally I think the free verse form is a little hard to read but I read it over twice and got more out of it the second time. This first part is introducing the characters in England and Holland before they leave for America and she has succeeded in giving a feeling of suspense as to what is to happen to them in the new world.

Wednesday. Oct. 27

Mrs. Gerry came in to work on her child life and spring stories and I finished a story and typed it. Was blank all morning to finish her article. Dr. Soffer who usually comes Wednesday didn't come. Peter arrived early but for hours I worked on his work at practically finishing it. It seemed really too good a thing to finish before what's coming but I'm afraid I won't get it before he has to go to Washington next week. Oh, well, I'll do it for sure. Of Mrs. Gerlach's Dr. Boston Blue Print to be enlarged. Had been back in the studio a while when Grady telephoned at noon at the two children came to see me. Mary has grown up and is talking quite a lot. The baby Jonathan, I had not seen since he was about a week old and he has grown amazingly. Had a letter from TB and she is studying at the Ray Cox on for a week Nov. 22 to take some lessons in dramatic from Mrs. Morrison, called Mrs. M. and she can take me all right then. Read Eric Gamble's "Muffin for Dauntless" in the evening. It is darn good.

Thursday. Oct 28

Dozie in the morning. Got things ready for the evening class. Peter didn't come in. So I couldn't finish his picture. Am afraid I won't get a chance now to finish it before he

comes back from Washington where he is going next week. Wrote letters to Brooks and Mrs. Gates. A man who was coming to talk to me about his son studying with me didn't come. Took pictures down to Mr. Brent after Lunch. Young man with a stern for Oil and Artists and the Twins and Toys for Academic Artists. Mrs Tolman over to Lolina at Portrait and had anti-freeze put in. Home for supper and the evening class. 2 people

Friday, October 29.

The frame for Peter's portrait came last evening. Think it is O.K. However it may be that black isn't as good as a dull, dark gold actual tones from. Begun the nude for spring — has finished two studies of Les and will do a line drawing of the whole figure to-day. Jane made a very good drawing. Peter didn't come in to pose. Did a little more work on the accessories in his portrait. Went out for a while to the bank and marketing. At home in the evening reading and got the copy ready for the guests of the Copley Society members Exhibition. Alden Ripley, Bernard Keyes and Bob Cummings will be the judges.

Saturday, October 30.

Saturday class at work "Late Delivery" sent to the press. Started one for an Alumni Exhibition they are having. In the afternoon went down to the library and to the Copley Society to mail some things. Rain etc. came up and played Scrabble.

Sunday, October 31

Moved to Squam. Found that the Kids had thrown stones and broken two of the glasses in my big studio windows - Hallowe'en. Still the tissue that was keeping shower kept out. Harry Gage, who happened to be coming by from the market when I discovered it, helped me

fast two pieces of canvas over the holes at 3 got LD on Read on the telephone and he came over at measured the glass and will get it two new panes to-morrow. I took down curtains in the studio, put them away, rolled up the rugs etc. Ate lunch in the studio. Loaded the car with pictures and went to call on Francula who had called me up during my absence. She insisted on giving me tea at another of the shops. I didn't really want them. Also stopped in at the Gages before I drove up to Boston. Am going to give a cocktail party for them in Boston, probably Nov. 26 or 27 when B. may be with me. Read in the evening at Zola's "Germinal". His novel of striking miners, the first novel of labor unrest. Certainly conditions are much better now-a-days and except in wars the world is much more tranquil.

Monday, November 1.

Dined at Mrs. Bailey's Cafeteria, in downtown Worked, very interesting crowd women. Went to Dr. Bowditch in P. M. also Library and Legal Society at took the copy for the C.S. members' celebration to the printer. Read in the evening at listened to Pres. Eisenhower & Vice-Pres. Nixon on the radio, election eve appeal to people to be sure and vote. It needs a Republican majority in Congress. Hope he gets it and that Herter will be re-elected Governor in Mass. At Saltonstall re-elected to the Senate. The enlargement of Mrs. Collins came from the Boston Blue Print, Very good job.

Tuesday, November 2.

Election Day. Voted in P. M. Entire Republican ticket. Mrs. Sullivan brought in the chairs for her mother room. Collins portrait at last finished. I got the photo transferred to the canvas and started painting. Think I may be able to do something with it. Have engaged Mrs. Hamblin to come for the back of dress, Tues. P. M. Jones the only

me in downstairs. I took my car out to Lakeside at Portrush to be washed after Josie had helped me unload the pictures in the car. It gets terribly dirty standing out behind the building. Went down to Ruth H.'s studio after my supper at 9 and Ballymacwilliams at 9 played Samba. Interest in election returns. It looks as if Herbert at Coleraine will be in but that the Democrats will have the majority in the House of Commons probably in the Senate too.

Wednesday, Nov. 3.

Dr. Softly and Josie in. The model was late and Josie had to leave early. I did some more work on Mrs. Collen's portrait and after lunch took Ballymacwilliams with card tables etc. down to the Cosley Society to get things ready for the card party in the evening, which I took Ruth H. to. It was rather a flop, only 9 people there so we needn't have collected all those card tables and cards. I played Bridge with a Mr. & Mrs. Randall and a Mrs. Francisca who was Miss Dowd brought. She is a very good player and so was Mrs. R. Mine rather slow. Mrs. R. was timed at eleven and I did pretty well except for one hand which I very much underbid. The others played 5-hand Samba which is rather dull, you have to wait so long for a turn.

Thursday, Nov. 4.

Mrs. Hamblen came to sit for me for the hands, dress etc in Mrs. Collen's portrait. I fixed her up with my black velvet cape and got along pretty well. She will come again next week when I intend to be able to finish the hands. After lunch I drove out to the Station, I found Glen in Greenisland and got a number of pages typed for the novel. Ran. class in the evening. Bicycled, 22.

Friday, Nov. 5,

To my dis[illegible] [illegible] the [illegible] gave me the [illegible] [illegible] I had to [illegible] after lunch, and [illegible]. Painted [illegible] Mrs. Collins portrait and [illegible] [illegible]. Went to the Copley Society [illegible] [illegible] to get the [illegible] [illegible] [illegible] Library. Home for supper and read in the evening - Mrs. Endicott called me up to be in to paint. Susan who was going to start next week can't because she has to have an operation on her foot.

Saturday, Nov. 6,

Saturday class. All were well. Would like a few more in the class - only 8 now. After lunch I went down to the Copley Society to help Mrs. Scranton place her exhibition. It isn't too bad - better than I thought it would be, but not really professional of course. Went home and read and went to Reed's and we played Scrabble.

Sunday. Nov. 7,

A sunny day, not too cold. I drove to Squam taking Miss Van Wart to Rockport first and meeting her there later after lunch (which I got at Ole Anna's) at the Rockport Art Association where the little picture exhibition had its opening. I didn't read anything. ~~[illegible]~~

Monday. Nov. 8,

[illegible] at Mrs. Glickman's in downstairs. [illegible] in [illegible] and [illegible]. Painted on Mrs. Collins portrait. After lunch I went to the Copley Society for the opening of Mrs. Scranton's exhibition [illegible]. Then to [illegible] exhibition at the Guild. Home in the evening reading.

Tuesday. Nov. 9.

Mrs. Endicott came to paint and has posed

the class as a regular member. She can't draw very well as is rather slap dash in her painting but I may be able to help her improve. Mrs. Hambler came to pose for me as I have the portrait ready now for Mr. Collins & his daughters to see it. Called him up & they will come Thursday. Still come to clean. I went to the Coliseum Theatre & got a seat for the matinée on Saturday of "Portrait of a Lady" with Jennie Jerome, a dramatisation of Henry James novel which I have just re-read. Think I'd like to see this play. Rang to the Copley Society to send circulars for the Members Exhibition & put them on their envelopes. Rec'd Mac Williams last proof & put it off for early to Wed. eve.

Wednesday, November 10. Mrs. Jenny & Dr. N. Frank. Mrs. E. & Josie in. I did a little more with the Mrs. Collins portrait. Went to a Copley Society Board meeting in the afternoon. Ruth & Betty came up to my studio & we played Sandra. Will play in Betty's flat Tuesday. We meet one a week now. Thursday, November 11.

Josie & Mrs. E. in dressmaking. I varnished & titled the 3.30 when Mrs. Collins family came to see the portrait & they were quite enthusiastic about it. Thought it was an excellent likeness & liked it in every way. Mr. Collins brought the pendant necklace I was going to get Mrs. Hambler in to pose once more to paint that & do a little on the hand & eye & then it will be finished. Dorothy Dejonis mother called me up after they had gone to say that Dorothy was sick & could not come in to pose for the evening class. I was in despair but luckily got Linda Clarke in the

telegram at once could come. She was to be the next model anyway although it was a nuisance to have to keep all their places for Dorothy who will come once more next Thursday. And Jessie was just quick that I had enough canvases for them to start new pictures & it came out all right. Linda was a little cross underneath because of what was said about her at the others finished the hour they were working in of Thayne was rearranging the afternoon.

Friday, November 12.

Got more little pictures ready to go to the Guild show, mostly Critics of print Books. Went to Bs., Barbarian's Tea Library at the Copley Society in the afternoon. Rain. Evening had Tea Cookies and Marigold all ready to mail at 8 o'clock. Mama to the post office. Rained in the morning - a message about Jessie York by Marion to Margaret.

Saturday, November 13.

Sweeping day, last time this week. Miss Dalton [illegible] Rain. Mrs. Hutchinson, Wife came [illegible] Thursday, I had to cancel Mrs Shaw for a while the little man. Considering yesterday's pleasure during the Copley [illegible] Portrait of a Lady with Jennifer Jones and enjoyed it thoroughly. It was very well done and the settings were excellent. Of course the critics had left out many of the characters and themes of the book but they were very much left out the actors and actresses were wonderful. Went to [illegible] for [illegible] Jessie York and wrote Dr. Stone who address I was [illegible]

Sunday, November 14.

Sunny, cold and windy. Drove to Squam. Found the water shut off so I couldn't wash my car which I had thought I might do. It gets so dirty parked behind the building here. Got the garden cleared up and the fireplaces emptied. Carmelita stopped in and asked me up for lesson. Afterward stopped in at the Brooks's a friend to give definite instructions for the celebration party the 26th for the Ganjes. Went to Rockport, near Bay. Picked up and paid him for putting down the Stanley Associates rugs and borrowed a painters cap and overalls from him for the eve. Home rather. Stopped to see Penny Pingree, not at home. Drove home. Got supper. Telephoned Gorges who will be in the Copley Society reception committee. While calling Elsa Goodwin to get Laura Newman's number learned that she is back in the hospital - return of cancer. Too terrible. Will go and see her.

Monday, November 15.

Joyce the only one in. Mr. Bayard joining. Mrs. Hamblen came to pose for me to paint in the pendant in Mrs. Collins portrait. After lunch I drove out to the Beth Israel hospital to see Elsa Goodwin. Poor thing she is in the hospital again with terrible pains in her head. I hope to goodness it isn't a return of the cancer she had one of her breasts removed for. She was evidently suffering. Had a damp cloth over her forehead and seemed really dazed and had two or three other people there so I didn't stay long. Stopped at the B.E. School of Art to see the Alumni exhibition to which I had taken "Last Delivery". Everything else in the exhibition modernism or abstraction. Can't see how the students can learn anything that now. Drove home and

Left the car and took a bus down to the Cogley Society (impossible to get a place to park then) and planned out the notice of 10 a.c. activities with Mrs. Bradall. Home for supper and read Sigrid Undset's "Ida Elizabeth". Very fine.

Tuesday, November 16.

Joice at Mrs. Endicott's. Rose T, stopped in to say we would start next week on Tuesday. Did a little work on Mrs. Collins portrait. Peter ~~painted for me~~. Elwell came to clean. Mr. Garabedian came to see about the frame for Mrs. Collins portrait which he will have ready Saturday afternoon at Mr. Collins came for a last look at the portrait which he seems entirely satisfied with now. We arranged for me to bring it out to his apartment in Longwood Towers Sunday about noon. Played Samba in the evening with the MacWilliams at Rose H.'s in the Mrs. W.'s studio.

Wednesday, November 17.

Joice, Mrs. E. at Mrs. S. came in to work. Had a sitting with Peter, one more to-morrow and then one last one when Mrs. C. brings back the frame which he took yesterday to get a little dull gold stencilling on it as it was too black. Went to the Cogley Society after lunch for a meeting of the nominating committee, Mrs. Bultena, Mrs. Rolfe at Cedar Knoll. Got there early so as to have ready for them the names of people eligible for the Board. Ask Mrs. Bradall if he doesn't would possibly be treasurer as Mr. Walker is resigning at Mrs. B. never seem to have been able to get anyone else. The meeting went well. Home for supper at once.

Thursday, November 18.

Got the frame for $3.00 from Mrs. Collins for the portrait. Peter came to pose, practically finished now. Went at once with Polly Mondell to meet Mrs. Bradall at

the Tennis + Racquet Club to use the ladies part of the club which they would like to use to the Copley Society. I am afraid the location is too far up town from the other galleries but the quarters have decided advantages though a wall covering of hanging arrangement for pictures would have to be made. Asked Mr. Brackett if he would put the measure. He will think it over and let me know. Went down to the library of the Copley Society to call up people who had been nominated to vote next May would serve on the Board of Mr. Woods to be vice pres. Home to work. Five class. New model. Back Bagley, elevator boy. Two more painters. Two new pupils - 24 in class now.

Friday, November 19.

Office + Mrs. E. in. Did some telephoning and finally got a good model for next week, Bagley has asked 35, one for Thanksgiving dinner at Home asked quite a lot of people for the evening party Nov. 26. I did some work on Portrait of Lydia, just little things to make it a nicer expression and tone down the background, and after lunch took it down to Mr. Bruce's in the car to have him see it to Hartford for a members non-jury exhibition of the Conn. Acad. in the Wadsworth Atheneum. Ben drove out to see Elsa Goodwin again who to my relief seems a lot better. They are going to X-ray treatment. Hope to goodness it will be a permanent help. Ben went at last my law worked out wonderfully, got supper at 39 Newbury, very crowded but good supper, at same time to read.

Saturday, November 20,

Saturday class. New model, Mrs. Brayden in borrowed at Naval. New pupil, Mrs. Hutchinson. 9 in all now after lunch I slept good in at Garabedians to make sure the frame for Mrs. Collins portrait would be ready. He brought it at 6 after I had got home and it is O.K. Met Mrs. Perrin at 262 Comm.

Ave., boarding house where he lives, as he wanted to show me some rooms that he thought would be good for the Coffey Society. Too far away from Coffey Square & music and too much boarding house atmosphere. Thought the quarters themselves could be made to do. I feel it would be a step down, though will bring it up at the Board meeting. Did exercising. At home in the evening. Robert H. came up and we played Scrabble. Before I went out I listened to the Harvard-Yale football game on the radio. Harvard pulled up at the last minute to win. Quiet evening 13-7

Sunday, November 21.

Washed clothes, got ready for B. generally, typed Mrs. C.'s portrait and took it out to his apartment in Kingswood Towers and hung it. Daughters and ~~mother~~ mother-in-law present and all very enthusiastic about it. It really looks damn well there, just makes the room, and they were delighted with frame too. I am much pleased with the way it looks and hope it may bring me other portraits. After lunch I drove to the B.T. station and met B. We stopped in at the Copley Society for Mrs. Mordecai and Miss Fenton P.U. Good crowd. Drove Polly M. back to the studio building with us as it was pouring. Got our nuggets in the studio at B.'s and played Samba. Called up Judy and we are going out there to-morrow afternoon. B. also talked to Mrs. Manning to arrange about her lessons via decoupage.

Monday, November 22.

Brooks went down to the Union for Mrs. M.'s class. I got Janie & Mrs. Eddicott started with the model (Lois Lewis), went to see Beth MacWilliams who is in bed with what he hopes is not a return of his rheumatic fever. She accepted her nomination to the

Board of the Copley Society. Lawrence out to my delightful Mrs. Brackett has agreed to be hostesses, so I got the ballot all ready and sent it to the printers and got three Guild pictures ready to take to the Guild for the December Guild picture show. Brooks came back for lunch having had quite an interesting morning looking at Mrs. Manning's dress at the Museum, and had got theatre tickets for a comedy "Black-eyed Susan" for Wed. eve. Lawrence said it was funny, and it is the only play in Boston this week that I thought we might enjoy. We got in the car after lunch and I picked up the frame for Peter's portrait at Goodnow's and took small pictures to the Guild for their Christmas show. We looked at Emerald Beals watercolors of England that Lois is showing, at Vera Dunn's visit to Grady's and had tea with her, Jean and the babies who as usual were good as gold. Peter H. came up after supper and we played Scrabble. Decided not to go to a movie Wednesday with an Thanksgiving afternoon as she is already Thanksgiving.

Tuesday, November 23.

Brooks went over to Mrs. Manning's for lesson. Agnes & Mrs. Cook out all day. Jessy in downstairs

B. came home for lunch having had a very satisfactory lesson. She likes Mrs. M. and he says, thinks they know their stuff and that we will get a lot out of it. After lunch we took a bus down to Arlington St. went to that well known place where B. ordered another flower suit - one for Lo screen, then to various dress shops, for her to look for a dinner dress. No luck, though we saw one at Dorothy Lodi's that she rather liked if they could get it in a different color. Home for early supper as I had the evening class. Dress. being the holiday. One of the models, Linda Chatoff didn't come. Called up her room at the hotel. She was sick in the hospital with pneumonia. I was in degrees as they were all sitting down to tea but they were good sports at me & the

girls in the class present, Shirley Goggin, at luckily had just enough canvases. The visits might have let me to know.

Wednesday, December 24.

B. went to her lesson again. Peter came to dress for me and I finished it. D.N.S. came in to paint and started a 25×30 still life (statuette of fortune-teller to a man at the entrance with attributes) with him) after lunch we went to Dowding Lords who had come to stay in N.Y. and called B. up at the decided on the dress she was to be married in, a very in dark blue. Then we took a taxi (pouring rain) to Whitfords where B. got some things from N. wanted us to get - Bunting presents at Liquid to fix Peter's frame which N.Y. had left too smoothly. Home to change our clothes, at 7.30 to the Theatre for revue at the Theatre "Black and White", it was very poor, vulgar at not at all funny, though most of the audience roared. The kind of sex joke that makes people laugh sometimes though embarrassed or because they have a cheap point of view about such things.

Thursday, December 25. Thanksgiving Day:

The Mannings were going away for the day so B. didn't have any lesson. We stayed around the studio in the morning. I working on Peter's frame, B. went down to the B.B. station to get her ticket at find out about trains after lunch we went to the movie Deanna. Durbin Brando as Magdelen Grandison was Deanna Clary the girl Magdelen was supposed to not have seen to marry Jacqueline, at who Peter resembled me for his morals Bernadotte who founded the present dynasty here. Napoleon's wife Josephine at whom all Paris sang and laughed at. Pleasant entertainment. Afterwards we came home, dressed at most not to leave till 7 Rosita from dinner

Judy & Jean there with the babies who were just to keep captains before we were in to dinner and not a word out of them and so good when they were brought down, very sleepy to go home. Jeannie and her husband, Gordon Grant, came after supper and we had a table of bridge and one of Scrabble where Alec, Roy, B. & I played.

Friday, November 26.

B. went over for his last lesson, came home for lunch and we were over again for a while before the cocktail party which I had planned for the Gages. I went out in the morning after I got Jessie & Mrs. E. started to get supplies and after lunch got everything ready. The Gages came at four and people began to come soon after - about 24 in all. Very nice party. Molly artists in the bowling alley with the Lawsons and Bobby Rogers who was in town for Thanksgiving at the Goodalls came. J.V.J. couldn't, no baby sitter available and the Goodalls couldn't but everyone else I asked came and it all went very well and I think they had a good time. Afterwards B. & I cleaned up and went to bed early. She leaves to-morrow and I think has enjoyed her visit. She brought the news that Jim is resting, covering with decorations, not ill and the Bromley's are all the colds of winter on it.

Saturday, November 27,

Up early & B. down to the P.O. for the [illegible] & to get things ready for the Saturday class. All went well Mrs. Jameson came in at 12 at Mrs. Andrews may join the class again after Christmas. Also Mrs. Brayden has come back. After lunch I went out to Balmoral Pantry to get my car which I had left there to be washed after taking B. to the station and drove down to Loggy Square

then I luckily found a parking place near the Legion of Honor. Took two pictures down for the Little Picture Exhibition and stayed about an hour at a Lady Helping Us. Finally got out the notices for the Annual Meeting. Back to the library and home for supper and to read.

Sunday, November 28.

In the studio all the morning, reading the papers, washing clothes, writing for Mary for my Christmas list etc. In the afternoon went to Gordon Hall for a concert by a soprano, Marian Macrae, a part colored woman who has posed for the class. According to her circulars she had got such good notices from former concerts that I thought I would like to hear her. The audience mostly colored. She was good but not quite good enough I thought. Her program Handel, Wagner & Debussy with a group of negro spirituals was not varied enough. too many Handels & too many Wagners & though she has a big voice with occasionally nice quality & her stage presence is excellent her voice didn't seem to me placed right, too far back in her throat & her diction was not clear. Walked over to the Edisons for supper & Ruth H. came up & played Scrabble for a while.

Monday, November 29.

Model for Hamblen's for the class. Found the way one in, after an early lesson I drove to Sausalito to leave the car for the week. Went to Cove. Hoover for a few minutes to warm off the rain & then decided I would drive up to Petaluma that way & see Mrs. Hall & then go to the library where they were having their Monday P.M. tea & to call on Frances & Hollis & Lilla Tidd & I had dinner, from early breakfast the day was a busy one & tiring & I was glad we were going to have a rest, & it was fairly late & the

Gages who had asked me for supper. Went there about 5.30. Mrs. & Mrs. G. at home. Gages visiting. Very good supper. Left at 8.25. Harry Gage is still undecided about joining the Studio Associates. Ass. Joint Secretary.

Monday Tuesday, November 30

Class in the morning. Mrs. E. & girl at Rose Tennant's. Set up waiting for Rose to paint. She will come now Tues. Wed. & Fri as last year. Early lunch & went to 20, Elliott at 1.30. Only one filling to be finished and my teeth cleaned. Don't have occasion for a long time. Went afterwards to a place on Newbury St. 123 belonging to a Mr. & Mrs. Jordin Grass who are Mrs. B's. Land agents might do for the Copley Society. It has the advantage of being on the street floor with a big window & very high ceilings, but wasn't very attractive, above & particularly as they would keep one of the rooms for storage for their furniture at the time was in the windows. When I left I noticed a nice newly decorated building with very attractive entrance of the lower floor, which was vacant. Looked in the windows & talked to a pretty girl who was washing the big windows at the head of the steps above. She did not have the key to the lower part but I thought it looked so good that I went to the Copley Society & brought Mrs. B. to see what she could of it through the windows. Will go again to-morrow when they will have the key. Am afraid the rent may be too much, 1000 a month, but may be with a long lease 275. Then home & rested a bit for supper at Copley Society at the Art Museum for the Certificate Students' Alumni. First one of this meeting I have been to. Enjoyed it & will go to others. Sat with Elizabeth Hemingway for supper. Several people I knew there. Recolored slides shown by Adeline Wyman of B.U. were mostly of ancient temples carved out of rock cliffs

Wednesday, Dec. 1

Clear in the morning. Michael Williams stopped in to see me. I said him about Roger. Sorry maybe wasting time to paint a little interior of their living room. I have been doubtful about encouraging Roz. to leave him as he became of his peculiarities, but he seemed much less tense and lost just in weight, had been staying for some weeks with an uncle in Canada at dairy ranch living. He was thrilled about the idea and later when I called up Roz. he had already called her. She hasn't decided yet whether to leave him or not. After lunch went down at 2nd runs Children shopping leaving Florida cleaning in the theatre. She [illegible] yesterday and came to dinner instead. Stopped at 11th Broadway and saw the place with apartment it would be fine if we can afford it. I told Jim Bowman about it and he may meet me there Friday 2:30. The two girls and Miss Willis were there - Marie Watson - Irene Castle's stepdaughter. It was over the Reading. The girls wanted me to go with them to - after supper, some - to Ruth H., Polly M., Barbara Williams at two friends of theirs. Mrs. Mrs ? at Mrs. Bowman's Replay given for the Cowley Society at the Bishop-Lee Theatre about on Byron Street. The Royal Family by Kaufman & Edna Ferber. It was very well acted on a central revolving stage with the audience sitting on either side. A big enough audience there but I think they enjoyed it. We didn't come home in a bus but it was very cold and windy at the bus stop two from among and too hard to get at around the Embarcadero road into the cars whizzing by so we got a taxi at the corner [illegible] Cowley & Co. stopped in Berkeley to see them for a [illegible]

Thursday, December 2.

Class in the morning. Jean Jones & Mrs. C. in. West down shopping again in P.M. Back for early supper at the evening class. Osred the girls in the class Doris Madigan posed and she is lovely to do as they were her twice more. Hope to start after Christmas with Linda again. She should surely be well enough to use by then. A.M. Barnes came to see me about painting pictures for an exhibition. Class during afternoon. One night a week.

Friday, December 3.

Class in the morning. Rozet. in & started a new picture. The old bird's nest in a branch of Mrs. Rankin gave me with some brown spikes of dock. I think it is. After lunch went with Polly Nordell to meet Jim Bowes at 118 Newbury St. to show him the place. We also went to 123 Newbury. They had 118 nice bottles, very much in fact. Will have to find one if we can get it for a rent we can afford. Then to Dr. B.'s for a treatment, then to the Copley Society for the meeting of the Exhibition committee to judge the Guild pictures. A good time-passer too as I got supper at the Back Bay Hotel & more time to read. Saw the movie Notre Dame Hunchback at the Strand Theatre. Shall pay for my share the week of Dec. 13. Will call me up.

Saturday, December 4.

Saturday class. All went well. After lunch I went to the Copley Society and worked for about an hour making a list for Mrs. B. to type for the catalogue. Mrs. Bicknell had hung the show and it looked very well. Went up to the Art Club, Dartmouth at 5:30 for a supper "Ye Olde Fashioned Lobster Party" by Priestley. Very good. Got my pass at the Robinson restaurant next door to 118 Newbury to try it out as it might be convenient to the Copley Society rooms there. Good enough. Back to the Gallery to work on finishing numbers on the pictures and copying the catalogue list to take home and type when my left

so I don't think Mrs. B. will have time to make enough copies on Sunday. She is in B.C. this week-end. I leave about 10.

Sunday, December 5.

At Lees all day except for going out with Ruth H. for a reading of his poems by Robert Frost in Jordan Hall. I like his poetry very much and can see why it is so popular. He is getting pretty old and I was afraid the program was too long for him particularly as so many people asked for poems in the "Question period" afterwards. It rained. We were early at Lees to stand in line ½ hour before the doors were opened and we could go in but we got good seats. During the day I read the papers, worked Chelsea and typed Copley. I wrote Isabel Briggs, regretting not being at her party and got cards for a reception Thursday and meeting Dec. 12. to celebrate Grant's quarter.

Monday, 10 December. Wrote to Irma at rest. Has a present to-day from Jessie & Bob. Had tea in Dorothy's room. Very cozy chat. President Eliot's address to Grant. I called Copley, about 11. Sunday Herald & Mrs. Jack, about 11. Sunday Post. Called Cabot. He will be in Brookline in a few days what arrangements they have made about the rent but thinks we might get it for $200 a month for the 1st. years. $250 for the second and $275 for the third which is better than I hoped as I had been told by the Batterson that the rent was $300 at most but be $275. After lunch I went to the Copley Society for the opening tea for the Little Pictures. Evening at very least going. Traffic awful and I had to wait a long time for a bus. Not many people there at evening also during afternoon very large but terrible the traffic was at 5:30 during it. Had telephone message. Spent my day in getting up for the week. Home for supper and to work.

Tuesday, Dec. 7. Mrs. E. & Rose in. Went out to do errands

at took some money out of my Savings acct. to pay the rent and other bills. Went down town after lunch Christmas shopping. Elsie was coming to clean but didn't show up. Played cards in the evening in Ruth's studio with Les and Beth McWilliams.

Wednesday, December 8.

When I went downstairs early to open things up for the class Ralph Bradley came. He brought me some nice watercolors he has done. Want to put a figure in one of them and want practice in drawing. Apparently he was next one who sent Mrs. Endicott to me. He stayed and made a charcoal drawing of the model, not too bad though he can't really draw well. Does not see white, he is color-blind or not. I hope he does. Mrs. S. and Rose came in too as well as Mrs. E. + Josie. So I had a respectably sized group. R. finished her watercolor of the bird's nest and Mrs. S. started painting his still life. I left a little early to go to the first S.C. Lunch at Eaton Rooms, from there to Mr. McDonald's skin specialist, 270 Com. Ave. to have him look at a rough bump on the back of my right hand. It began last November when I rubbed my hand against the rough plaster wall making my bed and as it hasn't cleared up maybe it might have developed into a skin cancer which of course must be removed. He said it was not actually a skin cancer but might develop into one. So he put on some ointment, bound it with an elastic bandage, wrapped it in waterproof paper and put on a little square piece of sticky cloth with adhesive which he told me to keep on for 2½ days which I did. I then covered the place with a band aid and said I'd come in again when I get back from P'boro., Dec. 30 by which time I suppose the scab will have come off. He also removed a little white lump on my right lower eye-lid which he said was a small cyst. Went from there to Red

ippley Society annual meeting. All went well and the
ballot as presented by the nom. committee was elected. While
I was there, before the meeting, Mrs. Erdman telephoned. He
had been up and gone to 118 Broadway with Mr. Brackett
for Lo to see the place. He said we could have it for $250 a
month for the first year of a 3 yr. lease and 275 a month
for the other two years. Hope we can afford it. We will
have to decide at the special Board meeting called for
next Monday. I told the ward members of the Board about
the meeting and asked them to go to see Keith Munday
re. plans, as the whole Board knows next. At the S.L. lunch
I sat with Elaine, Helen, Lampert & Sue Jacobs. Pres
is alone in having Thyroid trouble as her eyes are getting
very prominent. It seems cured after all we went through with
the various treatments and her operation. Helen told us
lots about the wonderful trip. He had to Hawaii and
other places in the Middle East where he is in the embassy
Ruth H. came up at play and Scrabble with me after supper.

Thursday, 20 ac. 9.

Class downstairs. Ralph in again and
all going well. Get things ready for the eve. class, came up-
stairs at did some work on Cappley Society minutes of the
annual meeting. After lunch went down to the library and
got out a new book of Ernest Gann's "Soldier of Fortune"
to write the "High and the Mighty" which was no good. Also
went to the Cappley Society at present the new year's Reception
cards at the Jersey Market with a committee with Mrs. Hackett
Back for early supper at the evening class. All went well.

Friday, 10 ac, 10.

Class downstairs. Rose did Christmas, Dinner,
Otto, Tillie vs. Ralph. Had a drawing of the whole figure and

didn't do very well. He certainly needs a lot of drawing. I joined Lieb at dinner up Christmas presents. Have sent off most of my dinners does now. Will have to get those done for the family ready to go, probably on Sunday. Early lunch and went to Helen Beaton's for a personal. Had time to stop at Bach's and found a nice present for E. Afterwards Ulva and got one like it for Georgelle. Gisèle Scott who is still here and will be with us all for Christmas as K.'s Gt nigger at 19 Duxbury, not very good, home to read the Everard Cotes book which I don't like as well as his others.

Saturday, December 11.

Saturday class. Went to a movie in the afternoon "Three Coins in the Fountain", nice pictures of Rome and Venice.

Sunday, December 12.

At home all the morning, Doing up Christmas presents, etc. A man who wants to sub-let the ever. does studio later on to make plaster moulds of the nude model was to have come at ten we about it but didn't show up. After lunch I went over to the Kensington Theatre to see the movie Lili. Had seen it before but liked it so much I wanted to see it again. At home in the evening addressing Christmas cards.

Monday, Dec. 13.

Model Marjorie S was late (Linda's sister in law) Came with her hair cut short and Linda had told me she had an operation. So annoying as the boyish hair cuts aren't half so nice to paint I posed her with her dark blue coat on and a red plaid scarf over her head and put some evergreen branches at one side. Fred at noon. E at Rogers class. After lunch I took my pictures to Peter P. to M=Bine in a taxi for the Andalusian artists. Polly Came along and burnt a picture of hers in the log fire

We went over there to the Special Board meeting to decide about our nurse Higgins at Mr. Groves' on the way as he wanted to give me the figures of what he would do to the place. But we often meeting the Board on Newbury St. (Alice Wood at ?, can't remember) at they looked at it with us. A good crowd at the meeting. It decided the two places on Newbury St. at we all went to look at both, leaving Mr. Redman to bring the keys at 11:30. Rey ale liked 123 best at it is lower in Rent, $22.50 a month. We voted to take it at Mr. Crockett stayed behind to talk with Mr. Groves about just what had to be done and he called me up later in the evening and said Mr. G. had agreed to do every thing we wanted if we would pay two months' rent in advance, on Feb. 1 when we take possession, the regular monthly rent being due again on March 1 with the extra month which we would have paid him for the last month of our 3 yrs. lease. This seems a good deal of money to pay out but we have enough in the bank to do it at there is only one month's rent that will be paid in advance. I called up Jim Bowman to report but he was out & Rachel Ritchie said right away about our plans & quarters.

Tuesday, Dec. 14

Class in the morning. Regular tree in Rent. In room. Sent us an arrangement of a branch of evergreen on which a bird & yellow ribbon & tinsel & red berries, one yellow which Jose brought in. Stanwood Blodgett called me up last night & asked me out to the Newton Auto Theatre party with Hazlin & us in the evening & I had to decide right away. I asked Barbara to come to. After lunch I went down to Filene's & Jordan's to get a present for Mr. Hazlin & Christmas stuff & got some things for Jose & Barbara. I bought

upper of Beth Mr. Williams & Ruth H. came up at we play of Santa. Miss Scott was acting too but just out. Wednesday, Dec. 15 – Mr. Turner in to paint about to night.

Class in the morning. Same four in plus Dr. S. working on his still life. Jo'el drew me out a the more. I showed it at noon by way home to get my picture. "Late Delivery" which I left taken out there by the Alumni exhibition. Took a taxi home. Went to the Copley Society at work up the minutes of the special board meeting. Back to the studio at when Ted Harding came we went to a cocktail party and exhibition of wood carvings (stations of the cross for a church in Holyoke, Mass) which Mr. Moreau had just finished of was exhibiting in his studio. Then went out for dinner before going to the Junior Art Assn's Christmas party. Couldn't find a place to park near the French restaurant so we went out to the new Motor Hotel on Beacon Street near Coolidge Corner and had a good, 2 story motel with the rooms opening on balconies and a central court, big dining room, not very good food. The Art Assn party was rather fun – Steward B. who did wire of high degree of hat tricks was Mr. C. – we all play by fine manner, a court of Queen Elizabeth – and singing, refreshments etc. Saw a lot of people there I knew. Ted left early at the Davis' brought me home on their way to Marblehead.

Thursday, Dec. 16.

Class in the morning – sitting Mr. E. of Ralph in. I had to leave somewhere about 11 at, go down to Faneuil Hall for a meeting of the City Art Commission. Mr. McKibbin, clerk, Mr. Howard T. Clerk, chairman, Mr. Daniel Sargent all 5 only members present. Mr. McK. read the minutes of the last meeting which was Mr. Bellows

luncheon at the Union Club in April at the annual report. The only new business was the notice of a proposed statue to the late Maurice A. Tobin, ex-gov. & congressman for which only $500 or so has been raised. It is such a statue should be erected we (except) leave to pass on the statue at the rule (Mr. Clint had been asked to and in the name of the citizens) at the general fitting was only a very top-notch at best for expensive subject would be likely to make anything artistic out of such a subject, contemporary clothes at all, and that we were not very enthusiastic about Mr. Tobin's being commemorated by a statue anyway. But really an important enough man. We also had been approached by the Boston Historical Assn for backing of a bill which they are presenting to the legislature this Spring by which the particularly interesting character of the building in Boston would be preserved. Mr. Chester asked me to take the bill out later home, read it, write him my opinion of read it on to Mr. Sayre for him to do the same. We sat down to the Copley Society again and went over the lease for 123 Newbury St. with Mr. Bracket, all O.K. and he will sign it to-morrow. Eve. class in the evening.

Friday, December 17.

Last day of the regular class. Refer, Mrs E, Josie & Rose in. Went to the bank, did a lot of last minute jobs, addressed Christmas cards, washing windows, some Christmas envelopes to paper in the building. Paid $3. each $3 to S. St. Paid bills, etc. Got pictures ready for Copley Society

Saturday, December 18

Saturday class. Mrs Jenny & Anna C. gave me a pair of white gloves at Neiman-Marcus & a card. Pouring rain in the afternoon. Went out to the orchards, & to Wray then out to Joyce Harding's. In a wildcat party. Ate boiled corn, fruits & stews during the time as for

as Cooledge's corner. Packed & did odd jobs in the studio in the evening.

Sunday, Dec. 19.

Got up early & took the 8.30 for the T.B. for Princeton. Had 1½ hrs wait at the Penn. station for the 3 o'clock Wash. steps at P. Junction. T.B. & T.B. met me. T.B. both well. Called up K. Judy & Jim as the babies arrived safely Friday night.

Monday, Dec. 20

We ~~went into P. for~~ at the table, made Christmas decorations for the front door & centre piece of T.B. stuffed the turkey & got things ready generally for the dinner party of 12 which T.B. had asked for to-night. Went to the Princeton Inn for luncheon invited by Mary Pardee, Joan Prentis & a Mrs. Poole there two. Stopped at Mrs. P.'s house on the way home to see new old Chinese screen of a Chinese Cabinet. Home to do more about dinner preparations. The 8 ladies who came were Mary Pardee, Caroline Lovell Bess Bright, Emily Lyman, Ida Wylie, Louise Pearce, Leslie Hunt, a Mrs. Billings & Mrs. Locke. Very good dinner, turkey deliciously cooked, cards afterwards, B. mine & I playing Samba with Mrs. Bright & Mrs. Lovell & the others Bridge.

Tuesday, Dec. 21.

We went into P. to do some shopping, back by 12 when Ida Wylie dropped in on us & drove us to New Hope for lunch in new restaurant in the river built by a N.Y. man. Chinese food & Philippine waiters. Do not like Chinese food. ~~Took~~ too much Mandarin sauce. When we got home I found nine beads on a transparent celophane bag I got for Kathy for Christmas. B. has been making a

lot of them for Christmas presents for herself and friends to give and I also about 4 beads and showed me how to do it. Also finished the book I had brought to read on the train "What's the Big Hurry?" by Jaffe. Story of a few business men. We all nagged at home listened to the radio and worked on Christmas presents.

Wednesday, Dec. 22,

Went into P. for more shopping. Home for lunch. Did up presents, and went to an early movie in P. Home and more working on Christmas presents. Have made a beaded bag for Kathy.

Thursday, Dec. 23.

More delivering presents and shopping. Went to Caroline Lovell's for cocktails, picking up Mrs. Hunt, before going on Caroline's guest to a buffet supper at the Nassau Club. Back to C.'s afterwards to take us a while by the fire, home to do some work on Christmas presents. B. busy to finish a wreath she is making for K. Have caught a cold, not bad, felt it first Monday night but have been taking some aspirin tablets B. had - "Resistalabs" and aspirin before I went out to - night and think it was not at all noticeable at Hope's at cocktails.

Friday, Dec. 24

At home all day except for going to the Casey's to see their Christmas tree all decorations and going on to deliver presents at Emily Lyman's before supper. We played Scrabble in the evening and after that helped B. do up presents.

Saturday, Dec. 25 Christmas Day.

We got off in good season for K.'s getting home before eleven. Judy at home had filled out the stockings, and put the presents out. I got the things K. had got for me, to put between people ready and put them out at their places and

Peter arrived with George and Baby Roger and Georgette we started giving presents and were through at 1 when the Stables arrived for lunch and to open their presents which we had put under the tree for them. Ray brought a basket of presents for us. The two little boys were very good. George opened his presents first and Roger came down later after his nap and opened ours but Judy very sensibly kept some of them for him to open later. We had dinner at B. + K. left to go back to Princeton. Ben the rest of us including the Stables went to see Peter + Gisela's house. It's small but very nice and Gisela has made it so attractive - such good taste. Home for supper by the fire. B. telephoned from P. Had mislaid one of his presents which turned out to be the shoe bags. P. + Gisela had them. Hope it wasn't burned with Christmas wrapping in clearing up the living room. She had also left the photo albums for J. and I gave her but Judy had found them in the baby's playpen.

Sunday, December 26.

At home all day, cleaning up etc. except for going to a cocktail party with K. + E. at the Kleegmans (?) who live in a big remodelled barn. All the people there connected with Princeton. Met Mrs. Berlin, the wife of the president of the company and she talked about wanting a portrait of Mr. Berlin but it probably won't come to anything. Home for supper by the fire. Jim has come down with a cold (hope to goodness he didn't catch it from me but as I am not sneezing, my throat occasionally, I hope I'm not contagious) the children have just had theirs (it may have been from them.) It is a damn shame as he has important engagements in N.Y. at an English teachers convention and plans to go to N.Y. early to-morrow for two or three days & hoping to teach to heads of English

Department in different colleges to get a job as he leaves light this Spring. He has a definite offer of one in Columbus, Ohio but they would much rather stay in Phila. if he can get something. He had a temp. at first which as he ordered went to a Dr. after supper who gave him a shot of Penicillin and other medicine. Hope he gives better in the morning.

Monday, December 27, first party Packard came before & after the cocktail given felt quite a lot better, and kept for N.Y. K. & I drove in to Media for marketing and other errands. Ben drove to Gladwyn for lunch at Miss Margaretta Hinchman's. She has done a lot of painting, illustrations of murals and has a large modern house very attractively furnished on a hill, lovely view. Mrs. Magill Nina's friend who is in a wheel chair crippled with arthritis was there too. I didn't bring up the subject of Nina at all but didn't ask me about her to my relief but Margaret K. got on the subject at I heard snatches of it while I was talking to Miss Hinchman and K. told me afterwards that Mrs. Magill had been saying that she was through with Nina because among other things when Nina had asked her advice about a problem (she didn't say what but it was probably A.S. though of course I wouldn't tell K. that) and she had told her what to do about it and Nina had promised her she would she found out afterwards that Nina had been doing the opposite and trying to lie about what she was doing. I'm afraid Nina has lost a lot of her friends in Phila. At home in the evening reading by the fire.

Tuesday, December 28

at a call on the Gibbons

More errands in Media and Swarthmore with K. Packed my bag in the afternoon. Peg Gibbons, Bailles and Lewis, came for cocktails at then we went to Gisela's for supper. Peter [illegible] as he had a [illegible]

Wednesday, December 29.

K. drove me in to the 30th St. station in Phila. and put me on the 9.05 train for Boston. Uneventful trip, got a 25¢ mystery to read but very good. Got home about four, no cabs at Penn. Station. Found a perfect snow pile of letters mostly Christmas cards and nine packages. Went out for supper to the Club. and got unpacked.

Thursday, December 30.

Took a taxi down to the Copley Society with my picture "Re Music Lesson" for the members Exhibition. Mrs. Brackett there at about 60 pictures had been brought in. Hung for hours and went to Dr. MacIlvaine's to have him look at my hand which still has a big scab but with redness around it (which he said was the radium treatment) and was suppurating. He gave me a prescription of some stuff to put on it & the injection did not clear up and said to me best not have applications if the redness didn't get better. It does see much better now than yesterday when I accidentally struck it against a post walking down the aisle in the train yesterday and a lot of matter came out. I guess it will be all right now. From Dr. M.'s I went to the Copley Society for the jury meeting. Bernard Keyes of Bob Cumming's were on time but after waiting a while for Mr. Copley I called him up and found he had forgotten about it but would be right in. They started judging and when Mr. B. came he took over the decisions. They were pretty strict and turned down 29 pictures. Mr. Brinley phoned and he could not get in, told them to-morrow as I decided to leave the placing the pictures until to-morrow morning and just took home the cards of the rejected ones so as to let people know if possible by the evening. Got supper at the Lenox office shop, not very good, met Prof. & Mrs. B.H. Hoodless and Miss Hughes there. Mrs. Hoodless was my hostess when I was in Exeter. I had my hair cut before I went to meet Mrs. Cooper there for the broadcast

about the Copley Society. Had quite an interesting time before he came watching the man in the cabinet room at the peoples broadcasting program about Irving (among them Warren Story Smith the music critic who spoke to about Corinne Warren afterwards as he knew him well) in the round glass enclosed studios. When Mrs. Cooper came about 8.15 we went over the material and were on the air at 8.30. It went O.K. I think and I really enjoyed it. Mrs. Thackeray called me up at the studio after I got home & was very kind indeed about it and I thought it was fine. I certainly O.K. and I hope it does the Copley Society much good. Mrs. Cooper, Warren and Margaret for a while having a rich whisky at talking mostly about places in Europe. He is an Englishman of less than 40, at studies on Long Island on Boden Harbor. Talks modernistic I guess as his tools in attic. When he left I typed all the rejection notices for the Copley Society exhibit. I don't know any stamps (slipped up there as I ought to have got them on the way to Dr. Mr.'s) so can't mail them until tomorrow

Friday, December 31

Went down to the Copley Society early mailing the rejection notices on the way. Worked there all day except for going out for lunch just before Mr. Brise came which was till 1.30. Had the pictures all placed but he changed them a little and improved the hanging. He brought a man with him to help us so he be a long back. Mrs. Emerton in taking Mrs. B.'s place for the afternoon as the B.'s are moving to another apt. this week-end. Got the show all ready before I left, labels under the pictures so Mrs. B. won't be in & moved to temporary exhibition room as I didn't want to have to do it tomorrow. Home for supper stopping at the market to get supplies in. Read and [illegible] Thoughts during the evening.

Saturday,

Saturday, January 1, 1955

At home all the morning, writing Christmas notes. Ogley Society New Year's Reception in the afternoon. B.'s record must have been about 300. Everyone extremely drunk about one more to 123 Newbury St. Apts. B. women has appointed a committee of Jones, Lumsey Mrs. Brackett, Mrs. Lansing and me to take care of the moving & to get the new place fixed up. Mr. B. says they are working on it at both ends and surely have it ready for us Feb. 1. The B women gave me a Polaroid. Mrs. B. mean & nasty woman. Played at Richard's & breakfast of the Champions by candlelight. Opera b. in wake of the supper.

Sunday, January 2.

At home in the morning. Went to a movie "Three Coins in the Fountain", nice pictures of Rome and Venice in P. M. Keith came up & we played Scrabble in the evening.

Monday, January 3.

Stuck agreed again, Ralph, Jane, Russ & Susan in. Mrs. Hollis visited. Got my hair done in P. M. & got nuggs at B. with tea-room.

Tuesday, January 4.

Class in the morning. Rose T. in at the Jones affair. Set up an arrangement of the animal toys Ralph brought in, for Ley. Closet cases to clean. Cards in the evening with D. & B. in B.'s studio. 25 went before and in Russ' car.

Wednesday, Jan. 5.

Class in the morning. Mr. S. at all others in. S. C. Board at Union, Ely Chandler & Mrs. French hostesses. Prof. Ely wouldn't let there as the lecture was Ley. Went afterward with Viola to look at samples for Ogley Social

curtains. Home in the evening. Bonny has written she will be here next Tues.

Thursday, Jan. 6.

Class in the morning. Got things ready for eve. class. Mrs. Hollis will pose to take place of model who gave out. also had to replace Sat. model had just Dorothy Lejeune in ballet costume. Eve. class in evening. All going well. Good sized class.

Friday, Jan. 7,

Class in the morning. Rose T. finishing her "Tiny Boy" picture. She is improving. Went to Ly. Tate's in the afternoon, tiny sufferer is gone, has a rest treatment necessary. He has had rheumatic treatment for diseases in his tongue. Hope to goodness it won't come back. My hand is healing fast already. Then went to Dalziel's to get some examples we had got for, and to the Copying Society to see about Mrs. T.B. had got. We are waiting on the next place Monday to decide on colour scheme of walls + curtains. Home in the evening reading "Katherine" by Anya Seton. Very interesting story of feudal England.

Saturday, Jan. 8.

Saturday class. All went well. Went to a movie at the Exeter St. Italian picture. Just very good. Afterwards went to call on Bly Chandler. Maj. Gen. & Mrs. Cortland Parker there. Bly is getting on well but has trouble using her crutches. Don't see how it could be so hard for her with both arms and the other leg all right. Home to read at the cross word puzzle. Had a letter a day or two ago from "Tommy" Thompson. She wants to rent a studio in the building and wanted me to get one for her.

Sunday, Jan. 9.

At home all day. Wrote letters, read papers, worked

cuttles etc. Played Scrabble with Ruth in the evening. Bonnytel-
ephoned from Bermuda. She will not be here Tues. Will let me
know when she is coming.

Monday. Jan. 10

Class in the morning. Mrs. L. in N.Y. this week.
Ralph started working from model Geo. Ware. Began
painting yesterday. Rock. After lunch went to Mr. Brackett's Brown
at 123 Huntington with samples for curtains and walls. Mr. Krassell
Patricia Tate's husband, is doing the work inside and has made
some headway. After trying various colors we decided that we
would have to wait till the Fluorescent lights are in so the
room the color would be right. We went to the Guild after-
wards to check with a sample of light gray green we had, comparing
it to the walls there which I thought were a bit too green. Our
sample was grayer and lighter and right for good. Then I went to
the Copley Society office to talk to Mrs. B. about exhibition
dates. Hence for envelopes and to mend etc. Tommy called me up,
is in Taunton. Had lunch with her today getting gossip about Mrs.
Paddock attendance sheets. She can leave for two months. She
will be up to-morrow to see it.

Tuesday. Jan. 11

Class in the morning. Set up for Rose of Sharon
flowers and autumn leaves. Tommy came at 11. She has decided
to take the studio though there is very little furniture in it
and she will have to buy more. Went at 12.30 to Junior
League at Harvard Club to join some Agency women members
of the Garden Club for lunch, and to hear Mrs. Keith's speech. We
went afterwards over to Mrs. Brewer's in Longwood for
a winter meeting of the Club. Lantern slides of brightly
magnified details of tree buds, flowers etc, by a man.
who I met interestingly but too restrainedly about the wonders
of nature. Tea afterwards and a ride home. Worked in Pathic
studio with Ivy and Ruth. Pleasing [illegible] came. Last week

wd by nightsweats even in bed (how he knew I can't imagine) Phil stayed quite a while as we had an interesting talk & continued over dinner when he left. He had heard from Bonnie. I thought he might be here. Had to have a lesion operation, possibly cancer. Mass. Memorial Hospital.

Wednesday, Jan 12. Still rain & cleaning. Nothing more in papers on story

Class in the morning. Got copy of Leonard Blodgett's circular for his job with Twin Oaks Camp, East Aurora. After lunch drove to Cayley Society with Polly Woodall for Board meeting (we had to take more pictures down in a car) Board ended O.K. 12 members present. All pepped up about the move. Mrs. Bracket is wonderful about getting things done. Home for supper and early to bed. Rain & cleaning all day.

Thursday, Jan 13.

Class in the morning. Went to Dr. Stoddard's office & wrote up the Cayley Society minutes in the afternoon to leave him back on my hand which stings. It has not completely healed yet & the scab is still on. Le says is oozing O.K. at discharge for me. He doesn't think it will leave much of a scar. Went to the Cayley Society afterwards with the minutes as Mrs. B. could not go. Rec'd call from Tom Ingles at Town & Gown to return the sample we got for the Cayley Society. Home for supper & to bed. Class.

Friday, Jan. 14

Class in the morning. Ralph came in very sad that Grace was waiting for him. Spent evening quietly. After dinner went to the Library with Betty, Mrs. Weidner & Ann. Known to collect the folk songs & legends of many countries & races & demonstrations. Then to Cayley Society for the meeting to judge the window shows. Ray Gale came promptly & we had a swell time judging. Drew one about half the pictures.

Repstayed for a while and helped me place the accepted ones for Mr. Brian to learn tomorrow. Stayed until after they were gone to finish arranging and get the rejected cards. Got supper and the cases. Home to type write rejections, notices.

Saturday, January 15. Bambi telephoned that she is coming Thursday

Dorothy Lyons's father telephoned that he was sick at comdr's store. I was in despair but decided that as most of the people in the Sat. class were doing the whole figure with a box of flowers on the floor at one side they could work on that without her. I got the others all started with their life set-ups and all went well finally. Mrs. B. telephoned that the show was all keen and that she was sure she would type up the catalogues on Monday so there was no need for any sitting down. So I went down town to try and get something that would make a stiff-like arrangement with a ship model. The Brewers (Brewer's Clipper Ships - of course) that Mrs. M. had told me of. I walked down & found it was closed. I stopped in a fancy place (175 Tremont St.) and had an interesting talk with the colored man who makes flags, & regalia etc. there and uses the Brewers. He is a graduate of the class of '67, a few years after I was there and many times my class-mates. He thinks he can get me a Union Jack, which I want as an extra accessory for the proposed Queen Elizabeth, might make an interesting. Home to rest and do a little work

Gargle & glass & rubber alone at call up people trying to fill Corp. Society exhibition date".

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Read the papers, wasted a lot of electricity, called up a lot of people about Corp. Society exhibition. Nothing

definite yet for the Feb. 21 date which is the one that worries me as the time is getting on short. Went to the P. Bs. to a movie of Romeo & Juliet in color. Beautiful photography, costumes & setting. Didn't think the girl was just the right type, Olivia just good. Ralph N. came up at playset I scrabble after supper. She likes my ideas for the Ship model picture.

Monday, January 17.

Class in the morning. Ralph & I were the only ones in. Linda Chilloff was the model. Got things ready for Monroe & did some telephoning about Cagney & Lacey affairs, chiefly the lights about which there is some question about what we want. Went down to 123 Sunday early after lunch & settled to work. Worried about the lights. Got Cagney & Lacey to put me down on the questionnaire as need a Mrs. Cunningham, 40 ish brown hair to Lindsay kind of big grandmotherly character, not the very tall or slender kind. It was nice to see Les at Mrs. B. told me a Mrs. Shea who wanted a show had just gone to 123 to look at the Gallery & that Mrs. TB, who I wanted to talk to about the lights was going there. So I went back, had just missed Mrs. Shea, waited half an hour for Mrs. TB. Then drove to the Lyn. & rushed to see Mrs. Cunningham. Her work is good enough & she will take one of the Galleries on March 1st. two weeks. Mr. TB. came at five talked about lights & I numbered the pictures. Home to do marketing on the way & went for TB dinner. She came about 6.30 and we had supper & went down to the opening of the Lyn. & rushed of Indiana & Indiana. Ralph & Jane both of whom were accepted were there. Mrs. Cunningham was not there but I showed to our Chairman, Edmund, Mrs. Shea, Mrs. Lee, Jim H. Mrs. Hill talked to Mr. Jeffers & Mr. Brown & Mr. Edmund & Mrs. Shea.

Tuesday. Jan. 18.

Class in the morning. All of them in excepting Rose for whom I set up a new still life, try elephantetc. Bonnie came down and had a good horse talk with Susan. She went down town and then came back for lessons and when Miss Bonnar and Mrs. Brackett called for me to go down to Wolfes and select the Coffey Society Cards we took her as far as the bus station where she checked her bag as she was taking the 5 o'clock bus to Nassau. We then went on to Wolfes way down town on Pearl Street I had brought some painting along and we experimented with different fluorescent lights and finally decided on 2 soft white lights, colors of trees, walks, while Mary will come to take them Mrs. Grass had expected to pay but we met him at the gallery afterwards and went over the whole thing & finally decided to let them pay the difference about $28 and Mr. Krueckel who is doing the work there telephoned the order and expects to have them in by Friday. We decided we could not wait for the lights to be in to decide on color scheme and thought that as they had not changed the color in the painting I brought down they would not change such whites we decided on for curtains and walls. So we agreed to wait them again to-morrow with Mrs. E. also on the committee and with the samples. Ruth H. and Beth came up to my studio & we played cards in the evening. Estelle came to clean the studio in P. M.

Wednesday. Jan. 19.

Class in the morning, all going well. Mrs. E. brought in a big white poinsettia plant to have in for picture Went to Sewing Circle Lunch at E. Aldrich's. Sally Boyd drove me to the Coop. Snowy on her way out to Cambridge afternoon

and I got the samples there and met the others at 123 Newbury at we decided on a lovely light gray with a lavender tinge for the curtains and ivie leave the wall painted to match. We went back to the Corp Society and Jim B. ordered the material. At home in the evening reading etc.

Thursday, Jan 20.

Very cold and windy, the first really cold weather we have had this winter and only one real storm so far while I was sorry for Christmas which didn't amount to much. Class in the morning. Went out in the afternoon and got some plaster paint and came back and painted red and blue rectangles on the white wooden ball there is going with her daybed and touched up the green chair the model is posed in for the evening class. Class in the evening. All went well.

Friday, Jan 21

Class in the morning, Oney Joice & Susan in. Linda brought her little girl, aged 3, and we had Thanksgiving over again and took some photos. The little girl went to work on trying to do a painting of her mother's birthday, Feb. 7. Poor L.! I don't know how they will do but it will be amusing to try. After lunch I went to the library, saw Mildred Rose, and also got some more books about Japan, preparatory to the move. Went over to 123 where Mr. Woodall was putting up the lights and gave him the sample for the wall color. He is getting on O.K. Home for supper at Ruth's came up and we played Scrabble.

Saturday, Jan. 22.

Sat. class. Dorothy O.K. to pose again. Two of the people went to work on the mask of Feb. 7 & paint Linda. After lunch I returned some books at the library, went to a record. Had an idea of trying to get a color reproduction of

a portrait of Queen Elizabeth II for the still life under the Nimp model. I wrote to Dr. No luck. Also to Hatfield, to look at roses for pictures in the window at the Cagsby Society and for longing hours. Then to Cap. Society to get the card we have had tattered to go in the window of 123 saying we are moving. Got the card but found the key. Mrs. T. had given me a wrong one. Mrs. K. had called me up in the morning to tell me the lights were too bright. They probably went the wrong [illegible] All it is. I think for myself and [illegible] again. She has thought me this much. [illegible] about the Pilgrim — "The Way of the Cross" — and read it to-morrow.

Sunday, January 23.

Washed clothes, read the papers, did crossword puzzle and read Thatcher's book. It is very interesting but I wish he had written it in prose. It may be the modern idea of poetry but it doesn't seem as rhythmic as I first expected to read. She has not the power to be great. I shall be much interested to hear the record. After dinner I went over to Symphony Hall for Myra Hess' piano recital. She is wonderful. Such musical feeling and variety of color and beauty of tone and of course great technical ability. I enjoyed it a lot especially the Mozart sonata and Shumann's Carnaval at the Scarlatti. She also played the Norwegian Sonata, probably just it was on program because so many of her audience would be familiar with it. Heard in the evening [illegible] would go to hear it. Dr. Bittle [illegible] it didn't [illegible]

Monday, January 24.

The model Joe Valsieri came to pose for the class. Joe and I were in Ralph's car just to get his Nimp. He is flying to S. America on a business trip

but wants to come in to paint when he gets back. Seine will bring in a Mexican saddle to put beside you in the picture. Went out in the afternoon to the Copley Society to see how things were getting on in the new place. A lot still to be done and the curtain material hasn't come. Did marketing and had Tommy in for supper. She left early and I could read a bit.

Tuesday, January 25

Class in the morning, Josie, S., Ruth T., and Mrs. Endicott in. Set up a group for Rose. Figurine of Gloucester fisherman with cork floats & rope. Various jobs for Cop. Society, besides work up arrangement to hang pictures and went to 123 to see the frame people for the walls. Went in to Beth's after supper for cards with Ruth + Tommy. Estelle came to clean.

Wednesday, January 26

Class in the morning, W., S., and all the others in. He started a self portrait, S. going to Florida for a vacation so will not be in for two weeks. Have the photos. of little Linda and J + Mrs. E. have decided which they want enlarged. Various telephoning about Cop. Society exhibitions and other affairs. Got Mr. Knapp lined up for me in March with Mrs. Cunningham in back room. Went up to see Ruth in the evening to return her pass. and talk about it. Ordered drapes from Sears Roebuck for curtains on back windows of 123 Newbury.

Thursday, Jan. 27

Class in the morning and got things ready for the eve. class. Out in the afternoon to round up picture hooks at hardware + 5 & 10 stores in town. Got, in back that telephoned Hunters, 83 Jamaica hardware and they have the big ones that will hold up to 40 lbs. S., returned, eve class all went well.

Friday, Jan. 28

Class in the morning, Rose didn't quite

Les picture. Mrs. E. not in. Worked only 3 times on Les 25 x 30 canvas. Of course badly drawn and out of value, but the news cleared and I can't do much with Les as he apparently want to be left alone. Met Mr. Robert Logan (artist) at the Leg. Society new place to talk about a show He would like me to have one next year. Liked the gallery and proposed colors. Chose very much. Painting not started yet and no certain material. Went round to the Gallery to talk to Mrs. B. about exhibition. After supper went to Jim B's as is decoration there. Big crowd. People joining, everyone thrilled about the new quarters Hope we can get things ready for Cattle, Safford & Wed. Feb 6 Tony went with me to Les' first Leg. Society art class to-morrow.

Saturday, Jan. 24

Sat. class. Tony stopped in & very nice couldn't come, Mrs + daughter in. Lois Cairns. Mrs. Brayden + Mrs. Spielman want to come in work after next art class. Cattle blinds and dead by in newspaper. Mrs. E. at Spielmans. After lunch I went over to take Mrs B's sketch her picture from Leg. Society. She would like a show possibly in March which is fine I stopped in at 123 on 2nd. Knoedell had the party - room packed and was working astride a chair. Will finish painting tomorrow but the flesh is too dark now can't do more in the mirror in other rights or make out most of all work of the curtain material he wore. Home and Tony came up and played & nibbled after supper.

Sunday, Jan. 30.

At work in the morning painting Myles, Mrs. Wood's daughter. Mrs Hayden came to see me

still to see about giving out to Marjorie to give to
Dorothy her Carol planting lessons once a week.
Don't want to do it but they were going to walk and I
would be glad to do anything I can to help get her health-
ier again. Was decided on Friday afternoon & if it may
not be till a week from Friday, as that week I shall be
so busy getting the Copley Society started. Was rainy all day.
Went out in the afternoon to a matinee, Prince of Players,
about Edwin Booth, the actor, and others of his family
including John Wilkes Booth who shot Lincoln. It was
a good picture, very well acted. Found B asleep here
when I got home. The rose garden from Dorothy Lamson
Evans dinner, flowers sent Marjorie by Mrs. Elder.

Monday, January 31.

Class in the morning. Bonnie who has a
horrid cold went to dentists at Drs. B. Colonel got order
say yesterday Swiss. Very cold. Afternoon Bonnie drove
me out to Dear Roebuck in her way home and I worked
1½ hours there for material for the glass curtains for the
back windows at the Copley Society which I had ordered
Sept week and which hadn't been delivered. While that time
went I was told the material was out of stock so got some
finished curtains which, though not what I thought was
ordered, were better. When I got back to the studio about 3 Bonnie
took me home. I found Dear had tried to deliver the material
just after I left, as I had told them during the day the man
didn't leave it and Beth had run over two blocks advertised
at Raymonds so she went down town and got them and we
put off seeing the big pastel Thurs. as the material for
them has only just come and Mrs. Bradley is going to run
them at work the turnings at home the long seam whilst

Bessie came back for supper. Has managed to get her knee out, not really one of your best hand to walk on. Will we ID. IS. about it to-morrow. Phil Grinnell came to see Bessie this morning.

Tuesday, February 1.

Class in the morning. Rose at 7.45. Ws. Thurs. & Sat. evening this week. Went down to the Library & Society & the usual place & walked there all the afternoon getting china & glass unpacked & that we can get the boards out of the way, though we can't get them away in the kitchen, as Mrs. Crockwell is still washing there & we wouldn't get the dishes cleared. What a mess! Bessie & I went to Mrs. Hawkins for supper & a evening of Lay Lantern slides, trips on Lecture trips abroad. Wales was the topic because of Bessie's recent visit there, & it was very nice to walk in as Bessie & Jack did & find Mr. & Mrs. Hawkins & Mr. Jones, Mrs. Hawkins' father, there. Slides interesting, the best ones of England. Got a nice home. Very cold, had to rig up a stove for the room.

Wednesday, Feb. 2.

Class in the morning, S.C. lunch at the Union Club (Mrs. Lloyd). Then went to Thurston to get books to keep pictures of Cycling Society, & then to work. Am getting rested. Put the book curtains up at last. They are too long we may have to have them like that for the present. Still am awfully mess here. After supper Bessie & I went to Tommies studio to play Mozart with Le of Beck & Beck.

Thursday, Feb. 3.

Class in the morning. After lunch visited Mrs. Polly's, Mrs. Emerking, Mrs. Baldwin, who Bessie & I worked hard on the big

curtains in Bess's studio. Mrs. Brackett had brought in the valences all marked to turn hems and we finished at Bastad in a big table at Bess & Mrs. E. studied them in Bess's electric sewing machine. Bess came finished to date. Bess had hamburg at coffee for us at 6 and I left right after to go down stairs for the evening class at the other studio and finished them. Bess came down at noon and in the class.

Friday, Feb. 4.

Mrs. Brackett came early for the curtains to have them pressed and he and I and Mrs. Something hung them at the Lyceum Society in the afternoon at three o'clock sharp. We won't be able to get the big curtains ready till after Arthur Stafford [illegible] Sunday. Mrs. E. & I got the glass cabinets more in order and a woman had been in to clean the windows and the chairs and glass were put away. We didn't have time to go over the curtains & papers, books etc. and so place to put them so we started them under the big table at work here a double big enough to hide them. Mrs. Stafford has brought some of the pictures and we will have the rest to-morrow afternoon. Bess left on the 1 o'clock train for N.Y. Will write [illegible] about the things in Chicago when I see Bess in the morning at [illegible] and I enjoyed [illegible] Lois friend.

Saturday, Feb 5.

Sat. class. Hectic time because at 8.30 Mrs. Lajoux telephoned that Dorothy was sick at and didn't [illegible]. After various attempts I got a girl, friend of Linda's and [illegible] in the next mail's coat. Mrs. Lajoux

but they all had to begin sunpictures. Luckily I had canvas
enough. After lunch went down to the Gallery Society and
helped hang Mr. Safford's show. Mrs. B. had been very
ne. All kinds of trouble, the hooks for the pictures wouldn't
hold, evidently the wall had been painted over with paper in
some of the place, the Morgan Memorial had apparently
before we got there at last taken a lot of Mrs. Griss' valuable
antiques which were out in the hall downstairs was things
Things smoothed out later, The Morgan Memorial truck
came back at Mrs. B. rescued the things. We hang the
pictures by diving screws into the wall. All we
could do, The man just up the right valued, at the room
came at just as the sunlight was coming in the steps
and it all looks fine. We put up the pictures in the
windows on both of my long vases at each. Finished up
the items after the 4 o'clock. It really makes a
wonderful gallery and I think it will make a hit.
Home to tea, rest, dress and guzzle etc.

Sunday, Feb. 6.

At home in the morning, reading the papers, doing
cross word puzzle, washing clothes etc. Went to Mrs. Safford's
P.V. in the afternoon. Big crowd there. Everyone raved to Alice
the Gallery. Played Scrabble with Ruth in the evening.

Monday, Feb. 7.

Mrs. Kelly, Mrs. M. Gowan at Mrs. Ginsburg have
all come in for this week in addition to Tommy, Josie I mean
and B. Norris Mrs. E. will come, all to try a portrait of Linda's
little girl working partly from the photos. I let Mr. Chamberlain
take. I left the arrangements for them and they started during
it in this morning. After lunch Mrs. Ensminger & Polly M.
& Tommy and I worked on the big curtains for the Gallery

Society in my studio. Beth came for a while and we had the electric sewing machine but she had to leave to meet someone who was to sit for a portrait. We worked hard, then had tea, worked again and finished the curtains - at last got them ready for Mr. Brackett to put in the glass. He will call for them tomorrow morning. Early in the afternoon a Mr. Beaman came in with his young daughter, Marlene, and arranged for her to take lessons with me. Read in the evening. Someone worked in the back studio trying to clean

Tuesday, February 8. [illegible]

Linda brought in her little girl. She is very active as all we would do was have her sit up in the model stand with her mother, beside her to read and talk to her and of course she was seen in fractions of seconds. Rose came in at 9 to finish her still life at which time one of the glass Mr. E. brought in to have in her frame of little Linda. I had 5 persons work in the back studio painted a cake of a Baroque kiss and pink roses in this too to draw from a cake. She has some ability in drawing at 7 this will go ahead quite fast. A good deal of enquiries with little Linda morning around. I think this week will settle the idea of doing a third portrait. After lunch I went down to the Gallery Society at 1 to hang Mrs. T.'s big curtains. We finished up the lower but it will have to be found as he made a pencil at did not allow enough. Otherwise it looks first at I'm glad we got it up before the Board meeting. To the library at noon to bring at home for supper and to read. Was expecting Etude to come and clean but he didn't show up. A Mr. Kennedy came to the Gallery Society. Will help the little gallery next Mon.

Wednesday, February 9.

Class in the morning. Linda in again at all the stages. They are doing fairly well. Went to the Gallery Society Board meeting in the afternoon. Good meeting. Everyone pitched in about the new gallery. Went up to Ruth's to play

Sunday. Both sick with a cold and couldn't join us, just Mr + I at Tossie.

Thursday. Feb. 10.

Class in the morning. Little Linda didn't come, has a cold. But they kept on working from the photos. Much more graceful. Started Marlene on a bottle next to the figure standing. Glad Kit let Ivy try the model out. After Russell went down to the N. L. W. a visiting Lass, and just a Brother flew to see to the actual life I am going to do of Theatre things instead of the Ballroom, Ruth dragged in at the Eagles during the Recess time for the minutes for the N. L. to type, and couldn't come up this morning, Then to Mrs. W. Allen on Bus and tried for a meeting to organise Juvenile for L. L. Miss Lowe for early supper and the evening class. Two new members, Jane Robinson to a knitting at Miss Hodgkins United Service, 12, Mrs Lewis welcomes new members. Old ones back.

Friday, Feb. 11. Little Linda wouldn't come again. Very cold with sleet. Busy with the class and Marietta Cornwall came in to show me some of her pictures, will have a class in Mrs. Watt at Mrs. Kelly's in March. Got the ship model from Ruth but couldn't really set it up as I have to put some more gold on the background. Dr. Hayden came for me at 1.30 and drove me out to Macbean, married daughter, to give a painting lesson to his daughter Carol. Was not anxious to do it but consented as I would like to be able to help get the poor kid straightened out. She had started a painting of a pot of hyacinths in her room and I helped her get the drawing and composition better and I think she got quite a thrill of it and I hope it will give her an interest and that she will try more by herself. I am to go again next Friday if they find she wants me to. Met her Dr., a woman, Dr. Lorang. Too sure on

Very at not much consciousness I think. She talked to me about the value to Carol in my teaching her would be to get Carol to express herself in her art. Put it rubbish when she can't draw a picture, what kind of amateur technique. I feel that as she learns art can develop & she'll see she will get more interest at more satisfaction out of improving at that the main thing is that it will give her an interest and something to do. She seems all right, just vague and out of bewildered and disturbed. They are giving her shock treatments 2 D's. Hayden told me, I suppose they know best and it must be necessary but the whole place seems such an abnormal way of life that I should think the nerves she get out of it the better. The grounds are beautiful with lovely views of the surrounding country. I may stayed with her about an hour and a half as I didn't want to tire her (D. thought not in the car). D. I have come to have a talk with her as I left. I'll she showed, have been kept alone to think about her painting and she's a little more on it's the first time it. D. H. wish but we don't know how she feels about my coming out again. She thought I just happened to come to see her having met him by chance but they are hoping she will get interested at work regular lessons. She really did seem thrilled with how much we improved her picture to-day but I don't know what lies ahead of it. Home about 4.30, not up my trial bike and walk out marketing, got supper at usual

Saturday Feb. 12

Saturday class, worked D. on my Degas. Last time, I have been desperately trying to get a model for art work at my ruling I mean I know Mrs Wright will do it, so I don't mind. Rachael suggested her + we drove out to question Kirstine to look over the beginning of a very promising start in her studio. She decided on what we wanted, Mrs Wright

out marketing and to get valentines for George and Way. Home for supper. Ruth came up and we played Scrabble.

Sunday, Feb. 13.

Read the paper. Went to Beth MacWilliams studio to see a TV of making a stained glass window by Wilbur Burleson and some of the men in his shop. Very interesting. Ruth joined us. Met Wilbur yesterday and he told me it was to be on TV. Upstairs again at Harley on still life. Worked on it till after 3 - a lot of drawing to get the ship model in proportion and drawn right and the composition right. Will start painting it tomorrow morning if I get a chance. Late lunch. Went to a movie at 5 at the Esquire, St. Alec Guinness in a Father Brown detective story, quite amusing. Got supper at the French restaurant on Newbury Street. Home to work on a cross word puzzle etc.

Monday, Feb. 14.

Class in the morning and did a little work on my still-life. The model for the class this week is Irene Thomas from Rockport in red hat. Had Marlene try a drawing of her with Josie and Susan. after lunch went to the Copley Society and to two private views, Alfonso Shelton at the Guild of Artists Society at Doll and Richards. Also to the library. Home for supper and to read.

Tuesday, Feb. 15.

Class in the morning. Didn't get much chance to paint on my still life as Rose T. was in and the set-up I had given her, box of playing cards, bridge pad and cards on the table was quite hard for her to draw and I had to help her get the perspective right. Had an early lunch as I had to be at the Copley Society at 2.15 to meet a woman Mrs. B. Vaughn might have a show. Went from there to Lord

Went back to the Copley Society and helped Mrs. T. attach canvases to their stretchers etc. Got supper at the Tally Ho House and home.

Wednesday, Feb. 15.

Class in the morning. Mr. Sorolla is working on his self-portrait, Alec Rose, Swiss & Jovis. Marlene didn't come. Went to the Copley Society and worked all the afternoon, going over books and pasting and helping Mrs. Esswein with the big curtain, stitching it. She at Mrs. T's where I got it pinned and basted on Monday. Played cards in the evening, Bridge with Tommie, Ruth & T. Ellis in my studio. Mrs. Cornwall at Mrs. Wait's in a Copley Society to talk about this exhibition.

Thursday, Feb. 16.

Class in the morning at did more painting on my still life. Went down to Copley Society again to work on curtains etc. Eve. class in the evening. T's picture all went well.

Friday, Feb. 17.

Class in the morning at painted on my still life. Early lunch as Mr. Hayden was coming for me at 1.30 & Tatt me out to MacLean to give Carol a painting lesson. I took out a frame for the picture she worked on last week and she got quite a kick out of seeing it in a frame. She had done a little more work on it alone and I had to do a little more and called it finished. Then I set up another group for her, copper bowl and mango and an apple and got her started on that, I believe. Then I went back to work, Longfellow at more animated. While I was waiting for Mr. Hayden I sat down in the living room and chatted with two of the patients, Mrs. Warby and who was pretty normal and the other a tall dark haired girl who came in walking on tip-toe in her stocking feet at waving her hands around. She asked me my name at when I told her she said "I know you" and told me she was Morgan Sears, (Suzette Sears daughter) and I think it was wonderful she remembered me. We chat quite a chat about people in the Beverly Hills, Pasadena

Suzette. After Dr. Hayden came, although Virginia is definitely queer I think we got something out of our conversation. Dr. Hayden brought me a box of candy on the way out and apparently Carol likes my coming at us will do it every Friday unless something happens. Poor child I hope she can be discharged soon. She says she wants to come to the class regularly. Later Dr. H. left me at the library instead of I went to the Cosby Society as usual then into Dr. & Mrs. B. at Tony dinner was home. Mr. Safford came and got his pictures after next show will be busy to-morrow morning.

Saturday, Feb. 19

Saturday class. Mr. Kelly has come back and I get up a nice fire. Life for her. Went down to the Cosby Society at 2 to see how they had got on with hanging the shows. Lucky I did as no one else was there at the appointed time came to report the receipts Mrs. B. had taken. Mrs. Willard Wardle came to tell me that the Rights which we are trying to make less glary, and the pictures etc. came in from Mrs. Hutchins. Also several people stopped in of afternoon except for "Trial" show (Mrs. Bennett) The pictures were all hung and when I arrived Mrs. Brackett Reed, about things to mind & had been in at Longest long time, which was fine. Peter came up at we played Scrabble.

Sunday, Feb. 20.

At home all day. Painting as my thing [illegible] doing cross word puzzle & often Lenore Guidone stopped in to get a contribution to the Heart Fund.

Monday, Feb. 21.

Marion came in to prepare for the class. Wrote school books and lunch & bed. After lunch I went with

commie to the private view at the Copley Society of 3 exhibitions, Bird (drops) Mrs. Rourke (water colors) and Frank Hoyt (oil M. E. landscapes) Big crowd. Then we went to Meeds for Morton Roberts' opening and then after to the library at Tobey House.

Tuesday, Feb. 22.

No school because of the holiday so I had another nice quiet day painting on my still life, reading etc. Played cards in the evening with Bess, Ruth and Commie in Beth's studio.

Wednesday, Feb. 23.

Class in the morning. Had to go down to the subway station at 8.30 to meet Marion and after the class took her over and put her on the right car. Rose came in, also Mrs. S., working on her self portrait, Mrs. E. just to leave. Estelle came to clean. I went out and did errands, went to Copp. Society entertainment in the evening, Colonial movies of painting and sculptural demonstrations. Bliss a flop in the middle when Estelle got on the stage in the nude. Lawrence Brackett was there and knew where the fire box was. It has been working. Began Mrs. Brackett, with painting, kitchen wash room and furniture, putting in new wash boiler in the wash room etc.

Thursday, Feb. 24.

Class in the morning. Painted on my still life Marion brought a friend as I didn't have to meet her. This was the last day for the morning class as we can't come to-morrow. I have just sent work model to start in then. Big class in the evening. Mr. Walcot came in. [illegible]

Friday, Feb. 25. [illegible]

Edith Barker came to pose, fixed her with tennis racquet, which suit it didn't. Rose came, also Josie N. received at Mrs. L. Commie back today for a while, she is going off

skiing next week, and after that will only be in a few more weeks. Mrs. Hayden came for me at 1.30 and drove me out to Maclean to give Sarah a painting lesson. She was not nearly as well to-day. Very distracted and kept talking about going home right away. The first and second [illegible] were perfectly normal, but practically every day [illegible] occasionally at meetings. The first time I have seen symptoms of insanity in her. It is terrible all round, so many for her family. I manage with a lot of patience to get her to go through the motions of painting the table. Like a good boy for her last week of the diet yet a little better. Still very tired. Full of the idea of going home. Mrs. H. is very gentle and correct with her, but it was quite distressing when we left her hanging from the table here. Mrs. H. left me at the Rugby Society where I found Mr. & Mrs. B. the bridge tournament being over. Mrs. B. was the winner's cup. They showed me the things that had been done and it is wonderful what he has accomplished. It is only the shading of the lights now to be worked out. At home is the evening reading. Irene Thomas, model, had asked me for the use of my eve. class studio for a sketch class for which we would like to raise money for the Mo. Women's Steagle fund. The Steagle was destroyed in the hurricane. They were down there last night I think but I didn't go down as I thought I had done enough for the studio and going for the lights and I wasn't angry to watch her.

Saturday, Feb. 27th

I at. class. All went well. After lunch I went down to the Rugby Society for the first of at. afternoon at home. Mrs. Brooking-Whittle, Mrs. Donald Williams came in early in a while. Home to do marketing & get ready for the Wheelwrights & Mrs. Walker who came in to play bridge.

I gave them beer, ginger ale & cake & crackers & cheese & enjoyed it thruly. I had rotten cards. Jerry & Mrs. Walter are awfully good players & they beat us, but really Bill & I had awful luck.

Sunday, Feb. 27.

At home all day. Finished my still life - everyone likes it. Will show it at the Guild first. Washed clothes, wrote letters, read etc. Ruth came up for Scrabble.

Monday, Feb. 28.

Susan & Marlene the playmates in downstairs I cleaned out room & halves for Mrs. Babine's group who are coming Tues. evenings resting the eve. class studio fees are for $5 a time. Went in the afternoon to the Copley Society and helped Mrs. B. & Mrs. Comstock with addressing the invitations announcements. Rep to the Guild for a Memorial exhibition of Mary Hazeltine's work. Some of her earliest work is very good. Home to read & do cross word puzzle. Went down stairs & chatted [illegible]

Tuesday, March 1.

Dark and rainy but mild. We have had very little real winter. Rose T. telephoned she wasn't coming. Susan, Mrs. & Mrs. Comstock in. I did some work on the Pirate portrait of Queen Elizabeth II in my still life. Like it better & better. Must come to close. Won't wait to do everything. Ruth came up and played Scrabble after supper after I had been downstairs to see Mrs. Babine's group get started as he had asked me to do. Only one girl had come in by 8 o'clock when I had to leave as R. was coming to play Scrabble. Returned to ship model when she left.

Wednesday, March 2.

Rose & Mrs. S. at the first offers in the morning. Rose finished her watercolor of the pond lilies and started the Japanese block (woman) Mrs. E. urged me to bring down

my trial like me I did and they all liked it a lot. Took it down to the Guild in a taxi on my way to the S.C. lunch at Walkers. Went to the Copley Society afterwards. Mr. B. and Kirk had their work on the right. Mr. B. [illegible] rights of getting swamped with her work. So many people in she [illegible] all the time but I think the chief thing is she hasn't the faculty of concentrating on the first things to be done, has to mind [illegible] about dates etc. of shows that aren't coming off till next Fall. Write Mr. Kirk about his date in October to get the draftsmen out for her. Came home getting more white tulips & snapdragons all started to get them arranged to paint. Will start it to-morrow. Played Bridge with Keith + Beth at Townies in T.'s studio in the evening.

Thursday, March 3.

Painted on my flowers steadily. Cut classes and painted all morning. Mr. Hayden came for me at 1.30 to go out to give Carol a lesson. We stopped at a florists on the way out and got 3 vases of white tulips for her to paint. She was not nearly as well to-day. Arvard hardly got her to paint. Had her do the tulips in pastel but her mind was wandering all the time and she talked continually of wanting to go home all we had a hard time getting away when we left. Mr. Hayden is very sweet and patient with her and explained over and over again why he wouldn't take her. I cried most to-day from not [illegible] with her mind. She would very suddenly disarm[illegible] things and laugh to herself and just rubbed on the pastel over all over the newspaper, after picking up the wrong color. It is very distressing. Dr. N. left me at the Copley Society where Mr. B. & K. were still working on the right, Went to the

Friday, March 4.

Class in the morning. Mr. Hayden came for me at 1.30 to go out to give Carol a lesson. We stopped at a florists on the way out and got 3 vases of white tulips for her to paint. She was not nearly as well to-day. Arvard hardly got her to paint. Had her do the tulips in pastel but her mind was wandering all the time and she talked continually of wanting to go home all we had a hard time getting away when we left. Mr. Hayden is very sweet and patient with her and explained over and over again why he wouldn't take her. I cried most to-day from not [illegible] with her mind. She would very suddenly disarm[illegible] things and laugh to herself and just rubbed on the pastel over all over the newspaper, after picking up the wrong color. It is very distressing. Dr. N. left me at the Copley Society where Mr. B. & K. were still working on the right, Went to the

library at the Tate.

Saturday, March 5.

Saturday class. Tommie is sick in bed with flue, also Babs. Took her up some suppers. Ruth has been getting her breakfasts at lunch. Went down to the Library Society in the afternoon for the Sat. P.M. "at home" ~~Helped Mrs. Lanchester get the sandwiches ready.~~ Mrs. B. helped me carry the Sargent drawings of my copy of the Sargent portrait by Hollis Abbott in the small gallery at the Library. Mrs. Cunningham's exhibition of pastel portraits of children for her.

Sunday, March 6.

At home all day, painting in my flower study. Think it is quite nice as the flowers are done now so I shall be able to finish it at my leisure. Ruth came up and we played Scrabble. Babs still sick but Bob is home for the week-end. Tommie still sick.

Monday, March 7,

Class in the morning. Duncan the only one in. She made a charcoal head of the model. Jessie is coming in to-morrow to do a portrait of Duncan at Uncle Jim's model for Mrs. Endicott. Went to the Copley Society for the opening of the Playgoers of Cunningham exhibition. Pretty good crowd in. Took Tommie some new pudding I made for her supper. She is better. Went to see Babs.

Tuesday, March 8,

Have come down with a cold, caught from one of the invalids. Mine is just a bad cold but I feel rotten with it so stayed in all day mostly lying around. Ought to have had to go down to the school in the morning. Got the model paid for Mrs. Endicott, sitting at a dressing table reflected in a

mirror which is what he wanted. Rose worked on the gap. mask. Grice started Susan. Was going to the Art Museum for the opening of the Boston Society of Water color Painters opening (Polly gave me the ticket) but gave it up, also called off an engagement for dinner at the Statler, with Miss Agnes Porter, from Rockport. ~~Mrs.~~

Wednesday, March 9.

Class in the morning. Mr. S. came at and the others and he worked on his self portrait. My water ~~color~~ mineral bottle. Copley Society 13 Board meeting in the afternoon. Got supper at the Tea Shop House and home to go to bed early. Mrs. L. dined accidentally in the same hotel with I but I didn't see her.

Thursday, March 10.

Class in the morning. ~~Stayed~~ Worked up the Copley Society minutes, at last they are done and my ~~work~~ hair dresser at 3. Called on Miss Potter, Mrs. Adams, Ada going away. I promised Potter's but not well enough to have it for the chairs.

Friday, March 11.

Class in the morning. Rose started the other gap. mask, the one of the men. Grice finished the portrait of Susan. It is good but not quite right and I can't make her see what it needs. Mrs. L. sat in as I paint the model at the last go. Mr Adams left to-day, two weeks ago. She will go to a summer sick out which is the last call that I think she has received something from me. Mr. H. came ~~for~~ me at 1.30 and we took Carol 3 jonquils and 2 apricot ~~blossoms~~ and he painted them after a fashion. She seemed better to-day, really looked at what he was trying to paint and seemed to concentrate better. She finished before it was time for me to go and wanted to do a portrait of me. No

still for her - the craziest looking thing. huge face, no head.
Dr. Lorenz had a talk with me before I left wanting to know if I thought what Carol painted showed any release of ideas or inhibitions in her mind. I said I thought the only benefit she might be getting out of it was that it made her creative in reality and at least gave her something to occupy her. Her room is full of the crayon "portraits" of other patients at Mary, but I think the fact that she has the urge to try at paint portraits is something at present be encouraged. Dr. H. took me to the Cogley Society afterwards where Miss Bowditch was waiting with some of her watercolors to try it in the lighting now that the rodes have been put underneath. The ceiling lighting is rather at battle at present was finally convinced that the things would look all right. Also the rolls of fabrics from the Alexandria Museum have come at which all around the Gallery. Will try to get Mrs. Tibbits to make me a list to remind of how many rolls of them in the small Gallery. Dr. T. due at our house.

Saturday, March 12.

Saturday class. Mrs. Jessup at Mrs. Parker's desk as I have a good-sized class now. Last time with Monica in the red necklace dress. And Mrs. Brown at the Cogley Society at 2 at which I was host to the Volunteers in the small gallery. Quite a job as they all had to be pinned notes at in case cars narrows to find the spaces. Quite a lot of people in for tea served by Miss Emerson. Went to library, and exercising at work after some as I was tired at last and a lot to carry. Rain came up at our prayer breakfast.

Sunday, March 13.

Did some painting on my flowers study

wrote letters, did usual—went to Jungle in the morning at work[ed] [illegible] to the Art Museum for the Water Color exhibition in the afternoon. Very good show. Many exhibitors there now too. Sargent already nothing to see. Perhaps not! I had heard from Portraits Inc. asking for photos of middle aged women portraits Spring. Probably [illegible] [illegible] [illegible] Wellesley College. Arranged for Mr. H.S. studio to photograph my portrait of Mrs. Cotton. Will suppose this a start. Did not get the commission. It would seem to mean to be less about a week for dentist appointments and to go over the things in storage.

Monday, March 14.

Class in the morning. Susan the only one in. model Mr. Chrisman (colored man with red handkerchief tied around his head, stripped to the waist, sitting cross-legged on floor, nice reflections from risers on the shadow side) I left early lunch and went out to the Brookline public library to be one of the judges for the Brookline Art Association Exhibit. Mr. Heintzelman of Patrick Morgan were the others. They were both moderns especially Mr. Morgan and I was voted down on several of the pictures. Can't understand how they know when that nutbrush is good or bad. Jessie was turned down on one. Kelly barely got in, Mr. H. drove me in town. Went to the Guild for Mr. Chrisman's exhibition and to see how my step model pictures looked. It is well hung and looked O.K. Then to the Copley Society for a while. Ben home doing something. Bennie arrived.

Tuesday, March 15

Jessie Bennie went to his dentist's appointment Rose at Devon's. Shopping. Went to a Copley Society entertainment with B. in the evening. A man Max Talbot

gave a demonstration of a clay and glazes he has invented which do not have to be fired. Interesting but very small audience. Only about 15 people. Went downtown to the P. O. and got the proofs of Mrs. Collins portrait and mailed it to Portraits Inc. They had written me about a portrait possibility. Pres. of a woman's college in Boston, don't suppose I'll get it though.

Wednesday, March 16.

Class in the morning. Mrs. S., Rose & Susan. K. and E. came and we went to the Elliot for lunch, then over to the Storage Warehouse where Jim & Judy sent us all we wanted out the things to go to Princeton. Went to Judy's for supper with K. & E. and Alec and Rozie.

Thursday, March 17. Estelle came to clean the studio

Betty Strings telephoned early and asked me to meet her at the Players Club and go afterwards to the theatre - a new comedy, "The Hasty". I was going to the play now with K. & Rozie and Judy at Boston but cancelled that as I knew I would enjoy the play and I did very much, a sort of unreal but very funny murder play, two women (Jessica Tandy & Dorothy Stickney who is Mrs. Howard Lindsay) getting rid of their disagreeable husbands who are twin brothers, both parts played by Hume Cronyn. Very original and amusing situations and dresses - true farce play of Roald Dahl. Had the eve. class in the evening with two new models, Mrs. Hamblen (Spanish) and Mrs. Stockman, young girl. Philip Aspinwall came in to see Bonny and they went to the movies and he stayed quite awhile telling me of a cross word puzzle after they got back.

Friday, March 18.

Class in the morning. Mrs. Hayden came for me at 1.30 to take me out to MacLean's for Carol's

She was able to concentrate a little better, but her work is really childish. Ruth Hunter came up all played Sassoon with B. & she often supper. K. drove home to Phila. to-day.

Saturday, March 19

Saturday class. Model Mr. Raymond. Went to Copley Society at 2 to help Marcella Cornwall and Ann Ward hang their pictures. Miss Bourdelais had her sculptures all placed and did I arrive rather towards the end of the afternoon, had been trying to get some more green to decorate the Gallery. Doesn't matter any how as Miss Tremblay friend of Miss is coming in Monday morning to hang more of the Scalamandre fabrics with Mrs. Brackett in the middle gallery. Bonny stopped in at the Gallery late. Ca home in the evening reading and doing various

Sunday, March 20.

At home all day, worked clothes, read papers etc. in the morning. Ethel came over for a little while in afternoon. Ruth had come up at 10 and stayed to play with Bobbie at B. going on from the cards book. Listened to the radio and finished writing Copley Society correspondence, cleaning out some files.

Monday, March 21.

Mr. Raymond in to pose for Susan. She got a good start. Bonnie went over to the warehouse for me in the afternoon to meet Mr. Barbarian to show him over by cases which he may buy. I went down to the Copley Society for the opening of Miss Bourdelais, Ann Ward and Marcella Cornwall's exhibitions. B. called me up there to say that he was still waiting for Mr. B. at the warehouse and they just heard he wasn't going to be able to come. So sorry as had to waste the whole afternoon that way. She came to the Copley Society later and saw some people she knew and I think

enjoyed it. A good crowd in and everyone likes the new gallery. Mea's sculpture looks beautiful.

Wednesday, March 22.

Bonnie left about 10.30. Mrs. E. Susan + Rose in. Mrs. E. not working from the model but from a photo. of a man who wanted his portrait done from that when he was younger. She did it as a painting on the wall with some kind of paraffine wax underneath it - one of her early methods. Started a charcoal drawing of myself to use if it comes out well in the book of artists' autographs. Rec'd note in getting out my drawing. Ethel was coming to dinner. Not dinner, supper. Didn't show up.

Thursday, March 23.

Rose, Mrs. E. Susan all in. Mrs. E. posing for interior of the front room in the novel. Went to Longley Society in afternoon. Played hockey with Ruth, Tommy, and Ruth in R.'s studio in the evening.

Friday, March 24.

Susan + Mrs. E. came in. Worked on my drawing of myself. Susan. Mrs. E. by 1.30, left work well.

Sunday, March 26.

Susan couldn't come. Will in at 1.30 to work. Mrs. E. Thomson [illegible] to get her things, bringing supper, etc. Mrs. E. came into work early, left to make tea. R. go. Rose worked alone for her interview getting ready for Mitchell. Out 1.30 & took letter out to Mrs. Chan, on your Canal a Canada. (21. H. in N.Y.) Stopped at Jail's [illegible] for tea & game on the way out. She came about the same. Ruth came up to play & walked in the evening and thinks my drawing is decent good.

Saturday, March 27.

Saturday class. All went well. Dr. Raymond made

My portrait of Pete Peggotti is hung at the Guild and I am pleased with the way it looks. Think I'll send it to Jordan March exhibition. Went down to Rudy's for supper at the evening to meet two friends of hers, a Sally, one friend Priscilla Dakoff at a Mrs. Wooss, both teachers of remedial reading. Mrs. W. was an hour late. A coarse woman much pleased with herself. Liked the other one better.

Sunday, March 27.

Finished my painting of white tulips, and worked on my nude drawing. The Brodskys came for me at 3.15 and we went over to Pennsylvania. We went to get a reception in honor for Mrs. Perry Rathbone new director of the Art Museum and wanted Rico to know it at Penny Center if we possibly can. Rudy came up after supper and we played Scrabble.

Monday, March 28.

The sun came in downstairs so I brought the model down. Tucker up into my studio and started a little picture of her 16 x 20 sitting at a table with books, coke bottle, cigarettes etc. Will call it "Higher Education" I like the composition and it is quite amusing. Went out in the afternoon at did errands. Read in the evening.

Tuesday, March 29.

Mrs. E. at Rico in. Got the model posed for Mrs. E. at a table reading, paint on the table. Etoile came to clean and I went out and did errands. Took my start of "Higher Education" down to show Mrs. E. & Rico and they liked it a lot. Painted in a cadeau and on the table.

Wednesday, March 30.

Class in the morning, Mr. S. at Mrs.

Jenny in. Also Rose + Mrs. E. Rose started a painting of tulips. Mrs. D. working on her still life. She came up to and had lunch with me at Lisa's. My self-portrait and Jenny's picture at "Hall's Educators". Went down to the Copley Society to look at some colored photos. Mrs. Robinson had brought in the wrong name tags. The paintings have been removed from the White + Memorial exhibitions. Dr. Jenny wants one of Mariella Lawrence's. She came in and asked me to lunch with her on Tuesday. Called up Mrs. D today + the date [illegible] leaving the negatives for Mr. Robinson at Tommy's. That can be decided about when having it with Mr. Robinson comes in about three weeks but meanwhile will see what we can do about Tommy's Court. Played bridge in the evening. Jane in my studio with Rose Betts at Tommy's.

Thursday, March 31.

Mrs. Endicott the only one in downstairs. Did a little work on the drawing of myself. Called up Princeton, Bonnie answered, said that Virginia yesterday. Just as well as I wanted to let her know that the truck with the things from the warehouse was arriving there on Sat. She will let V. know and will be there herself which is fine. Also called Mr. Stone director of Tommy's Court to invite him out about the Copley Society's having a reception or dinner there for Mr. Pearce Robinson new head of the Art museum who comes about May 1. Mr. Stone suggested I write a letter about it for him to present at the Trustees meeting April 13. Will do so. Went downtown in the afternoon and got a new mask, a raincoat of a little red hat. Eve. class. Good crowd in.

Friday, April 1, 1955

Mrs. E. + Rose in downstairs. I was expecting two new pupils, Mrs. Hubbell and Mrs. Sawyer, but Mrs. H. telephoned she was sick and couldn't come. They will come next Friday - perhaps. Dr. H. came for me at 1.30 and took me out to MacLean D. give Carol a lesson. She has been given extra privileges and we made a parcel of some purple crocuses in the bed by the entrance to the building. Lovely and warm, sitting in the sun. Dr. H. left me at the Batterisea's to talk to the girls about posing for me. They will look up dates and come a week from Sunday for the sketch. They are good looking girls and I am going to do a big portrait of them both together, though as they can only come Sundays and I shall want to go to Sq. Vaux most week-ends I don't see how I can get it done. Perhaps they can come regularly on week-days. Russ came up and played Scrabble Saturday, April 2.

Saturday class. Went to the Vaudeville in the afternoon. I saw a ~~tourist~~ dark-woman act at a European hotel. She certainly is no actress. The show as a whole not as good as last year, more ~~better~~ catchy tunes and good ensemble dances. Don't think I'll go again unless I want to see it. Gracie was a waitress, not in the show this year. Didn't see her. She has a very nice ad. in the program with a pic of herself and kid of Priscilla Batterisea when so. Hope she gets some promotion from it. She will be in to work again next week. Went to the Gallery of Living Photographers and found the place in a mess, Mrs. Bitter at Mrs. Masterson's trying to show. Has all up at 3 replaced furniture etc. as the gallery looked better. She has a lot too many big framed watercolors, wanted to hang three dozen, one's too big for her. Expected to get about 30 in

the back gallery which holds only about 15. Hope I persuaded her that her work would not show to advantage that way. Kroskell helping her hang and he knows how to hang a show so I hope he can persuade her not to get it too crowded. Home after supper and read in the evening finishing a very good mystery, "Trent's Last Case" by E. C. Bentley. Tonsils sore in for a while.

Sunday, April 3. My 4 engravings with a Harrison key at the Guild.

Vance, one of the elevator men, came in to take photos of me in the morning. He had asked me to sit. Don't believe they'll be much good, Read the papers, did the crossword puzzle and worked on the drawing of myself, putting in the collar etc. of a smock, over the dark sweater. Then I white lined in the design. After lunch went to "The University Girl", rather well acted. Grace Kelly the lead has been awarded top prize of the year. Then came up after supper and we played Scrabble. Lucian telephoned she won't be in to-morrow, too tired after the Sunset. There may not be any one in as going to Mrs. E. are uncertain but I decided to let the model come just the same.

Monday, April 4.

The model Mr. Fowler came at 9 and I got him ready and dressed up in a white sweater, black & silver tie etc. and then telephoned him that I would have to pay him just the same. By the time he got up and was ready for it, it was at least 11 o'clock and there was no use in his coming. Worked a little on the drawing of myself. Am not entirely satisfied with it yet but it may be all right. Vasa brought two blocks of white plates for the Yesterday Tumble, but Mrs. Batterman over at the Storage Warehouse. He kept me waiting half an hour. Gave me only $5 for the two cases but as one was broken at the top and the other cracked I suppose we couldn't get more. He will have the tops cut off and make lamps of them. I was then over to the Copley Society for the opening of

*Exhibitions by Manley Battles, and Alice Atkinson. She had not many too many but had lots of pictures standing around on the floor and the gallery looked like an auction rooms-room. Quite a lot of people in. Home for supper at Ruth's case up and played Scrabble. Ken is a classe of '41 getting graduation to teach Recedical working at the University of Minnesota at the may take more courses at U.M. this summer in order to get enough points to get his degree. ~~He~~ That's the usual case up from Rochester every morning at get back & take the Gallery in the P.M. Hope it wouldn't be too much for her.

Tuesday, April 5.

Susan sent a message she had laryngitis and probably won't be in at all this week. Rose came this morning and started a portrait of Mr. Fiske. Alice Rose working on her tulips. I had to model upstairs to Miss Hicks Education. Marietta Cornwall came and took me out to lunch at down to the hair dresser afterwards. Ken went to the Copley Society for a while to hear the last reports at Tobey House. Home to work on Mrs. Rose's hat.

Wednesday, April 6.

Churchill has resigned as prime minister of Great Britain and Anthony Eden will take his place. Churchill is a wonderful man and we had an interesting evening but hair getting in and so had two, 3 hrs. sitting, most exciting. Hope he will have many more years to enjoy himself and stay on gradually quiet. Had appointment at 11 a.m. in downtown. Dressed with decision of myself and went a little to Mrs. Gardner Museum. Looking at the Copley Society where they had a reception today for Mr. Perry Rathbone and Mrs. Rathbone and the Art Museum. Ketchum Rates with lunch to the Copley Society and met it to Mrs. Brown. Then home all P.M.

and then ~~like~~ type it out and send it off ~~to~~ Friday afternoon when I am to meet Rudolph's class there. He showed that work today. Played at Lodge for Dottie's Modern Dance class and Prince-Hall, was happening to get learned about Tommie's leaving her car here by Tuesday. She offered to take down my things for the Copley Society demonstration when I wanted to put it off till May when I shall leave my own car, saying he surely would have it by April 12, but it is in Worcester and he hasn't got it yet at noon and suggested it was no use when I was leaving her. She is the most undependable person.

Thursday, April 7

Gone the way we is. Went to the Income tax place to get some help on my returns. The Federal tax isn't so complicated but the State tax is terrific. Found there is an office in Central Square, Cambridge and will go out there when I have the Federal one straightened out as the State allows you to deduct the part of the Federal tax paid on business income for the past two years, I think and there is a complicated sum in fractions to figure out that proposition. Evedears. Rodel on time and all went well.

Friday, April 8.

Gone didn't come so I sent the model, Mrs. Fairbanks away. Then started a new figure reading. Ill. Ed. came for me at 1:30 and took me out to Prof. Chase to give Chuck a lesson. We got back there at 4 and Chuck's grandpa's wife at Dad Nims was operated [illegible] weeks ago and she died yesterday. He concentrated more and did much better today. He left me at the Copley Society just as Dr. Elie was arriving. I think to sell the quill a good subject. Jim Bowers is going to lend me his spotlight I asked on my income tax after supper. They both have to be in

April 15 and I am going to be pretty busy next week.

Saturday. April 9

Saturday class. All went well. Took my new flower picture - white tulips at Easy dragon - to the 20th Century Gallery in a taxi for the 1st. of Women's Clubs Exhibition at Olympia. Went to the Copley Society for a Meeting for the Sat. afternoon tea. Played Scrabble with Ruth in evening. Today returning to Chambers & Grattan's. The Sat. class all liked it.

Sunday. April 10 Easter Sunday.

A beautiful warm sunny day. Be warmest Easter for 80 years. I didn't go out all day. The Barbarian girls came at ten and I made a sketch for the big portrait of them as an excuse about the composition and so are they. It will be 40 X 48, but I have a feeling that right. They are dressed alike in pale blue overskirt, off shoulder, full white underskirt in same blue with the effect in the arm of the chair. Appearance of sea behind them (grey blue with one of green trees in it). I did put in the big cameos to improve and on the Friday and Saturday afternoons on Sunday. Worked on my income tax in P.M. at Ruth came up and played Scrabble with me.

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has such a good time by herself that he is "not very necessary to her happiness". How she can accept what she does from that boy is beyond me. After lunch I ~~took my new friend painting to the 20th Century Gallery to see the Fed. of Women's Clubs exhibition in a taxi. Then we walked~~ went out to Cambridge to Central Square where there is a brass Buddha. In came tax office to get my returns figured out. Had to wait quite a while in line but that is done now except for final copy. From there went to the Guild for the opening of Polly Rhodes's exhibition. Saw Jeremy Coleman there and asked him to be one of the Studio Assts. next season to take Marian Steele's place. It will be wonderful if he will do it but he was afraid he wouldn't have enough pictures. Will let me know in a few days. Worked on my income tax in the evening. Travis didn't get car. Will try to get Jim Bowes to take my ~~traffic~~ class for demonstration.

Tuesday, April 12.

Susan at Rose in downstairs. Had a model. Mrs. Walker in ballet costume and started a small picture of her full length standing by mirror. The canvases I ordered came, the large one for the Batterseas, and two small ones, one for the ballet picture which I used and one for my demonstration tonight. They were stretched into the wrong canvas. Tried the ballet one and didn't like it well enough to waste the canvas for the big portrait so had Hatfield stretch another. They brought it up in the P.M. Jim Bowes came for me at 2 and we took down to the Copley Society all the things I needed for my demonstration. Got back to the studio by 3 which gave me time to draw in the sketch of the Batterseas on the large canvas and rest for a while before I went in to Peter P.'s studio for a cocktail party and exhibition of his portraits. Was pretty tired and afraid I wouldn't do a good job at the demonstration but I rested a while before going out for supper at Jimmy

Now to the Copley Society getting there about 7.15. Got my things set up. R. getting out the chairs, and people began to come. Big crowd and it all went wonderfully, I worked only 1½ hours but really got a likeness and I think the whole thing was a success. Mrs. Ellis liked the portrait so much he spoke of having me do a finished one of him some time and want to write it all up in his column. Got a ride home with the Wiebe's who took Tommie & Ruth too, I must [illegible] as yours all went so well.

Wednesday. April 13.

Up early and Priscilla Batterman was coming at 8.20. She did promptly and I painted on her pink dress until it was time to get the class started. Got a good start on her but don't want to do any more on it now till I have both together, which can't be until Sunday. A nice girl, Ann Learned, came to see me about posing for the eve. class. She will start next week and wears nice clothes. Went to the Copley Society Board meeting in the afternoon. A small meeting as usual, the Pres. & Treas. were out & I had to preside. Played Bridge in Tommie's studio eve. Ethel came to clean the studio in P.M.

Thursday. April 14.

Mrs. Walker (ballet) came to pose for me. Swear the rug on in downstairs. I work up the Copley Society minutes and finished at noon and mailed my income tax returns. Eve. class. Last time over Mrs. Hamblen & Mrs. Stockman.

Friday, April 15.

A new pupil in downstairs, Mrs. Hubbell. As she is not advanced enough to work from the model I set up some of the geometrical solids for her to draw and took the model, Winifred Lovell, upstairs and started a 20X24 of her myself, black pencil, and hard as they can be. Looking over my [illegible]

groceries. Will call it Social Security and got a very good start. She is a good typist for it. She will come again the following week for me to finish it. Want out to give Carol a lesson. Dr. H. called for me at 1.30 and got me another box of candy on the way out. Nice warm day though rather windy. We worked out doors. Found a forsythia bush in bloom by a stone wall with not too complicated a background and carol did that in pastel not too successfully but she seems a little better though I can't get her to concentrate or leave me idea of what she is trying to do. Dr. H. left me at the Calgary Society when I wanted to leave the animals. He came in with me and saw the sketch I did of Rudolph's Elk at the Exhibition. Stood [illegible] my easel, card table and the picture in a tepee and played Scrabble with Ruth after supper. Calls from the Gardiners & Jessamine saying the Cup & Saucer not yet there. Saturday, April 16, reception for Mrs. Patterson that.

Saturday clear but time with Dr. Raymond. After lunch I went with Ruth to Calgary Society to see how the Armenians were getting on hanging their exhibition. Quite a mess, modernistic paintings, music records going, folk talent. Mrs. Ennis in charge and taking it all quite calmly. Then we went to the Library where I got out "I got Canada", "Tall of the Rockies", then to the Exhibition. Wanted to see a Japanese exhibit in color, I started taking photographs and watching [illegible] 2000 years ago but was a little disappointed in it as I had heard it was wonderful. Too much copying of facial expressions in the close-ups. Met Peggy at the Library, returned on bus to apt., made tea and played Scrabble. Tommie dropped in. She is going to Radville tomorrow by train (can not have yet) if she doesn't change her mind, which is quite likely.

Sunday, April 17. The Barberian girls came to visit and I got the

canvas practically covered. It's a big job. Patricia's head assistance as well as Priscilla's. They will come again Tues. and Thursday mornings as their mother will keep the boys for them then. In the afternoon I went down to the opening of the Armenian exhibition at the Copley Society. Packed with people, dark skinned Armenians mostly and very small pictures etc. and Turkish coffee. The color of the people at the sweet food seemed bilious to me, but dark skins like E. Indians always think of that way as if the people were bilious or anaemic. Of course they probably aren't but I can't help that association. It didn't stay very long, ate one sweet pastry very light, dripping with honey, pictures really modernist abstractions meaning nothing to me but priced at $1000, photographs, some colored, and craft work in leather and enamel, rather gross at times lacking artistic feeling I felt. Ruth came up and we played Scrabble after supper. I'm sorry I didn't go to Rockport.

Monday, April 18.

Got the models posed for the class, Anna G. the only one in as season is in Washington for the week-end, at first home with her mother who has been in the hospital. Brought the piano upstairs for the Parkerians. It will go O.K. After lunch I went downtown and got a red & white plaid dress with a jacket to wear late when it gets warm. Also went to the Federation of Women's clubs & lectures at the 20th Century Assn. My flower picture (white tulips) is busy at work & fairly well, but a very good model.

Tuesday, April 19.

Sewing at Mrs. G.'s in the paint. I had the B. girls, was tired and didn't do very well. After lunch went to do some shopping along Mass. Ave., new waste basket and stuff to put on the floor to keep the dust down when I

electric lights to
weep in the revival. Heard from Gordon's to-day that my
portrait of Peter painting was not accepted for the Gordon's show.
It was quite a shock as I valued it as one of the best things I have
done. They only would take 125 and would have 5 or 6 hundred
submitted. Surveyor and nine was pretty hangs — perhaps they
thought it would take up too much room. The judges were Hattie
Bates, Forrest Orr and Paul Dougherty. I know the first two who
say worst but Paul Dougherty is a bit on the modernist side
so he probably voted against it. I got the letter just before I
started painting the grass and thought I'd put it out of my
mind. I think that was why I made it paint as well.
Another rack was by a Japanese master, to-day.

Wednesday, April 20,

Rain, N.E., 30, 4 hours by the Lincoln.

I had seen Sewell at finished "Social Security." I sorry
try it on the Portland but don't really think they will take
any very much except modernistic. Went out to the Evening
Circle lunch at Margaret Parker's. Virginia Wilson was there
for me at 12.30 but didn't have to start for ten minutes after I
took a taxi. She was there at Isabel Jorgensen but Isabel stopped
for me simply because she hadn't been able to get over the last.
I told me she was going to Italy & had she been away all that
at the last week. I must have been there in the Wood Wife's absence.
She brought me invitation of Capt. & Mrs. Wilson to dinner
& to see about pictures for my Spanish visit. Letters which
the Rugby Society is going to have in June while the Festival is
on. The first one was good news of us did not. Mr. Hearn had
left a Dr. Wilson to see Capt. & Mrs. Rugby Society to give them
to Mrs. B. to read the notice to the Festival catalogue. Mr. B.
then and we talked over plans for the reception for Mr. Rathbone.
Home for supper of glazed & cold in electric stoves, & a
nice quiet evening. I have not a one. I am so sad and wish I

make a fourth (Tonnie having left for his work today) never came & we played Snakes. At the S.L. Lunch we voted to give £10 to the Children's Art Centre. We had two rainies to vote for, that at the Kenyon Memorial nursery camp and one had to take them about the last having called Miss Stanley to get the information and that was why we voted. Name principal was Mrs. Richard Lees, Secretary Mrs. Bunning. Peter Pappatis practising was reported at goodness too and he is very disappointed about it and I should have got in. Must just say something about it & try to forget it.

Thursday, April 21

The Battersea girls were coming but it was dark and rainy so we called it off. I wrote letters to K. & T3. and to Squarm about cars and water etc. at Cove House and sent in application for car registration. After lunch I went down to Arlington & Truefitt got some light blue wall papers for the background for the model in the eve. class and a book for K's birthday. Ordered an Eric Ambler at the Personal Book Shop and will get it Saturday. The rain had stopped at 3 so I sat in the Public Garden for a while and worked on a cross-word puzzle & then got tea at Schaffer's & came home for the evening class early to get the wall papers up. Two new models. Girl in the clothes of Miss Sewell, in shawl and head kerchief & boots by appearance. The first time a girl getting models posed at every one started but they like the models & got good class, 20 in the class.

Friday, April 22.

Had Miss Sewell in once more as I decided the last in Social Security was too big. Took it down to the eve class last night as they begged me to when I told them I was painting the same thing they were doing & they liked it a lot.

Peter stopped in to tell me about a very nice write-up Rudolph Elias let in his column in the Herald about getting for me at the Copley Society. I hadn't noticed it in my pages as I was mostly doing the cross word puzzle during breakfast. Am much pleased with it. Dr. Peter says that will do me a lot more good than having a picture at Jordan's but I'd like to have had that too. Dr. Hayden came for me at 1.30 & took me out to give Carol a lesson. We got to a real precipice place to paint & set it up against her pale yellow parasol, & she did rather better, but I don't think can't get her to listen to what I say most of the time. She kept me busy. Anne & I did marketing, home for supper, & Peter came up & we played Scrabble. She has had a very nice friendly letter from the man she wrote to at the University of Minnesota about a job but says she would have to get her master's degree. She looks over pictures & plans to take lessons during the summer, commuting for it, & getting home every day to help Peter by adding in the afternoons & evenings. Ann afraid it will be too much for her.

Saturday, April 23.

Saturday class. New model Mrs. Stockman, white lace Spanish head dress, black bodice etc. Carmen Unger who has been working hard every Saturday on a large copy of a color print of a complicated tied-for, and order, left the picture in to see if out might for a little more work on it which she will do when it is framed they liked it & paid her $100 for it. She was thrilled & very grateful to one & she wouldn't ever have been able to take it alone. After lunch I went down to the book store & got a good book for K. 3 or 4 of Eric Ambler's international spy stories in one volume "Intrigue". Hope she likes it. Then to the bakery & out to get for a while & play and

Scrabble with Keith after supper.

Sunday. April 24.

The T3 artwork came in at 3 painted entirely on Patio board at first I got it Bella. Will take Priscilla there on Wednesday. After lunch went to an Alec Guinness movie "Pool with horse". Nice pictures of Paris in colour but not his best part. A very moving biographical movie of Winston Churchill - good pictures from different periods of his life, picture of his speeches etc. What a wonderful man. Hope he is enjoying himself now in Sicily. Letter from Tom to Jean on the elections he voted for. He has earned it. Read the 3 pgs. of magazine I got in the morning. "The Fall of a Titan" a novel of Russia under the Soviet. What terrible people in power and all the rest either victims or scheming to keep in with the Politburo absolutely abominable so that there is no place for human decency. It is depressing to think of that huge sixth part of the world. No wonder Kravo what he was sitting about as he lived under it so long. He was the cipher clerk in the Soviet embassy in Canada who finally went to the Canadian government with lots of documents which unearthed a communist spying ring there. He and his family have lived under an assumed name protected by the Canadian police.

Monday. April 25.

Dark and rainy. Model for class Mrs. Pemberton, English friend of Mrs. Wood in the evening class. Only Susan and Anna G. in to paint her. I got her posed and cleared out the drawing class studio and went upstairs and painted a little on the ballet picture, painting out the chair I had in it leaving just the figure at mirror with her reflection. It is sure to be better that way. After lunch I went down to the Copley Society to see about having Jane Paterson's cards printed for her

which Mr had asked me to do, then to the Guild for the opening of Henry Brooks exhibition. Exquisite drawing and sensitive feeling. Saw Rachel Jackson there. Joe Colette drove me home. Played Scrabble with Ruth after supper. Then Bisse read my "Reflections" to Bridewoorth to-day for the Women artists exhibition. Ruth is trying to work out her courses for next summer and think now that she will stay in her studio in town and come down to R. everyday for the afternoon and evening in the Gallery. I think it will be much easier for her that way.

Tuesday, April 26.

Still raining and dark. Posed the model for Ruth and Anna in the eve. class studio. They didn't do very well. It's awfully hard for people to learn to draw and to see values. Mrs. Walker came for me to work on the bullet picture at 10.30 and I painted till one. Will have her one more to finish it when I get the frame which is coming from N.Y. Shipped by Friday. Stayed in all the afternoon reading, writing letters etc. Tommie dropped in in the evening. Finished the 3 yrs Episcopate from "Fall of a Titan". What a terrible evil Lenin and the Bolsheviks loosed on the world, not only in physical cruelty but what it did to people's minds and hearts, and I suppose is still doing. How Russians have suffered and must suffer before they can rid themselves of that evil.

Wednesday, April 27.

Priscilla Patterson came at 10 and I worked on her head and got it now finished. Don't think I will have any difficulty with the likeness of her, but Pat is going to be hard. Had the Annual meeting at the Guild. Very small meeting, barely a quorum. Discussion about how to cause would be made more interested in Guild affairs. Irving Colman talked on that he wouldn't be in the Studio ass. Well let it go now till I go down to Rockport on Sunday. Will try and get more then. Went to the Copley Society afterwards. Went out to supper at the Chit

with Tommie at Ruth A. Then back to play Bridge in my studio.

Thursday, April 28

Both the Boston artists came at 10. I wore an old apron & in dressclothes, I wore last week. I painted on the mantle. Eve. class in the evening. Went to Mrs. T Brine's entire afternoon to tea & game. I worked from Ballet pictures. He had not opened the trays all week.

Friday, April 29. Rainy. I did get a lesson & cleaned out my paint box.

Mrs. Walker (Ballet picture) telephones she couldn't come at all if I can't give her a morning. Call. Mary M. Went out to first Carol a lesson at 1.30. Last time I will go with Dr. Hayden as next Friday I shall have my own car. Carol did better, better, but we had to cut her lesson short as we had an appointment at the Administration building at 3.30. We walked over in the rain (It has rained all the week, - in fact there has been more rain every day for 15 days) and I waited for Dr. Hayden. He took me to the wall paper place on Boylston St. and I got some more light blue to use for the background in the Sat. class. Then to the Copley Society where Mrs. T. was taking down the American Show. Played Scrabble with Ruth in the evening.

Saturday, April 30.

Sat. class. All went well. Mrs. Andrews back in the class. Phebe Hewitt dropped in about 12 to tell me an accident that had happened in the building. Mrs. T Brine had dropped dead while delivering some packages to Polly Nesbitt, who collapsed at the head of the stairs in her studio. Phebe had tried frantically to get a Dr, but could not get on for half an hour. Tommie was Jack Potter who is a Dr. was helping to move at Ruth's new home to him at 12 o'clock sharp. He was dead then. What the artists at our organizations in Boston would do without him I can't imagine. I suppose someone will carry on his business of packing & shipping and keeping stores but I don't know who. A great shock to every one. In the afternoon I went

down to the Copley Society to see how the new shows looked, Norma Burrage's water colors and painting of the Arctic by John Robertson. To my relief the pictures well all here at the Gallery in order. Mrs. Ernesting made tea for me and Mrs. Reynolds, Mrs. Tibbetts of Mass Art with three members who helped us. Home for supper and played Scrabble with Ruth.

Sunday, May 1, A lovely sunny day at last.

Another sunny warm day. I took the 10 o'clock train to Gloucester. Russ Lane met me at the Station and took me to the Garage. Got my car and went to Lane House. Saw the Fowles and several neighbors and a lot of people coming for the first Yacht Club meeting. Did some telephoning, and a little work about the place, went to R. for lunch. Called Alleene Lane to see if Stanley Woodward would ask him to join the Studio Associates. He said he would call me up later, at the Art Association where I was going for the opening of Charlotte's exhibition. He did and accepted and I am so relieved to have someone good like him. Before he telephoned I had spoken to Mrs. Judd (married) about it and she seemed to think she would like to. She is good too but I want the professional standing of Stanley Woodward, so I'm glad he took it. I left after that and drove back to Squam and called on the Gages, then drove home. Told Ruth about Stanley Woodward and she was delighted. She came up and played Scrabble after supper.

Monday, May 2.

A new pupil Mrs. Anderson came in and did very well. Also Mrs. Kelley who is taking Anna Gamage's place—this week. I got the model (Mrs. Stevenson) posed for Mrs. C. and a still life set up for Mrs. Kelley. Went to Norma Burrage's and Mr. Robertson's opening at the Copley Society. Then up to the Guild to talk to Mac MacLaughlin about [illegible]

Mc Brine's death. She doesn't know who will take over his business. Read in the morning, a book of short stories, essays etc. by John D Marquand. Some of them good but the novel is his best form ~~write a letter~~ to Mrs. Rathbone about the Copley Society reception. Read it Tuesday, May 3, to Mrs. Brackett this P.M. to approve as Mrs. B. will type it.

The Barbarians came to gore. Mrs. Jenney in downstairs with Mrs. K. & Mrs. A. Went to the Copley Society to sign the letter for Mrs. Rathbone then to have my hair done. Home for supper and played Bridge with Ruth, Ralph and Mrs. Francisca who I had asked to make a fourth. in B.'s studio

Wednesday, May 4.

Mrs. K. & Mrs. A. in downstairs. Mr. S. didn't come. I saw in the papers that his brother died so that was undoubtedly the reason. Mrs. Small who has the Gallery in Burlington came to select a picture group for the show by Guild members she is having going May 15. She doesn't know how she'll manage without Mr. Brine. She took my ~~the~~ The Daguerreotype", and I'm glad she took such a large one. Dave went to Cleveland for a S.C. lunch at Helen Thompson's stopping to get Celia first. Very hot, over 80. We had lunch outside on the terrace with big tattle umbrellas but it was really too hot. Helen's garden wonderful in bloom and lovely fragrance on the terrace. We took Celia home, came by 42 to the studio, ~~with~~ drove to me Ruth and he came up after supper for Scrabble.

Thursday, May 5.

The Barbarians came to gore and I got a lot more done. Hope to practically finish it on Sunday. Mrs. A. in above downstairs. After lunch went out to the place on Brighton Ave. to leave the new electric clock get money etc. Eve. class. Big class and all went well.

Friday, May 6.

Class in the morning. Mrs. Anderson & Mrs. Hatwell

in at 7 started sms. H. in a drawing of the geranium plant and watering pot. Drove out to Mrs. Dean to give Carol a lesson. She was cheeky with Mrs. Dean so we walked in her room and I had a ~~argument~~ her paint a spray of cherry blossoms she had. She did better and I asked her to let me have her painting of the geranium plant for the Pupils Exhibition which I think pleased her very much. Had a letter from Dr. Hayden this morning asking if I could possibly give her lessons in Sq Mem this summer. The Drs. would let her be at home in Gloucester at times during the summer. Ida said the Drs. and he at sms. H. felt my work with her had helped her so much. I don't want to do it but suppose I'll have to.

Saturday, May 7,

Saturday class. Went out in the afternoon to get more paint and new brushes and to the Cogley Society for tea. Both came up and we played Scrabble in the evening.

Sunday, May 8.

Had a sitting with the Batterbees. It is finished enough for them to see it now and they will bring her in ~~after~~ Thursday. After lunch I drove out to Nielton to see Mary Forbes. She seems fine, pretty deaf but can hear with a hearing aid. She is the most generous person. She gave me a cast of Lincoln's hand, cleaned, ~~with~~, a book on the Great Eastern, a budge insulting, built by I.K. Brunel in the middle of the last century, the largest ship built, we had tea at which she insisted on my taking a whole carton of things, eggs cake, cookies, coffee, jelly etc. Both came up, played Scrabble again Monday, May 9.

Got Mrs. Anderson started with our medal, Mrs. Collins with shaker. Went out to Judy's in the afternoon. All fine. Jonathan crawling all over the floor all day very busily.

Jim has a new job at Trinity College, Hartford at they will move there this summer. He is very pleased at it seems fine and they wanted to stay in N.C. Went to Rules after supper and played bridge with Jen at Betty MacWilliams and Priscilla Wolff. She asked us out to be at in Cambridge to play next Monday night.

Tuesday, May 10.

New guide in Mrs. Hayman. Went to have my teeth cleaned at 2.30. Took subway down to ~~at~~ went to see about having Jan's ~~photographs~~ pictures ~~framed~~ at the Library at Cogsley Society. We haven't heard from Mrs. Rathbone yet about the testimonial dinner. Played Scrabble with Ruth.

Wednesday May 11.

Class in the morning, Mrs. Hayman as Mrs. Anderson in at Dr. Sorter's. He missed last week because his brother died. He talked me to-day about painting a portrait of him for a memorial library and did think my photos were very good. Also I had a letter from T.S. Wood saying that a Mr. Bailey, history prof. at the University of Virginia is interested in having me paint his portrait when he comes to Annapolis next summer to visit the Gladdings who are friends of his. Went out to the S.C. lunch at Louisa Whitridge's in Marlboro. Had a pleasant time. Played Scrabble and Canasta. Went to the Cogsley Society Board meeting at 4.30. From there went to the Woodsons for a big testimonial dinner for Eleanor Colliers - 25 years as head of B.U. Bureau of Publicity. Very nice affair as Eleanor certainly deserves it.

Thursday, May 12.

Ran into Mrs. Batterson in at 10 and to my delight she likes the portrait very much. Ray stayed when she left, and I finished it. Ray went to show it in their shop window across from the Cogsley Society.

think I will have it re-stretched so as to raise the figures a little in the composition. Luckily there is an inch of canvas left at the top for it. I felt all along that somehow it was too low to make good composition. Will take it to Gershedian and get him to do it as it is too big for me to handle. Mrs. Safford called me up and asked me to go out to the Country Club with her for lunch. She called for me at 12.30. A Mrs. [illegible] friend of hers, mother of Mr. Ford's daughter, and Mr. Mears wife, joined us so we were a party of 4 at the table out on the terrace overlooking the golf course and Mrs. Safford entertained us. On the way home we stopped to see Mrs. Safford who is in a nursing home, she is feeling pretty well. She has practically lost the use of her legs. It is terrible as she remembers a little in the hard days when Mrs. Safford is going to leave the portrait I painted of him to a room dedicated to him at Mrs. J. T. When we got in town I went to the Guild to see about having my picture of Pete painting shipped to Lyndale for the Mrs. Stone exhibition. A Mrs. Davies neighbor of the Mrs. Bruce is in the shop for a while taking charge of things as he will pack my picture and I will call up what the things I leave there. Went to the Liggey Society for a while then home for supper and the evening class.

Friday, May 13.

Class in the morning. Only Mrs. A. & Mrs. N. Mrs. A. doing very well. We are out to Jupiter and a lesson in the afternoon. She started a painting of the little Mexican and that did very well. She certainly is talented and with more on her painting at present than normal. When I got in town again I took the Mexican portrait over to Gershedian's the watchmaker, time for supper and to play Scrabble with Pete. She has had a letter from a famous college in Portland, Maine offering her a job that is head of their woodcut weaving course

She likes the idea of going to Portland and will write for more information about living arrangements before she decides what salary to ask for.

Saturday, May 14.

Saturday class. The jungle we had carried Ursyas (one of my pupils) made a big copy of a still life for them came in at 9 and at last satisfied with it. She got $100 for it and is delighted. Says she will use the money for more lessons with me. After lunch I went down to the Copley Society where Jane was hanging her show. She drove on from W.Y. yesterday bringing a young man, Mr. Bayer, with her and he and her landyman from her place in Jaffrey were getting the pictures up. I helped her with the numbering etc. and Mrs. Emerson gave us tea. I played Scrabble with Jane. We never seem to get tired of it.

Got my pictures from Mrs Barnes.

Sunday, May 15.

Drove to Squam. Got the pictures from Mrs. Barnes. taking the pictures from Mrs. Barnes.

And at the living room mantel and one of the big vases down of some plants Mrs. Merrick sent in the Saturday class gave me last fall. After lunch which I had brought in the hamper, Beauty nursery hung. Drove to Wellington in the rain for the opening of the exhibition of paintings by Guild members at Mrs. Snider's gallery. Big crowd there and a lot of pictures on exhibit in the garden. Horrible way to show them. Mine - the Dog quarrel type - was not shown in the big barn gallery at all. Drove home bringing Polly Nordell.

Monday, May 16

Class in the morning. Rachel Ruth Ordway. Mrs. Anderson. Mrs. Hayward, Anna Grisby (doing a still life of white dogwood) and a new pupil Mrs. Weller. I do like to have these old ones turn up & finish out the last

work when all the others have finished. Went to Jarvis opening after lunch, taking Ruth Hewetson. Fairly good sized crowd. Went to the Guild to give Mr. Davies the address to ship the pictures to G. Mrs. M & B's visit was then all too practically decided to carry on the business herself with a maid to do the packing etc. After supper I drove Ruth out to Cambridge to Priscilla Woloff for bridge. Both gave out, sick again. Bob. came up to see me yesterday to tell me how excited, threatened with stomach ulcers (just nerves I guess) and I had to do some talking to get people to talk plans of the Coffee Society entertainment. Mrs. Wipfler in Baltimore. Marian Steele joined us for Bridge. Ruth & I having asked Mrs. to make a fourth when we saw her at Jarvis's. We have had a very nice letter from Mrs. Pattison accepting the Coffee Society's dinner plans. It will be next October. Mrs. Barstow wants to hold a reception for the Festival women. Miss Thurber etc. which will interest them & us. Home. Hazel asks I get the pictures from all the shows here I would like to be coming up to town two more days during June. Plan to move down more the 28th of May if Pupils Exhibition on the 26th. Cards all printed at pictures coming in

Tuesday. May 17.

All four of them downstairs. Mrs. Wadkins (basket) came to fuss for me as I finished it. Ethel came to clean. I went out to do errands & while I was at Ralph's Bradley came to leave some of his work for the Pupils Exhibition. Ruth came up for Scrabble in me. Russia has at last agreed to the Austrian treaty & it was signed in Vienna a few days ago (Sunday May 15) and the Russian troops are to be withdrawn from Austria. Sec. of State Dulles at Pres. Eisenhower appeared on T.V. & radio to - right to tell us jingles about the international situation

and they agreed that though we must stay powerful and vigilant the attitude of the Russians in signing this treaty at their apparent willingness to hold a four power meeting - France. Britain. U.S and U.S.S.R. later in the summer is somewhat hopeful at the chances of immediate war at least are lessened.

Wednesday, May 18.

Class in the morning. Dr. Scalek came in late did not bring the photos of his trouble. Will bring them later perhaps to Squam but I'm afraid they don't want as they would be very good to work from, mostly snapshots. After Class I went down to the Copley Society for the meeting of my exhibition committee to judge the pictures submitted by people who want shows next year. Polly Woodell at the Copley produces the only ones of my committee that I like Mrs. Prankett was there and was a big help. We turned down too definitely. and will notify the others of their fate and the charge for the Copley. Fate as that is to be discussed with a committee of seeing it at the Board meeting June 15. Home for supper and played Scrabble with Ruth afterwards. She has had an offer of what seems like a very good position at Westbrook Junior College in Portland, Maine. Head of their Remedial Reading clinic. She is going up there Monday to talk to the head of the College, Dr. Proctor.

Thursday, May 19.

Class in the morning. Took my picture "Social Security" over to the Vocational Bldg on Huntington Ave. for the Festival. Haven't the slightest idea that I will get in. There was a steady stream of people delivering pictures. Went to the Copley Society to dictate the letters to people who had submitted pictures for shows next year. Home for early supper. Evening Class. Last time.

Friday, May 20.

Class in the morning. Mrs. Anderson + Anna G. the only ones in. Drove out to Mr. Dean to give Carol a lesson. We worked on her painting of the roses. Last lesson with her until the next I have to give her in Gloucester. Home for supper and Scrabble with Russ.

Saturday, May 21.

Saturday class last time. Took my car out to Lolime + Partridge early to be worked on until out for again about 12. Drove to Annisquam, got my glasses at the Rockport Optometry Now - the Turner-Ott rigs I had fixed up for the Studio ass. changing Mr. Hale's name to Stanley Woodward at my one week open July 1. Wanted to get it up because Saturday was really #1 day in Rockport and I knew there would be a lot of people there. Found a place to park not too far from the Art Association, delivered my pictures and later walked down to Bearskin Neck and got the rigs up. Drove back to Squam, picking riggs at the Hough's, got my hat, mirror, oil cloth, and my various pamphlets about leading painters for the Cushing Society recital + lecture - Stanley Woodward, Bridget Jones, Emil Gruppe. Went to bed early.

Sunday, May 22.

Worked all the morning getting the living-room and kitchen more in order, planted flower seeds, nasturtiums and Heavenly Blue. Drove to Rockport for lunch at Oleana. Back to Squam, went thru remainder of the flower seeds I had left. Drove to town. Saw Ruth + Les about the dishes + left for the invitation that preceding Mary's + the new members of the National Assn of Women Painters + Sculptors to which she had been elected.

Monday. May 23.

Downstairs early to start work on hanging the Pupils Exhibition. Mrs. Anderson, Mrs. Kelly and Mrs. Heyman in to help me. We got a lot done. Mrs. Kelley came upstairs at last & left me alone the others were back for lunch. We went home at midday for a while. Went out to do errands. Picked Bridge in my dressing jacket, with Hazel, Pauline & Stella and a Mrs. Wade. Rain had had a quite successful day in Portland. Was the last day I was there. May 24 marks it will be just what it wants.

Worked hard again downstairs; Mrs. Anderson Mrs. Gentry, Anna G. & Mrs. Kelley helping me. Mrs. A. brought in vacuum cleaner. They were all wonderful & we got the whole show practically hung & the place cleaned. Ate our lunch down there, & we worked until about 3. Came up & rested a little, then went at it to have my hair done. Home for supper & Ruth came up & we played Scrabble. Very hot, in the 80's.

Wednesday. May 25.

Got the charcoals up & last things done in the Pupils exhibition. Went to the Coffey's early in the afternoon & got the report cards etc. for the tea. Jane came in & joined me later at the Guild where I went for the Members' Tea. My "Ballerina" big picture hung. Even hotter to-day, 92°. Very exhausting. Got supper, sandwiches & ice-cream under the direction. Ruth came up & played Scrabble. She has left the Boyce's & is with Mrs. Proctor's mother & is very much better. She was also in Jane's picture at the College showing the summer & they will look for an apartment for her. She is quarantined a certain room from the College up to 100 degrees, more if he takes care of

can tell her our pupils too.

Thursday, May 26.

A little cooler with showers. Got the tea things out of the car. The table set and everything ready for the Pupils tea. Mrs. Anderson sent a large floral arrangement for the middle of the table. Went out and got supplies at the basic. Mary, upholsterer came and took away my chairs and the settee from the living room to repair. Ruth has given notice about her own studio at which she lives in addition during the summer. Pupils reception at tea in the afternoon. All went very well. Quite a lot of pupils and everyone enthusiastic. Dr. & Mrs. Hayden brought Carol and we poured tea for a while and tried to enjoy it. She certainly is talkative. The Norman's had asked me to go over to the Harvard Club with them afterwards for dinner which was very nice. They brought me right back afterwards and I threw a few things into a little downstairs trunk Elsie & Myra had left it all in very good order. Just had to bring cream etc. and some of my things upstairs.

Friday, May 27.

The Bartletts came about 9.30 and we finished the portrait and they took it away in their station wagon to show in their windows later on. I returned the things to the Copley Society and went to see Bob at Rose and Mrs. McKean about picking up the Copley Society things I painted there. Think it is shaping up pretty well. Went to see Ruth MacWilliams she doesn't look very well. Ruth came up and we played Scrabble after supper. Our last time as I go to Wyoming to-morrow.

Saturday, May 28.

Got things packed and the car
loaded and off for Concord about two. A lot to
do getting the house in order and the garden planted
there but am not going to for a month. Pretty
tired at times but it is very different from
the usual week-end. Went down to Rockport about 5
for the opening of the First show (unjuried). How
the Twins does it is a mystery to me. I have
violent fears of arranged for one of the pictures
from Copley Society shows. Will go down and
select one Wednesday. Read in the evening. a
new book by Forester. The Good Shepherd.
submarine chasing in the convoy in World War 2.
Rocks technical and not as good as his Hornblower
series but very interesting in the modern battle
of detection and destruction of submarines.

Sunday. May 29.

Our home with day except for calling
on Carmelita, doing a little work around the house
but mostly reading at diary cross word puzzles and
resting. Lovely warm sunny day and a lot of
activity in the Cove. Mr. Gladding stopped to bring me
a clipping from the Christian Science Monitor about my Rudolph Clark
Monday. May 30. Demonstration.

cloudy and foggy but still warm.
Called Mrs. Bartol in Beverly who had written me
about finishing the portrait I did of Mr. King at
the demonstration a year ago last Fall at the
Beverly High School. I told her I would charge $300
to finish the 20 X 24 at $100 if they let a camera
me to take in the hands. She will let me know

what they decide. Went up to the library and got out a lot of books. Have finished The Good Shepherd. Back to Cross Harbour after giving up to Sharpwicks at getting some clear at bridal wreath to put on E. + Wise graves. Don't know that it means much but in a way am glad I did it. The lot looks lovely, completely with ladies of the valley, more trailing over the branches at the head of their graves and leaves at bottom getting pretty big. A good many troubles, mixed thing what would have to do mine thinking to get another plant in that. Looked for Wise graves as I thought it would please Carnahan if I had seen it but couldn't find it. She has done a lot of planting there and taken about it a lot. Would have been better if she had been nicer to him when he was alive.

Tuesday, May 31.

Up more over to Lockies and got a lot of plants to set out Cosmos and the window boxes filled with good mix. Back and worked in the garden and got the borders of lobelias planted in the front beds at the west gate, in the borders by the piazza. The Heavenly Blue vines I planted only a week ago are up, but not trying to climb yet. Read at work in early in the evening.

Wednesday, June 1

Did more work in the garden. Set out nasturtiums and snapdragons in the front bed at the dauphinium plants (yesterday) and two pink geraniums in pots either side of the front steps. After lunch I went over to Rockport and got pictures

for the Copley Society exhibition from Mildred Howe. I met Rose at Hibbard's. (Stanley Woodward not at home, can't remember whether I told him I would call for it or not). Home for supper and to read by the fire.

Thursday, June 2.

More work around Cow Haven. Went to Cy Lorenz's in the afternoon and got permit for a man (cousin of Mrs. Duke) who is going to paint my Briggs rockings at $2.75 an hour. Went to Emile's by suggestion and got one of his pictures and also one of Kate Gorse for Copley Society exhibition.

Friday, June 3.

Mrs. Howe came to visit around quarter before 8 and I left her to dress while I went to Emile's. He will also clean out and paint the gallery above the rest of the house. I have brought to the Copley Society all selected pictures, then to the studio, for Emile, at the Dog Rock, went to the dentist and to the studio. Set my pictures, Lake Winnipesaukee and Peter Pan Gate at Hopkinson's and Peter went with me to the Copley Society and helped me unload them. Saw Miss Tarbell, Miss Nims. Got the pictures pretty well placed and for hanging tomorrow. Got supper at the Lobby House, then to the studio and Peter came up and we played Scrabble. She has started her courses at B.U. and is graduating next June. Is getting things in her studio by degrees to get ready for the move to Portland when she has completed the courses at Westbrook Junior College. She will stay in my studio after I go, I think. Left for Portland

as he has given up here.

Sunday June 4.

Went over to the dancing class for the last performance. Then to the Copley Society. Saw Bancker there and Knowlton came over to say the news. Lovely Richardson looking fine. Brackett's place for the day and we tapped the keg for the celebration and had all [illegible] the musicians on which was not until about 4 o'clock or 5. Was awfully blown with the hanging. Stayed around talking about Paris, placing etc. Was out and got some lunch after on & was in when news through. Went up to the studio and brought a lot of things in the car, mint. cans, [illegible], tracing, [illegible], canvases etc. Then to the Copley Society where he could work [illegible]. Put number on the pictures at work & [illegible] by adding on just 2 more which was needed. The new works very well [illegible]. 34 pictures, three of them in the windows. My portrait of the Dartmouth is in the windows and looks well. Think there is a fault in one of their skirts but is too pronounced altogether. Some of the ones that I was pleased I was with the way they had displayed it - other things in the windows regarding the light blue of their dresses etc - but the effect was charming. Heard from the Institute that my pictures & card to society was not accepted. Don't think it would be. Do have opened to-day but I didn't have time to see it. Like it will be just as mediocre as ever. Home to tea & I [illegible] of grand trial. Have had just the whole front cut on & it looks fine. Hard [illegible] has been cut.

Sunday June 5. At home all day. Reading, doing [illegible]

and struggle to the floor already at 6 a.m. We carried the flowers in my bed - some at both - some at foot the bed - some curtains up.

Monday, June 6.

Washed the floor in the Castle guest room, also kitchen, washed woodwork. Norman gradually getting in order but a lot to be done yet. After lunch went to the Library at Stein to the meeting of the Membership Committee of the Shore. We took in 7 members all of whom applied after supper drove over again to the Board meeting with Irving Gage. We still need to raise $600 to pay for the work done in the Gallery again. Quite a number of members haven't paid anything at all and we will send letters to them again.

Tuesday, June 7.

My birthday - 71 years old - terrible! Had letters from B. & B. with a check for $20 from Brooks. Went over to the Hotel & Shore and worked all day on the library getting lunch with the other ladies at the Studio on Rocky Neck. We had to select 50 pictures to be photographed and any time one was willing to leave it alone. We chose it & were to receive memory photographs from - framed reduction in price for so many. We can't do anything until placing the Memorial Tree is done. Over again in the evening for the members meeting. When I got home in the afternoon I found Mr. Kelly had finished the painting of the garage roofing etc. & got him to put in the screens and hang my north sky [illegible] gave him a check for the whole job - $40.00. The

point come to about 15" so the whole thing with sea about 6 3". 5t is a great improvement.

Wednesday, June 8.

Went over to the North S. Shore again to hang the 8 Lines Line Land. It rained, resulting in the sea untied almost noon so W. Atlantic race was late in coming. We worked until about 4.30. Got lunch at the Bay Store. Cold and Showery. Read by the fire in the evening. Wm. Hayden telegraphed early this morning wants me to give Carol a Lesson Saturday at 11.30

Thursday, June 9.

Over to the North S. Shore again all day. Had lunch at the Bay Store. Read in the evening by the fire. Still cold and showery.

Friday, June 10.

At the North S. Shore again all day

Last Island goodness we got it all done. My picture of Peter Paggotti painting is very well known & looks U.K. Got lunch with Hibbard at the Blue Roof restaurant. Over again in the evening to paint in sea and ~~sky~~ for the Centering 13 oils which were ready 8. 13 Lilly de Vries is running it. She told me yesterday that Elsie G. is much worse again. Terrible pains in her head. Back in the doggie-hut. Very very upside. Too awful. Poor Elsie.

Saturday, June 11.

Rest of the curtains in the living-room. Tried several times to get the Hayden's on the telephone & afraid if they had come down not were expecting me. So assume, as I supposed they couldn't come and didn't see any reason in going down. Low about 11 & 20 below. Ther.

telephoned. It seems they had been there since 11.30 but
he being a little deaf had not heard the telephone. So
I went right over and had a picnic lunch with him
and Carol (Mrs. H. visiting Kate) and then Carol and I
went down to the theatre. There we all heard a
sketch from Valentine Wood's new revue. Tour-
bay nurse arrived 2.30 and stayed for a glass of
fruit juice with them. Mrs. H. at the moment is
in my wife's room. She was born Mary Cambridge
and I think all admirers may pretend a Royal Connection
at the moment. Home for supper at 7 and I wrote letters
Sunday, August 12.

Morning service. Read the papers, did
some weeding and pottering about in the garden. Mrs.
Wyatt's children, Mrs. Elwood with Joseph and
Anne to tea. Finished [illegible] portrait
for Mrs. J. and did [illegible] for the
Daily Express type which I am taking to Quinquet
House for Maggie and to read by the fire.
Monday, August 13.

Paid bills. Heard from Tommie.
She is coming August 20. Will spend that night in
London at the studio and so I have to go up about that
time to get the pictures from the Lighting Society to
return them. Had a Mrs. Dean here to dinner. Was
not at all. Wrote more to London and got three dailies
... plans to take the place of two which leave
... Started at the week. Sent out my plants of
went to the library in the afternoon. Read in the evening.
Tuesday, August 14.

Drove up to Quinquet taking

the Daguerreotype, White Lace Tam and White Flowers for the Art Centre. Took my lunch along and ate it on the bus on the Daguerreotype. Down to the gallery where I had to wait quite a while for the Mayoress as they had gone out to lunch. Mrs. P. seemed to like my pictures and said yes to photo of the Daguerreotype but I didn't know one. Got cigarettes & vegetables & fruit at wayside stand in N. W. Cost $2.10 a carton then compared to about 2.60 here. Stopped to see Helen Sorden at Kelsey Point on the way home but she was out at a wedding.

Wednesday, June 15th

Drove up to T.B. early getting there a little after 9.30. Went to the Guest Ranch for a young man with a team for the Recreation room. Then to the Calgary Society where Mrs. T.B. was just opening up. Home to the Studio where I left the car at 10.30 then bus to Helen B.'s returning for a permanent at 11. Brought a sandwich along for lunch which I ate under the dryer. Permanent cost $1.50. Through about 2. Went to the Public Garden to see the Festival Rose. Quite an assortment of tinkles as ever. Got an ice-cream cone at Schaeffer's then to the Calgary Society for the T.B. Board meeting. Was voted to raise the rent of the gallery to 30 for front room, 20 for middle and 25 for back. Stayed late after every one had gone writing up the minutes. Got supper at the Bonnie Brae Cafe - walked over and went to the studio, packed a suit case of clothes and things & got off for Banff about 9. Petite is moving up into my place on Monday. The Calgary Society rule - would now look terrible I think. Like a scrapbook rule. So far only $144 worth of

pictures have been sold and about $20 taken from the cash box.

Thursday. June 16.

At Cove House all day, hanging curtains and washing the floors in the kitchen.

Friday. June 17

Wrote letters and hung more curtains. Went over to the North Shore in the afternoon to award the prizes. Hibbard, Arnold Knauth and Gruppe the managers of the committee there. We gave the first prize for old to Alden Bryan a very fine specimen of Quercus, for native vines (1st.) to Mary Bryan. Quercus, (2nd) to Jane Pearson. Flowers, dandy, stick exhibit, Cratægus apiifolia, Galactia elliottii, nine members present lead by a man by Chas. Thorne for supper and to read Sincerely Willis Wayde by Marquand, good but not one of his best.

Saturday. June 18.

Mary came to visit the lodge, a nice day here yesterday. Wrote letters and paid bills. Went over to R. after lunch to take Mary Mann with a team for study of habitats. Harried Malvern accomplished Pete's errands, right away we neared to like it. Got a coat for the North Shore opening tomorrow. Home to read. Very hot to-day.

Sunday. June 19.

Read the papers. Did chores work gangs and went to the beach in morning. It was crowded. Hot day at the water not too cold. After lunch went over to the North Shore for the opening. Poured tea. Not very many people there but enjoyed to like it

Band and several purple regalia about. Lord Willingdon in uniform. Held up in traffic in Q. going home by the crowd for the Blessing of the Flag parade and exercises. Read in the evening and finished Sincerely Willis Wayde.

Monday June 20.

Raining. Dr. Hayden brought Carol over at 9 and I set up some iris for Lois to paint. Went to the Library in the afternoon. Read in the evening.

Tuesday, June 21

10 more up to town. Went to the Calgary Society and looked on the pictures I had borrowed from people in R.A. Q. Then up to the studio where Lois got busy and drove to Phillips Flowers to see Dolly Fairbanks. She looked wonderful and in wonderful spirits and told me that the Dr. had told her that the X-rays showed that the bones of healing were calcifying. It seems almost too good to be true. She is coming to Regina to recuperate for a week and is to stay at the Hotel Admiral. Then to the studio, packed some things in a suit case to take to Regina and got the summer covers on the furniture. Dinner came about 5.30 and we drove to Regina and went to bed. Rested for supper. Mrs. Frederick Atkinson there. They both go to Winter Park in Florida for the winter.

Wednesday, June 22.

Bonnie and I drove to Rockyford and returned yesterday Cyril Carrick at Okotoks and to E. by Brooks to return Evelyn's and Lois's pictures then to Q. for shopping. Bonnie got a telegram she picked at Brooks and I got three whiles at a farm 4 stations. Home for supper and down to Rockyford for our Dramatic Society meeting.

Thursday, June 23. Bonnie sent the grass for me and worked

the guinea pig table at the vet and called in Wally Farnham's. We thoroughly enjoyed and lots of invitations of pleasures. Dave for lunch and to a Garden Club meeting at the Wiggins in the afternoon. Mr. Libby of the Library museum spoke on the weather. He said there are definite signs that the earth is going through a warmer cycle, probably hundred of years but that in our lifetime there have been indications of it - birds, trees, plants that were tropical going further north, milder winters, hurricanes which unfortunately he thinks we can expect more of in these latitudes. He also thought that these climatic changes had caused the rise and fall of civilizations, probably likely at the time of the Roman Empire was warmer and more navigating about 30. Americas at the height of the Inca civilizations. All very interesting but I don't like the idea of more hurricanes which every one seems to think we will get this summer. We drove up to the Wiggins with K. Forbes, Hermon for supper and went over to the first estate above the north shore. Heavy fog so the ride was spooky. Tea with Mr. Wiggins. Mr. Wiggins went to see the Cypress swamp on the Peckerwood while the others were going. 6 people came to paint and they used the room nicely and gave best work.

Friday, June 24

Up moist & drove up to Tu Reids at 9 right by at the bus station to leave her keys at the arrangements. I went to the Cypress Society to get two pictures of scenes of mine and go over their list of next years exhibitions etc. etc. Then home to work at the desk. Drove to the studio to pick up pictures and Dave's typewriting which I carried in my studio work and will be done today for the opening of

the Studio Association. Saw new homes. Didn't see to mine again before we took the bus for Newlyn at 10 to 5 on Monday. Ida came to the studio to get some things we had left there but had to leave you two before I got it.

Tuesday, June 25.

Went [illegible] at the Penzance out by eating at 11. Pringle brought in pictures up to 1 o'clock after which we packed and had the whole party there again lunch to finish it. I showed the Finch cake. We Little D with T3 on all the music lesson. Read in the evening. The Times. Conrad Review.

Sunday, June 26.

Went up to the golfing again & Lady Harry Gaye got the Rebecka on the previous. Tid & T3 entered Reading at all four of the children lagged on more after I got back to Lane House. They are over at Wingerworth for all summer and I wish we were for a month when we have a nice hot day. After lunch I drove over Burnport & Seaton Down Road getting from the Eagley Brewery which we had time & petrol. Still not at home. Left it at the Post Association. Also got the signs from the Studio door. To paint in Hanover. We entertained Mrs Mason & Mrs Hall. I am thinking of to visit me Mrs Thursday afternoon & bring our pictures. I saw Mrs. Gaskell at Tea & she asked Mrs Mason writing answers & take charge of the golfing on Monday next & live in the garden. She may do it. Home for supper & read The Times & finished it. Very fine.

Monday, June 27.

Drove over to Eastern Point & got lunch at Tea & to the station. I saw where we finished the Eastern shore the station before. Lunch by

Lis then went to the painting. Called up Tom Scott, now
manager of Woolworths. Fixed him up to send it for me
for the painting demonstration at the N.S. I love on Saturday
and he will do it. Home for lunch. Ron Read came and
fixed the swimming ladder then off in last summer
heaviness. Went up to the Library and the giving of the
Key charge at the end by adding. Home to go through the Readers
Encyclopedia to try and get some ideas for the Workwomen.
Am beginning to get some of some people who want to be
in it. Got suggestion of need a mystery by Agatha Christie.
Howard is still with a virus infection at Hope Cove prior
to be with him. He is in a hospital near. This place is busy
I heard as it getting no all night as there is coming to it. Some

Tuesday. June 28

Picked some daisies and went to the
Gages and borrowed a figurine from Mrs. G. Had told me about,
(a cream coloured bull with brown spots) and arranged
a set up of the daisies and some grasses in a brown bean
pot with the bull, on the green chest of drawers in the studio
against the light grey wall. It was too hot to paint very but
I got it started and think it will be fun to do. Will call it
"Ferdinand the Bull". Went down to the beach for a swim
after lunch and dropped in to see Dolly Fairbairns.

Wednesday. June 29.

Still hot. Painted on my daisies etc.
for a while. Got into my bathing suit and had a dip off
the swimming ladder which is fine now and came up and
painted some more in my wet bathing suit. Nice and cool.

Thursday. June 30.

Got my pictures ready to take over to the
Studio Associates and loaded them in the car and painted a

little more on my still-life and got a worm off the ladder. After lunch drove over to R. and with Jane and Stanley Woodward got the Studio ass. Now busy. Ruth comes tomorrow. Went over to see Rs. Shore sketch class with Harry Gage and Sally Brooks came too. Jane I am the model again, some fun. The Gages are going away tomorrow, driving out to Westerly at Pattaconk, and I will miss the sketch class while he is away.

Friday, July 1.

Met Ruth at the train in Rockport and we went to the Studio ass. gallery where I put my "Into Doorway" in the frame Garabedian made for it which to my disgust is 3 inches too short. I decided not to cut down the canvas but will make him make another frame as the canvas is cut off too close to the stretcher to re-stretch it. So just hung the frame on the top and as the lower part doesn't show below it doesn't look too bad. Ruth + I went home to Cove House for lunch and she typed some catalogues. Ran back to R. for the opening. Very hot day and not many people in. We hadn't sent out any cards and didn't have refreshments but have decided to do that when we open the second show July 23. and I will have the cards printed. Ruth stayed over there for supper but I came home at once over for her again about 9.30.

Saturday, July 2.

Still hot. I went over to the studio I have to take my things for the Painting Demonstration at Rowe a good place. Ken Gore has had light put in but they are so high up they are practically no good at all for Nat. Draw. I made some of them do so. I took the best light by putting boxes under the feet of one desk. I took Ruth over to R. after lunch, then to the Ass. Studio. The demonstration was nearly a flop. Very few people, children and not many outside standing. We had not been able to

get any publicity. I had called Paul Kemp, the editor of the C. Register, I was about it and told him. I was painting on Sunday, and he & the other artists were to be here. It never appeared also the 22nd Rockport show was opening that afternoon, I suppose that took a lot of people. My picture of Ben Smith wasn't too bad at he seemed to like it. Mr. Hayden and Carol were there and watched me paint. Home for supper. Rested and read and went over for Ruth at the Gallery. She had had some portrait nibbles but no sales yet.

Sunday. July 3.

Ruth and I took it easy in the morning and played Scrabble on the piazza. I took her over to the Gallery in the afternoon and stopped at the Art Association to see the show. My "Young Man with a Horn" is hung on knots well. It is the same place as the Twins was hung, middle of one of the end walls by the door. Wish it had been on one of the main walls but I guess there was nothing to balance it there. Heavy thunder shower came up. Ruth telephoned the window at the end high up had blown in and smashed (not that was yesterday evening) I called Mrs. Story & he went right over and boarded up the window so the rain didn't come in. Sunday night Ruth had to close at 9, now only open for all Galleries at Rockport on the North Shore according to old "Blue Laws" does not allow anything open on Sundays but the Selectmen have made an exception if we will close at 9.

Monday. July 4.

Very quiet 4th. Parade of children in Gloucester. The largest parade, lots of fireworks in Rockport, but I guess very quiet. Ruth & I played Scrabble on the piazza got dinner and then I took her to the Gallery and when I got back had a

[illegible] weather and stopped in. At noon D Athy & Fairbanks who is wonderfully cheerful at says he feels fine. After supper I went over to E. G's to arrange for the opening night of a theatrical company in one of the new school buildings - complimentary tickets. The play was Pygmalion and was pretty well done though I think they overrated somewhat. Hoggard to sit next to Gen. & Mrs. Cunningham. Saw Nancy Warren. She is staying at the Shattemuc Inn. Says the Morrills were terribly broken up by Ellen, their only child's eloping with a man they didn't like, a Jew. They have put their house in Magnolia up for sale. And have bought a smaller one in Swansboro, moved there & then went back to Italy & Nancy doesn't know whether they will be back this summer or not, but Ellen is having a baby next Spring, now living in Cambridge where her husband is taking post graduate courses, and he feels sure Elizabeth will come to this country for that. Ruth came back from R. with me & was here when I got home from three years.

Tuesday, July 5.

Very hot, a lot of hot days so far this summer. Ruth & I played Scrabble on the piazza & I got a swim off the swimming ladders. Drove her over to R. to the Gallery then went to Magnolia & had my hair done. Home for supper & drove over to get Ruth & take her to the train for Boro. She has an exam. to-morrow & I will take the Gallery in the afternoon & Jane in the evening.

Wednesday, July 6

Painted on the bowl in my still-life. Went over to the Gallery in the afternoon. Got supper over there & saw Jane when she came to take charge in the evening. Went to a meeting in the Village Library after supper, about 20 of us. Talked to

John Skaradzinski about the selling for the stage for the Women's Work. Am going to have the Execution of Edith Cavell. Like Bellows painting showing her coming down the stairs into a cellar with German soldiers waiting to shoot her. Have about enough other figures planned & think out and am trying to get the right people for them.

Thursday, July 7

Write letters and paid bills in the morning. Have heard from Margaret Stone and she is coming the end of the month and I have written to about a room for her in Squam. As B. will be with me when she comes. B. leaves Aug. 8 and then M. will come here. Went over to R.'s in the afternoon to see Ruth at the Gallery. She has decided not to take the summer session and we found a room for her on Bearskin Neck which she will take about the 19th. She will stay with me when she is down until then but to-night had to go back to B as she has orders to be on hand tomorrow and won't be down till about 4 o'clock. Also went to see Mrs. Woodward and she will take the Gallery next Sunday afternoon. Home for supper and went over to hear Mrs. Shoemaker's class, taking Features who enjoyed it and wants to do it again next Thurs. The model was a young girl Gladys Gaskell. She is nice to paint but doesn't pose very well.

Friday, July 8.

Drove over to Bradford to the costume Co, Hooker & Howe and got a snake-charmer costume to wear to the Fair. Three costume party to-night. Also went over my list of Work Coaches to arrange about uniforms for them all, hats and sizes etc. and get the costumes the day before the Fair. Was so late getting back that I only had time for a glass of milk at home and then went over to R.'s for the Gallery. Ruth came about 4. Before we came a man from Mr. Stone to rent one

what I would charge for a portrait of a Mr. Bolton, the president of the company of which he is Personal Director. The White Machine Tool Company, Whitesville, Mass. I told him $1000 and he said that was about what he thought it would be and he would take the matter up with the Board and think they would like Mr. Bolton's portrait for his 30th anniversary as President which is this year. It looks pretty good but you never can tell. He had been in Lake years and never any album and liked my portraits and had Lost Nights in mind since then. I stopped at the frame shop on the way home to see about a frame for Susan which I will send to the Rockford Agent now, picked up Ruth's boy at the P. K. Nelsons, came home at 6 for supper and dressed in my pink chiffon evening costume and went to the ball. Sat at the Vice Regal table with Jane and Mr. Rogers. The dance was rather fun, some of the officers amusing at times and the decorations very effective. Got home about 12 and told Ruth who had come home on the bus about it. She awfully sad.

Saturday, July 9.

Frank Barnes came in to see me about Waterworks. He will be Marchesa Glardi. Went to Transcona and engaged a room for Mr. Stone. Took Ruth down to the Gallery. Came back and had a swim to cool off. Watered the garden in my bathing suit and then dressed and went to the Governor's ball. Pretty. Had a good time. Wilbur Burnham who was there says he wants me to paint his portrait next winter. Hope he really means it. Ruth after supper and at 9.30 drove over to Rockford and got Ruth at the Gallery.

Sunday, July 10.

Went up to the Village & took at 10 to meet Mr. Kharalgiaski at 3 over the reserve Mine to see if

there is anything that will do for the cellar walls for the Execution of Edith Cavell which I am going to leave on the stage in the Waxworks. There is some regulation stuff that may be all right and he thinks he can fix the stage with it and a wooden stairway against the back wall. Several of the men on the Times assembled were there at one time picking letters in a group for the Gloucester Times. Came back to Rose House had lunch and took Ruth over to the Gallery. She took the train up to Boston to-night as she is going to Portland on to-morrow for the day and I will bring down again Tues. when I have to go to work. Had a nice swim off the ladder. Mrs. Bartell came to see me about Lodge & City affairs and then she left. I went over to

Monday, July 11. Wingate sent Bowtell and Harding and Lane a wire. I drove over to E. Gloucester and took Carol Hatch down by the No. Shore Arts Ass'n. Group there with a big class. Had lunch with Carol at Mrs. Hayden's. ~~Took~~ In the afternoon went to the library and sat in Gloucester looking up things for the Waxworks. Got supper in R. and took Marge in the Gallery in the evening.

Tuesday, July 12.

Cooler, I'm glad to say, as I had to drive to Boston. Got off early at the studio by 10. Ruth, then, had had a good day in Portland. We loaded pictures and other things in the car, got lunch at the dairy lunch and drove to Rockport where I left Ruth at the Gallery and went to see about a home for Susan which I am moving at the next Rockport Art Ass'n show. Home for supper at 6 a members' meeting at the No. Shore driving over to R. to get Ruth

afternoon.

Wednesday, July 13.

Did a lot of telephoning about Wax works and finger nuggets is to be measured for costumes. At 12 drove Mrs. Rankin over to Barbara Edgell's in Malden for lunch. Ate too much. Home again about 4 and 'B of Hen Woman and his family who are at the Rockaway for a few days came to call. Then to the Forbes cocktail party for Joan who is being married on Saturday in Worcester. Saw a man there. Arthur Conner, the Forbes had him down to play the organ in their house) who would make a wonderful Magician in the Wax works. He isn't sure he can come down but will let me know. After supper I went over to City Hall for a meeting of the Chairmen of the Groups for Festival. I have the same space I had last year. Groups 4.

Thursday, July 14.

Set up a still life, "From the Sea", to balance Ferdinand the bull. Rubber mat, brown glass floats, other smaller shells. Got the canvas all covered. After lunch went to a Garden Club meeting at Mrs. Lyman's in Bass Rocks. Scott Webber, postman stopped in with his wife and 2 yr. old just he had to tell me about. They want a portrait of her, and I arranged to get Webbers over to Photographer Lee at 11:00 that it not work. Went to the evening class at the Mus. I have taking a boy. Lee Pendleton as model. Clever in the class. Arranged for Lee to come at 11:00 my place to-morrow morning. Still hot.

Friday, July 15

Lee came to cut the grass. Not too good this

a nice boy. He will be in my Waxworks. Called Wilson to make the appointment to photograph the little Webber girl then called Mrs. W. to tell her the time they to find that they had decided they couldn't afford it at present. So it's off. Not sorry as she didn't appeal to me as a subject very much. Striking eyes but too strong features to look pleasing. After lunch I went over to Rockport, taking Ruth to the Gallery. Got the frame for the twins as the Purples are bringing more people in to see it this week-end. After supper went to the Cape Ann-tics. Very well done and I enjoyed it. Sat with Gen. & Mrs. Cowen.

Saturday, July 16

Ruth and I drove over to Gloucester and did errands and I got the Studio Associates cards from the printers. Ruth went over to R. on the bus as I had to leave at 1 to drive to Worcester for Joan Forbes wedding. Heavy showers. Struck one on Route 128 and had to pull up beside the road it was so bad. Found the church finally. Terrific downpour again just before the ceremony but the bride had come early to the church and dressed there. Went afterwards to the Reception at the house, a lot of Squam people I knew there which made it nice. Joan made a very handsome bride. Heather & Ann Andrews were among the bridesmaids dresses too clashing a blue thought which didn't go well with their sunburned arms and shoulders. Drove home going straight to Rockport where I got Ruth from the Gallery.

Sunday, July 17.

Went up to the village hall at 10 to go over costumes with Mrs. Haberle for the Waxworks. Back to Cove House and the Battermans, Mr. & Mrs. and the

girls arrived bringing the portrait. We had lunch on the piazza. I got more ice-cream and sardines spread and they had brought greens for a big salad and a watermelon. After lunch they drove Ruth over to Rockport at last I went to Marian Steele's opening of her gallery on Rocky Neck. Jane was there with a man from N.Y. Mr. Rubell who also wanted to make a good Negatives. Tried to persuade him to come on for it but don't believe he will. Went to call on the Grants at Tory asked me to stay for supper. They seem fine. Home again at once to Rockport to get Ruth at 9 as we have to close the gallery at 9 Sundays.

Monday, July 18.

10 Drove over to E. Gloucester at took Carol Hatrick at the North Shore. When I got home Ruth and I loaded her things into the car, had lunch and I drove her to her room in Rockport, on Beauvoir Neck, right near the Gallery (Mrs. Secord). Took charge in the Gallery while she got settled. We had supper together at Hedlund's coffee shop on the wharf (still hot) and I took charge of the Gallery in the evening.

Tuesday, July 19.

~~practically~~ Painted on my sea still life and practically finished it. Also fixed up the Barlow's portrait a little, just don't like the shape of the head in the glare. Took the time for a line for the negatives. Went over to R. after lunch and to the Gallery. Ruth has sold one of Stanley Woodward's pictures, "The Bowsprit" #250, Ann no good. Spent a while trying to find Stanley to tell him about it and to bring down another picture in its place. Stopped to read about the fame for Susan Glaspell [illegible] Miniature Wage.

Home for supper. Ruth thinks her room will be O.K. Her meals are the problem. She has my old electric stove but feels she can't do much cooking in her room. All the rehearsals are in session. A lot of telephoning about Woxworth. Got the order with measurements off to the costumers. Also typing to get people for my group in Wednesday, July 20. Started. Went to see the Gages who are back to give Harry G. the Nation class book.

Larry Brooks stopped in to talk to me about the Woxworth ad I gave him the list of characters. Mrs. Poggles brought 2 tins but the German uniforms are a problem. Went over to R. again in the afternoon. Ruth has rented another of Stanley's, a small one at Vienna. Here is a pretty good range of James Zinnias being brought. Her friend Ruth Kennedy who was to have come yesterday didn't come. Went to a meeting about the Sea Fair in the evening. Mrs. Dow told me that Judy has the whooping cough and can't be in the Woxworth. Such a blow. She was to have been the skipper's daughter in the wreck of the Hesperus. Don't know any other child who would be right for the part.

Thursday, July 21

It was this morning that Larry Brooks stopped, told me to talk a look at Mr. Forbes in the bank in Gloucester to see if I thought he would do for Napoleon (Carnes can't do it) So I stopped in the bank on my way to Salem to get material for Robinson Crusoe costume at Weir's. He will do. Awfully hot in Salem, went up to 98°. To-day: Got a swim in the Grays before supper. Got the material, began to sew. Called printer to look like League visions. Down to Rockport Took Marguerite to be photographed by Worcester yesterday

so well if he can get a better one that Wiseman did. Stan Jensen wants photos for the Herald Roto feature about the Festival exhibition. Went to the Nat'l. classics this evening. Harry Gage drove me out Miss Rankin (Mrs. R.'s niece) model Mr. Bayers, Joan's friend. 12 in the class. Too tired and late to do very well.

Saturday
Sunday, July 23.

Went over to Gloucester and did errands, paper cups for studio ass., and went to the library to get books about different work work characters and stopped at Corliss to ask him about an old gun or powder horn for Rip Van Winkle. He has a collection of guns and invited me out, still awfully hot, had a drowsy swim on the beach in the afternoon and went over to the Mrs. Shore auction in the evening. Good crowd there but a hard one to get going on the bidding. Essie G. & Harry Gage were auctioneers. Am afraid we didn't make very much. Bj. phoned I went to Barbara S. Winsor's to select one of her pictures for my Festival group.

Friday, July 23.

Annual Coast Hour in the morning, with cheques and did blog posting about W.P.A. works, and took a dip off the swimming ladder. Went to Magnolia at 2 to have my hair done, then to R. to get Ruth's cheque and to the Annisquam Inn at 7 to talk to people in the dining-room about the Mrs. Shore auction.

Sunday, July 24

Loaded pictures in my car and went over to R. to have Studio ass. Mrs. Hogan

and Horace brought over the Barterian portrait for me in their station wagon. Too big to go in my car. I love the end wall this time and it is not too big to be hung there opposite the entrance. Worked there all the morning, Stanley there when I got there at Ruth helping us all. Jane came rather late but we got it all done and I went home for lunch, having got ready the finished pictures for my Festival Group, and got cookies and biscuits ready at the Quarry Market. Back at 2.30 for the opening. Got the Junior Bowl from the Rockport Art Association of Eddie Dorman, lobsterman, gave him one in return. We had a big crowd, over 500 people, but very few of them were people I had sent cards to. Got home with Ruth, E. Lindemann + Tassone.

Home to rest and unload the car.

Monday, July 25.

Cloudy so Don Hayden brought Carol over here to paint. I set up a still life of shells for her and was relieved not to have to go over there and could do jobs around the house, while she was painting. Also had to do some telephoning about Waxwork costumes

× × × × It is now Wednesday, Aug. 17 and I haven't had a chance to write this up till this morning when the fog has come down a little and I have a morning with no work to do from engagements already in my diary. It works can't Monday P.M. July 25.

I had tea at the Library and to call on Dolly Faulkner and found her here at Cove House when I got back having arrived unexpectedly early. She is fine. We went up to the Village Hall after supper for me to talk to Don Read about the stairway. He has to break in the stage for the execution of Edith Cowell in the

Wax works. Also to teach the electricians when to put the lights for the figures.

Tuesday, July 26.

Brooks and I worked on Robinson Crusoe's costume, covering an umbrella and a pair of fur. Ware's boots with the fur like material I got in Salem. Also made a cap of it. I went to the Tavern for lunch and a meeting of the Board of the No. Shore to make plans for the big tea for prospective patron members. Came back to Cove House and B. & I got a swim off Cove House (I think) Steel Pier. In the evening I had to go over to the North Shore to teach the amateurs sketch class. Put up two more still-lifes for them.

Wednesday, July 27.

Brooks and I busy with wax work details. Went to Carliss in the evening to get some old guns, one for Big Man Worker and one for Robinson Crusoe. He has a wonderful collection, also borrowing guns for the German soldiers for the new Lauri's Geo. Stevens and K. Forbes. Went to the Village Hall in the eve. about stairs & lights again and placing platform.

Thursday, July 28

More wax work jobs, selling people to fill parts. Mrs. Pearce who was to be Mad Wax has given out. Went to see Mrs. Schroff (Bea Lonsdale's sister) She will do it. Had a swim & think. Went to the No. Shore Sketch class in the evening. Model Gerry Parkhurst. Brooks went with the Gages to a talk by John Kieran on Natalie McGee and at the High School and as Harry Gage went to that I had to run the class. It went O.K. Tho I admit felt a good one.

Friday. July 29.

Brooks and I started early to drive to Bradford to get the costumes for the Work works. We got there at 10.30 and never got away till 2.30. The things weren't ready though I had sent in the measurements and what costumes I wanted 10 days ago. We all lunched there in a little restaurant and went back to Hoddy + I drove and finally got home at 4 o'clock. It was annoying as I had so many things to do here to get the place ready. Rested a while then we got home and set things go at the Hall till we went up for the dress rehearsal after supper. It went O.K. though there are still details even one or two more people to get. To-morrow is the Fair.

Saturday. July 30

Worked hard at the Hall in the morning, Larry Brooks helping me getting the backgrounds up for the figures at the windows blacked out. Mrs. S. Tree arrived about noon. She has a room at Roscoe's until B. goes on the 8th when she will come to me. Meanwhile getting her meals with us. Nice to have her. The Fair opened at 2. Perfect day, all a big success, including the Work works which lots of people told me they thought were the best yet. So glad as I was afraid I was running out of ideas. Brooks was a big help. On hand for all performances (we gave eleven, 5 in the P.M. and 6 in the evening) helping people with costumes and lighting Lady Macbeth's candle as on times as Larry got to her. The figures were starting at the door clockwise - (1) 3 little maids from school, Japanese big Jap. umbrella behind them borrowed from the Exchange, (2) Empress Eugenie (Mrs. Vanzelmeyer) (3) Little Bo -

Peep (Rosamond & Amanda Smith taking turns) (4) Old King Cole (Mr. Frank Deshler, 3 fiddlers & page boy (5) Skiggs's daughter drowned from wreck of the Hesperus (Janice Mussel (6) Mahatma Gandhi (Frank Barnes) (7) Little Dutch boy stops in dike (Woody & Freddy Pearce) (8) Lady Macbeth sleepwalking scene (Mrs. Heberle) (9) Mae West (Mrs. Schiff, not very good, jiggled & swayed) ~~out~~ (10) Stage - Execution of Chris Cavek (Mrs. Newcomer) very effective. (11) Buffalo Bill (Al Cavek who I got at the last minute from Rodgers and Mrs. Jewell in evening, who was fine) (11) Robinson Crusoe with Friday (Mrs. Usher and Corky Fawcett) very good with stuffed parrot I got from Francella (12) Rip Van Winkle (Mr. Parr) very good, long white beard & hair. I worked the blue spot-light for Edith Carroll behind the scenes each performance but could look through a crack in the curtains and see the audiences who were good and big and seemed thrilled. We took in over $400, expenses $69.99 so I hope cleared $350. Brooks & I and Mrs. Stone had our wages then at the out door dance back with bottles. Howard Curtis and Edna Hodgkins did the make-up.

Sunday, July 31

Up at the Lodge early to get it cleaned up from Wax works, called all costumes etc.. Brooks and Larry helping. Pretty tired so we took it easy the rest of the day.

Monday, Aug. 1

Brooks and Mrs. Stone drove to Bradford to return the costumes for me. I couldn't do it as I had to give Carol a lesson at table tennis at the Studio. Mrs.

in the afternoon. Went to the opening of the Festival Exhibition in the evening. I have my framed nurse picture. The sculpture is particularly good, especially Charles Hancock's big figure

Tuesday, Aug. 2. modelling models for his big statue in the Broad Street Station in Phila.

mostly busy doing odds & ends of re-turning costumes at shop borrowed for workwoks.

Broke & M. Stone at Odd Fellows Garden in the evening.

Wednesday. Aug. 3 Went & call on the John Kieran's and asked him to sit for me for Mr. Snowden. on Sat. He will did.

Broke and I drove to West Chester, Pa. for lunch with Nelly Rogers, Swine & Bob. Goodall there at his father's old Mr. Goodale. Nice day, cooler.

Thursday, Aug. 4.

Broke and I drove to Bryn Mawr. She to get wall papers for her dresses and I to paint the studio to bed. Home for lunch. Skating class in the evening. The model gave out and we rounded up a little girl who lives near the Gallery.

Friday, Aug. 5.

Went up to the Academy and Gallery with pictures to help Harry Gage take down the show and hang the new one. Went with Stan Jensen in the evening to a rehearsal of "Life with Father." He has asked me to help with the costumes. Took measurements of the female character at Howard Curtis of the male. I hope we can get the whole lot from Hooker & Howe.

Saturday Aug. 6,

Worked at the Academy Gallery with Harry Gage putting labels on the pictures. After lunch went over to the South Shore for the painting demonstration. Broke brought Mr. Kieran and I went early to get things ready. I had been over in the morning to make sure of

a good place, The best light is the daylight that comes in the door on the East side but as the door can't be opened wide it is not a very good light. (Re artificial lights are impossible) and I made the mistake of getting him turned a little away from the door so that he would see the other artists working in the gallery. That made his head 3/4 in shadow with features very subtle to paint. However, he seemed to think it was good. said it was much more of a likeness of him than Wayman Adams got and Mrs. Kirkman (Margaret Ford) was quite enthusiastic about it. However it wasn't as good as I had hoped. He is a wonderful subject and an awfully nice, amusing person. Brooks took us to the Blacksmith Shop in Rockport for supper and Ruth joined us. We came home and played cards. Ruth of course had to go back to the Gallery.

Sunday, Aug. 7.

Still very hot. Brooks and I had a swim and we set up an arrangement of big pink hydrangeas with a dark rose background in a milk white bowl with fruit on the table, grapes, plums and green grapes. It is very handsome. I started painting it on 25 x 36 canvas B. brought me a roll of that she got for me to screen but decided not to use. It is very nice linen canvas. After lunch we went up to the opening of the Queen Victoria. I wore the green dress (rather) that I wore at Rule Britannia. B. & I left the exhibition for a while to go to Manship's studio which we thought was open to the public on that day. It was the day before but he was very nice and

showed us his sculpture which of course is wonderful. B. ~~and Jane~~ + I went over to Rockport after supper to hear Lawrence Dame speak on Present Day Art & was much title at the Rockport Art Ass'n. I had always felt when he was art critic on the Herald that he had a decided bias toward modernism but the whole point of his talk was to prove that though modernism had been going 50 years now it had failed because it did not communicate its message, could be understood. Which was very encouraging to me as I feel he particularly would want to be on the winning side. Also Ruth says that a woman from Macbeth's Gallery in Boston came in and asked if Stanley Woodward and I had anyone to represent us in Boston. If Macbeth's give up modernism as many traditional artists that would mean a lot. There have been warnings of a hurricane coming over off the Carolina coast.

Monday, August 8,

The hurricane is making slow headway at it if it hits N.E. at all it will not be for several days. So B. left as planned this morning to drive to Woods Hole and take a boat to Martha's Vineyard to visit Ida Wylie. When she left I painted on my painting of the hydrangeas and then Stan moved down to Cove House. I had an opportunity to greet Miss Eleanor Moore who is cooking life with Father and Howard Curtis at 2 to talk over autumn but it was put off till 7 at the High School. So I went then and then on to the N. Shore Board meeting. I am to call Hoodless at Home to find out if they can furnish costumes. At the Board meeting we could not decide on anyone to be president so could not

get on slate ready to present to the members' meeting to-morrow night. Will ask to have them vote to put off the elections till the September meeting.

Tuesday, August 9.

Painted on my flowers picture and it got came down and worked on a charcoal drawing of Johnny. Mr. Stone went for a lesson with Lyt. After lunch he and I went over to Gloucester and saw a Walt Disney movie The Lady and the Tramp. About dogs; clever and nice Disney touch, but I don't like dramatized cartoons. Took more caricaturing. In the evening was the members' meeting at the North Shore. The elections will not be held Sept. and we will have to try and persuade a Gloucester business man with some social standing to take the office. The artists are just too busy and a businessman would be better, anyway.

Wednesday, August 10

Painted on my flowers picture and finished it. Can't remember what else I did except that I took charge of the Studio ass. Gallery in the evening as Ruth had to be at the North Shore meeting. We have had tremendous attendance and Ruth has sold 3 of Stanley Woodward's pictures and a Mr. & Mrs. Haskell came to me to-day about a charcoal portrait of their daughter when she gets through camp. They will come back the end of this month and have taken rooms at Francesca's.

Thursday, August 11

Mrs. Frankena, who won the charcoal drawing by me at the ~~Rockport~~ Annisquam Fair, came

for her first sitting. She is not a very thrilling subject, would be better in color as she has red hair, I got a start of her and hope I can make it look like her. Went to Rockport in the afternoon to get more hard charcoal and stopped in to see Ruth at the Gallery and give her her check as I won't be able to go over tomorrow. I have heard from the Rockport Art Association that my painting of Susan which I now call "Minimum Wage" was awarded the Sketch class prize of $25 for the best portrait or figure study in the exhibition. Am so pleased. No Sketch class at the North Shore this evening because Margulies is giving a demonstration, painting a watercolor portrait of Howard Lindsay in the Gallery.

Friday, Aug. 12.

Mrs. Fonseca came again and I got more done. Went to Magnolia in the P.M. to have my hair done. At home in the evening.

Saturday, Aug. 13.

Can't remember what I did in the morning. Went over to Rockport in the afternoon with M. Stone for the opening of the 3rd exhibition at the Art Association. My picture, "Minimum Wage" was very well hung and people seem to like it and several people congratulated me on getting the prize. We also went to the Studio Ass. for a while, got a canvas at Hatfields for my demonstration on Tues. at the Festival and stopped in to see Tommie who is laid up with a bad back. Home for supper and played Scrabble. Samba.

Sunday, Aug. 14.

Loaded [illegible] in my car and went

over to see my Studio ass. I have young man with a horse in the middle, my new hydrangea picture, three others, flowers and two portrait heads, Mr. Winslow at Social Security. In the afternoon went to the Hours I have art assistance for prospective patrons and ass. members. Nice party, quite a lot of people, the right kind, and I think we got some members. Mrs. Stone took care of her P. friend to Marblehead to Bessie Creighton's exhibition and didn't get back till after 7. I had finished my nuggets as I was going to the Village Hall for the annual meeting of the Village Hall Assn. Dr. Hawkes showed color slides of the trip he and Dr. us can took last summer into northern Canada with the Hudson Bay Co.

Monday, August 15th.

Dr. Hayden telegraphed that they will not be down for a while so I didn't have to give Carol a lesson. He has had a mild heart attack but is better and going back to the office this week but they will not be coming down S.Y. for a while. So I got off early for R. to pick up Ruth and drive to Boston to get her things that she left in my studio. Very hot. To our disgust we found the elevator out of order so we had to climb all four flights which are really 8 flights as the studios are two stories high and Lloyd Hess things - two trips. We got lunch at Fidelity where did a few errands, loaded the car and drove back to Squam getting there about 5.30. Ruth stayed for nuggets and she and I and Mr. Stone played Samba and we took the bus back to R. Mrs. Woodward took the Gallery in the P.M. and gave in the evening. Some people (Burrows) from Melrose have taken my 3 pictures for rent. Love on approval and will rent a week if they decide to try it.

Tuesday, Aug. 16 Mrs. Frankena came for a sitting

in the morning. Went over to the High School for my painting demonstration at the Festival – Joe Margulies my pillar. As usual couldn't get a good single light that didn't change to paint him in but it came out fairly well. Got home in time to help M. Stone get things ready for the supper we had asked for "dessert" at cards – 6 others besides us, making two tables, one of bridge at one of Samba. I played Samba with Alice Lawton, Eliz. Warren and Helen Emerson. M. Stone bridge with Mary Wyatt, Tommie who had dinner at Beth Withington's. We gave them ice-cream with strawberry sauce, and a very good cake Addie Klotz gave me left over from the Mo. Store tea when they had much too much provided. Party successful at any rate I enjoyed it. I gave one of my Spanish titles for the Bridge prize at M. Stone but bought a box of note-papers for our table won by Eliz. Warren. Glad to do it but wanted to do it for M. Stone and to pay off my P. debts

Wednesday, Aug. 17.

At home in the morning (M. Stone went to her class) good chance to get caught up on this diary and write to B. I heard from M. Fenno that he will come down to start the portrait Sat. or Sunday and will pose next week. Wrote him to come Sunday as Mrs. Frankena is bringing her husband to see the drawing Saturday. After lunch called for Howard Cutler and drove to Bradford to get final costumes for "Life with Father"; Stan Jessen got most of them yesterday. Left him at the High School, went home at last supper, and went over again for the dress rehearsal which went very well. The set is excellent and the costumes with a few touches will be O.K. M. Stone & I and

going to the Friday night performance.

Thursday, August 18.

Another quiet morning at home. M. Stone went to G.B. near Cox's dance but it was pouring rain all after writing a while she gave it up and came home. Terrific downpours. All we are getting of hurricane Diane. Centre hit N. Carolina coast and did a lot of damage but we haven't got the wind here, only heavy rainfall and thunder, nowhere the P.M. Went to the Garden Club meeting at the Boca Rocks Golf Club - Mrs. Bush showed her slides of European Gardens. Home for supper and over to the Beach Store for the skaters group. Harry Gage could go no I had to run it and had to do a lot of telephoning to get a model. The girl who came was very interesting - a Ukrainian. and I did quite a good head of her. Only to finish this, probably because of the heavy rains. Got the check for my Narcissus picture from the Guild in Delaware and took Ruth Lee commission to go I went to the Garden Club.

Friday, Aug. 19.

Another week gone by (Aug. 27) and I haven't written this. I remember that the terrific rains continued on Friday, no wind to speak of, just the edge of hurricane Diane. Mr. Stone and I went to Lyle Wilson's in the evening and the rain had held up by the time we came out. Very good performance and we enjoyed it, the setting is wonderful and the costumes adequate. Saw Tony Brackett in the intermission with the Norcliffs and he told me I had the 350 letters ready for me to sign and mail to a list of possible sponsors for the Rathbone dinner. He will bring them over Saturday, Aug. 20. The Frankena family came and I

finished the drawing of Lee to M. Frankena's satisfaction. They left it with me to take to the frames and I went over to Rockport in the afternoon (Lost to go any way to get the canvas for Mr. Fenno's portrait) but the frame shop was closed. Signed Copley Society Letters in the afternoon at evening, and filled and mailed some of them. Quite a job. Terrible damage done in Central mass. + Conn. from floods caused by rain.

Sunday, August 21.

Mr. Fenno drove down from Boston for his sitting. Got a nice set-up for the portrait - just a 20 X 24 and got a pretty good start. Worked on the Copley Society letters in the P.M. + got done. and finished them. M. Stone went over to R. for supper at to play cards. The reports of the damage done by the floods are terrible. Damage in the millions, hundreds of people homeless, homes destroyed, bridges washed away. Routes 9, 20 + 5 closed. Country around Worcester all down into Conn. worst hit. Also Pocanos. We were lucky in Cape Ann. No rivers and rocky soil so it just ran off into the sea. awfully hot

Monday, August 22. in the studio. ~~Mr Fenno + I went to the beach for a~~ still hot. Mr. Fenno + I went for a swim after the sitting

Mr. Fenno came for a sitting at 10

Frankena boy (Carl) to cut the grass and trim the hedge. When Mr. F. left I took the drawing to Rockport and left it at the frames. After lunch went to the library at 1:30, got the stamps for the Copley Society Letters. Came back at got them all stamped and mailed. Went over to R. in the evening to take charge in the Gallery. Ruth came in when we got back from Portland where she had been all day looking for a place to live. She saw a place right near the College that she liked very much but there is some doubt about her having it as some other people were

interested in it.

Tuesday, Aug. 23.

Rainy and dark so Mrs. Fenno did not
Went to Mrs. Rice's funeral in the Village Church. She died Sunday. I read
come, ~~Can't remember what I did but I guess nothing of importance~~
stopped in to see Ivy at the hospital on Friday but we was in a coma. Went to P. O.
Wednesday, Aug. 24. Talk to M. Waters about typewriter in our gallery when
Ruth leaves us after Labor Day.

Mrs. Fenno came for a sitting and I got a lot done. Cool and rainy. Can't remember what I did in the P.M. but Mr. Stone and I went over to R. after nuggets for "dessert" at Tommies and to Cox's studio to see his color slides of his trip abroad last year. Very good pictures. Made me crazy to see Rome, Venice and Florence again. Also beautiful pictures of Switzerland.

Thursday, Aug. 25

Sitting with Mrs. Fenno again. It will be ready for Jeanne Henry to see it tomorrow. He seems quite pleased with it. After lunch went over to Rockport to get frames for Mrs. Fenno, see Mrs. Thelma Karr who will take the gallery starting Sept. 6 when Ruth leaves. and stopped in the gallery to talk to Ruth. She hasn't heard from Portland about the place we bugged to get to live in. While I was at Hatfield's getting frames the fire engines went by and turned into Bearskin Neck. I walked right down afraid of our gallery. It was a car on fire right by our place, brake bands burning but they put it out very quickly. That whole place would go like a tinder box and everyone is scared of a fire there. Came home for early nuggets and went over to the Hatch class. Mr. Stone and I had a tough out and couldn't eat any nuggets, had ice cream cones. Miss Blackstone had gotten me a model. old man, white hair, very sunburned, brown jacket, yellow shirt, Mr. Chillingsworth is wearing. Very good model and I made the best head I have done in the water jump

Copeland Mortimer
Harry Gage couldn't be there because of the Symphony concert so I had to take charge. 9 in the class. Jan talked to me about her giving voice lessons & the hour I rose and again.

Friday, August 26.

Mr. Fenno came, Jeanne with him, and we went over to R. and came back at 11 and liked the portrait very much. No changes suggested and he took it away with him and gave me a check for $300 for the portrait and $14.50 for the silver frame which I will buy back from him if Mrs. F. wants a different one. His family are up in Maine, at Bar Harbor, and interest in the portrait till they get back the middle of Sept. ~~after~~ Stone Mr. Fenno and Jeanne Henry up to the Art Museum Art Gallery as he wanted to see my Hyde model picture, Ruth Bernhardt as the portrait of the Purple twins. He tells of having his 3 yr. old daughter painted. Mr. Stone and I went to the movies after lunch - a picture called "Love is a many-splendored thing". Very good title and very beautiful photography & well acted, too emotional for my taste, Jennifer Jones & William Holden, he a part Chinese girl, a woman doctor in Hong Kong. At home in the evening, stopped to call on Mrs. Boynton who has bought Barbara Edgett's house when I saw my car up. She is very sick and knows several people Mr. Stone & I know will have her in for cards some day next week. Jeanne Henry came back to Cove House in the afternoon bringing some stuff, Lacquer things, to take out some paint (aligning I had dropped in the living room rug and ~~had~~ only partly removed, with turpentine. She did a fine job.

Saturday, Aug. 27

Mr. Stone went off to D.C. to meet Chris

days at Natch Trough it was raining. I wrote letters, to Eva Proctor who had sent me some pages clipping about a show she had at Miami Beach in June and pasted them and wrote up this diary. M. Stone and I went over to Mayo Wyatt's in the evening for dessert and bridge.

Sunday, Aug. 28.

At home all day, reading the papers etc stopped in to call on Carmelita for a few minutes when I went by there to get some honeysuckle berries. Went over to Edna Hanson with M. Stone in the evening to play bridge.

Monday, Aug. 29.

M. Stone went off to Natch and I got more more white hydrangea flowers and set up an arrangement with my pink China cockatoo, light pink background. The hydrangeas are turning pink now and in a white China urn it makes a nice picture. Started work on it, 25 X 30. In the afternoon went over to take charge in the Gallery. Bill stopped in & he hasn't heard yet about the job. He wants so much in Portland. Hope to goodness he gets it. Came home, got the Scrabble board, and M. Stone & I went over to Tonnies for supper and Mr. Mayo W, Lura Phillips and Tonnies played Bridge and Peter & I Scrabble.

Tuesday, Aug. 30

Painted in the morning on my flower picture. Think it is quite nice. M. Stone went to Natch. Went to Mayo's again in the afternoon to leave my hair done and looked for an evening dress which I shall need for the dinner for Perry Patterson. Jack

after supper Mr. Stone and I drove to the New Shore Music Theatre on Route 128. A new venture this year and very successful. The play was Show Boat and very well done, but it is theatre in the round with the stage, quite small down in the centre. No scenery, just a few props to suggest the setting. Don't think I'd care to go again. I miss the scenery, like the stage to be a picture. And the actors enter down the aisles and even perform some of the scenes at musical numbers down way up the aisles and the lights go down between scenes but you can see what props they are bearing taken off and others brought on. I like a stage setting and curtain between scenes. Went up to Shagrocks about noon to set up a drill press in the cellar. Stella was not there but her sister and mother were there to do Wednesday, Aug. 8th

Painted on my flower picture. Harry Gage stopped in about the sewing machine classmate. Ralph Bradley and Mrs. Endicott came to see me about noon. Ralph just back from a wonderful trip to Sweden & Norway. Thinks they are both coming in to paint next winter at my cottage on the New Shore Motor Jump. Heavy rain in the middle of the day but when it stopped I decided to drive up to Bowers to see what damage the floods of the 18th and 19th had done in the school. Had heard that they had had to pump out the water for two days and nights in the cellar of the building and was afraid the paintings I've stacked up in the school had been standing in water. Found the place had been flooded and they had pumped it out but it was a good deal a mess. A big cardboard box I had for artificial

flowers was still soaked. The flowers mixed and were each of corn I had in there had sent up a lot of pale yellow sprouts in the vases. Made the elevator by let quit more of the wetted canvases up on the big table in the evening class studio but they were fuzzy with mold and in most cases the paint blistered along the bottom. I wiped them off, and then turned to dry, rescued what artificial flowers I could, wiping off the white fuzzy mould. Will have to do a good housecleaning and check on my larger pictures which luckily evidently were not in much deep water (about 6 inches) before I got there. Closed. Drove home and had a good steak supper with Mr. Stone at noon in the evening, a card Ruth sent me: "Bell Landing" by Gerald Warner Brace, Lecturer in English at B. U. Ruth's dull reading impels but little more than that about it. Ruth has got her apt. in Portland and seems very glad. We will drive up next Tuesday with all her things.

Thursday, Sept. 1

Showery and too dark to do the last things I want to do to my flowers painting. So I wash brushes etc. Left at 12 with a "box lunch" to drive to the Atkins home in W. Gloucester with Cooky Kelly and several other garden club ladies to a G. C. meeting there. We ate our lunch in the studio which the Atkins both sculptors had made of the old barn. Sort of nice to eat it with the walls covered with plaster casts and some original models of their work. The house and studio have been left by Mrs. Atkins now to the Cape Ann Historical Society and Mr. Alfred Brooks was there to tell us about the old house, built probably in 1750 and taken to

over it. The Cottins had restored it and furnished it with old furniture and things of the period and had linen on two wings but all in the period and very well done. Back about 4. M. Stone had gone to the dentist but came back soon. Mr. Usher had left me a lot of photos. of the Waxworks. Had an early supper and went over to the Slaters group, stopping at the library and Mrs. Silver's to leave my laundry. Tommy Brooks was the model. Mrs was the only one that looked anything like him but it wasn't very good.

Friday, Sept. 2.

Still cloudy and dark. M Stone went over to R. Jr Cox's painting demonstration. I wrote letters and paid bills. Went to a cocktail party at the Brooks' late in the afternoon and after supper we went over to Mayo Wyatt's and played Bridge with Les and Edna Lawson.

Saturday, Sept. 3.

A good light at last and I finished my flower picture. M Stone went to R. to paint but came home early as the tide had risen up to where he was standing. I made several telephone calls and talked to Harry Gage about return to the presidency of the No. Shore. I had asked Stan Jensen yesterday at the Brooks' cocktail party but Harry thought he wasn't just the person so I called him up and tactfully got him out of it. Harry will try and get Philip Wadd or Roger Curtis or Neil Rice. Went to a cocktail party a big one, given by the Brackett's at the Good Harbor Beach Club. Saw Mr. + Mrs. B. senior. She spoke of his portrait again but as of old he won't sit. The reglies for the Potatoes dinner have been very good and we have about 120 signed up at home in the evening reading.

Sunday, Sept. 4.

Read the papers and did crossword puzzles. Harry G. stopped in to tell about New Shore president. Do we yet. The Gages are coming to play Bridge tomorrow night. Went to Frank Barnes cocktail party about noon. Beautiful day for it. After dinner drove over to R. to talk to Robert in the Gallery and took my new pictures over and hung it. Went to see the Woodwards at 10:30 to talk to Mrs. W. about Stuart's ass. (Stanley still owes $125) and about his having a show at the Copley Society in Nov. with me and Otis Cook. He didn't see him but we feel he would call me up tomorrow about it. The three young men, Cousins, Hurtle, and Cook Love given out for two dates. Home for supper and Rs. & I played Samba.

Monday, Sept. 5 Labor Day

Still nice weather. At home in the morning. Went over to R. in the afternoon to get the things I had left Ruth's - card table, stove etc. M. Stone went with me to say good-by to Ruth. Home for supper and loaded Ruth's things for Portland in my car and the Gages came to play bridge. Nice evening.

Tuesday, Sept 6. & Wednesday, Sept 7.

I got off in good season and picked up Ruth at the rest of her things in Rockport and we drove to Portland. Beautiful day and we made good time by way of the N. H. and Maine toll roads and got to P. about 12:45. Got lunch at a Howard Johnson on Forest Ave. Ruth opened an account with a bank across the street and we drove to her apartment, the ground floor of a house, 36 Waverley Street, owned by a Mrs. Pitcher who lives on the upper floor. It is just just what R. wanted, lots of room. High ceilings and her big

furniture will go well, very near the college, and Mrs. P. very nice and everything spotlessly clean. We ordered the car, and Ruth called the movers to see if we could get her furniture brought over from the College where it is stored to-morrow morning and I called Marie Peary. She arranged to call for us both and take us out to tea. We went over to the college before we came and the bursar said we could sleep in the infirmary, which was fine. 4 beds, (no patients of course) and a nice room for the nurse. We went back to the house and Marie came for us and drove us out on Route 1 to a very picturesque "Hotel", the Oasis, village". It was really very well done, narrow, winding streets and looked colonial Cape houses with tiled roofs. At first they wouldn't serve us anything saying the tea-room closed yesterday but we persuaded us to give us some coffee at Oasis pastry and went over to the gift shop while they were getting it ready. Afterwards Marie drove us out to the lighthouse on Cape Elizabeth, then back to her apt. where we made a short call on Mrs. Peary. She is a terrible trial for Marie, both because of the expense of the nurse (we can never be left alone) and because of being so difficult, so spiteful and disagreeable. Poor Marie is worn out with her. She drove us home as we went to the Howard Johnsons for supper, then to our quarters in the infirmary where we played a word game with cards Ruth had got and went to bed early but not to sleep very well as it was awfully hot in the room it being right over the boilers in the building. They flared up and make a noise and Ruth could see the light from the flames under her window as we opened windows every way. She went through the kitchen and into the boiler room but it stopped just as we got there. Probably

just heating up the water to replace what I had taken for my bath. Ruth was restless at one had a good deal which kept us awake and he got up about 7 & we went to the bath-room & came back & my he felt dizzy & nauseated. Just nervously excited I guess. We dressed about 7, packed our bags & got them in the car & went to the Howard Johnsons again for breakfast. Ruth was not better. Then to the A & P. next door where he got a lot of supplies. Back to the apartment where the rooms were by Mrs. Pitchers telephone. They came about 10.30 & got the furniture in & when they left Ruth & I got down the rug & got things arranged a little. Glad I made me keep things in the place before I left which I did about 11.30, having the manager turn the lights off & to go to Conquest & get my pictures from the Library. Stopped at Louie's Tavern in Hampton for lunch. Got home about 3. Mr Stone there & the food in for supper. Tommie coming. Was pretty tired so I lay down for a while but kept recovered by evening. Tommie came & we played Samba. Mr Stone had heard that Gwen could not have the Copley Society date which Mrs. Reid has given up - the opening of Libritone, Oct 1. & don't know who I can get.

Thursday, Sept. 8.

Mr. Stone went over to G. to have his car serviced. I wrote checks, balanced my check book etc. After lunch went over to R. to see how Mrs. Kane was getting on in the Gallery & gave her a check. Very small attendance. We will stay Keep it open over Sunday. Then to Gloucester to see about leaving my novel circulars printed. Home for supper (Mr Stone went to K. for supper at the evening)

we went to the last rev. Shore sketch class with Harry Gage. model a Mrs. La Viguerie, a trained nurse in uniform. Nice wasn't to bad. Only 7 in the class. We have just about paid expenses and no more.

Friday, Sept. 9.

Margaret Shore left a little after nine to drive to Sheffield. Ben just dropped on the way South. I stayed in the house practically all day, with a fire going as it was cold but rainy. Wrote checks and letters, and addressed envelopes for my school circulars, about 200. 100 of them, about, were people who had signed in the Gallery asking for circulars. Mrs. Boynton stopped in to see me. She is a nice person and has done very interesting work running the Buddies club at the World Chess organization during the War. A letter from Bessie. She is U.K. in Vermont but may go to Wash. later to P. from there as she may have a chance of a ride.

Saturday, Sept. 10.

Pretty cold. Did some telephoning about Gypsy Society news, worked on cross-word puzzles, wrote up the diary and the man Arthur Campbell (1st. Manchesters 1886) came about noon to deliver wood. He charged me $1.25 a basket for the 12 baskets I ordered and 60¢ a basket for the 3 baskets of kindling. He still had 7 baskets full left on his truck which he let me have for $1 a basket rather than take it back. So I got it and have a good supply now though at an awful price ($23.80). Drove over to Rockport in the afternoon to stop in at the Studio Assn. Mrs. Kars doing all right but no show near as good as Rich's. Went to the Art Assn where the Sat. sketch class was just breaking up. Jane Freeman the model. May go over next Sat. to paint though it seemed pretty crowded. Home for supper and to read by the fire. ~~Dan Boynton~~

Sunday, Sept. 11.

Read the papers, did cross word puzzles and was washing very quiet here now. Wish I could think of something interesting to paint. Went over to B. again to stop in at the Gallery. Mrs. K. says my hydrangea pictures have been much admired and she almost sold the Pink one. Drove to G. for the last tea at the North Shore. Talked to Roger Curtis who has agreed to be a candidate for President and to various people trying to get someone to take the Copley Society date that Mr. Kirk has given up. -- first three weeks in Oct. The time is getting so short that I think it will be impossible to get anyone. Mr. Steele away also so could get the Boardalls on the telephone to talk about it. Mrs. B. said they were coming down this week-end but they didn't. Have just about decided that I'll have to talk it myself. Think I'll have enough pictures and should have another show now and though it will be pretty expensive I guess I'll have to do it. Barbara Edgell and Les Roberts dropped in just after I got home from the North Shore She will call up Miss Frances Buckley who is on the com. for the portrait of Mr. King and see if she can steer that my way. Read a mystery story after supper.

Monday, Sept 12.

Sunny but cool and windy. Figured out what pictures I had to show if I should take the Copley Society date and think I have enough. Went up to Shreve Crumps to see Hoge's still-life which came out very well and borrowed something to read. Have finished the other two books we left on: "Midnight Express" a terrible story of Broadway slums, very well written. -- awful to think that are such things going on, and Ethel Barrymore's very interesting memoirs She mentions Jim Barnes as one of her brother Jack's friends

which of course he was through jim though Jack Barry more was a good deal of a roller. Too bad, no discipline, when he had such talent. Went to the library in the afternoon and to a Board meeting at the North Shore in the evening. Roger Curtis was nominated for pres. with Betty de Nicq consenting to be the other candidate knowing she wouldn't be elected (We have to have two for each office. I agreed to run against Hibbard as pres. Clark against Addie Klotz. Jane Peterson has given the assn $1000 to be applied to our mortgage, reducing the principle.

Tuesday, Sept. 13. Called up the Brackett's but Mrs. J was taking a bath. Called up Mrs. Bracket to tell her. I was taking it out of my reserve. Brooks Esso telephoned he will be doing this. Shall go to Sandusia & Put Trail. Cold, had to have a fire. I mailed addressing envelopes for the school circulars. Went over to the printers in the P. M. to take the copy for my cards for the Copley Society show. They will have the proof of that and the circulars for me to see to-morrow. Left the Daguerreotype at Wilkens to be photographed to send to Mrs. Bracket for the Herald Rotogravure for my show. Went to the No. Shore members show with Harry Gage in the evening and watched a Quiz show with Vera on TV. When we got home Roger Curtis was elected, and Addie Klotz at Hibbard beat me by one vote. Am glad I haven't got the job. Ken Gore asked me to show my pictures at Brown's.

Wednesday, Sept. 14.

Called up Mrs. Fred Kidder at Brown's and he seemed pleased that I could show pictures. The store has been having small groups of paintings by different artists - one a week all summer. I gave my name at the first but Mrs. Hoke was willing to do it but the list got lost and Ken had just been asking people as he thought of them. Would rather have had it earlier as so many people are gone now but it doesn't matter much. Addressed envelopes by the fire most of the day. Copley Society list and my pupils. Will

over to go up to Bowles and get my pictures. Late in the afternoon they called me from the Gazette that the proof was ready so I went over and O.K.'d it and stopped for my pictures at Photo-Art Studios but he was closed. Read a mystery in the evening. Finished Ted and Angel that Hope lent me, didn't like it. Letter from Mr. Fearn that he can't come till Monday. That is the morning I have to take the pictures to Brown's but he will come early.

Thursday, Sept. 15

Warmer though I needed a fire in the morning. Addressed a lot more envelopes for my cards, - Squam, Glove, & Rockport people sent telegrams & book. It got much warmer after lunch and I did a little gardening, weeding and planting more daffodil bulbs I had saved from last winter. A very good man Charles Landry had cut the grass for me Monday My Heavenly blue morning glories over the kitchen window are beautiful now. Went over to Rockport for the last meeting of the season at the Art Assn. People seem to think my Minimum Wage picture may get the Popular Prize. It would be wonderful but I'm not counting on it.

Friday, Sept. 16.

Worked all day off and on folding, sealing and stamping my circulars. Sent out about 200 almost half of them names that had been left at the Studio ass. calling. Got them all mailed. and did more addressing of envelopes for Copley & early exhibition.

Saturday, Sept. 17.

Drove up to Bowles to bring Polly Burdell & Lilian Cowan's pictures from the Mo. Shore. Went to the public library for the unveiling ceremony of a picture - "Washington Crossing Heights" by Emanuel Leutze

which has been bought from the Vose Gallery by public subscription and presented to the city. I was invited because of being a member of the City Art Commission which had to pass on the picture before the City could accept it. The Mayor (Hynes) officiated with numerous speakers. The ceremony was on the steps of the library, a beautiful still sunny day with the ancient Honorable artillery drawn up in front, a band etc. Afterwards we were the guests of the Mayor for luncheon at the Statler Plaza. Sat next to Mrs. Clinch, the chairman of the Art Commission. The portrait is to be hung in the Library, probably in the Open Shelf Department. It is large, weighs 350 lbs. Bob Vose told me which is mostly the massive frame I guess. It was painted in 1852 and probably Stuart Woolaston or other contemporary ones were used by Lenbze. After the lunch I went back to the studio and got some things I wished - my personal exhibition list and drove back to Squam. Got there in time to change and drive over to Addie Klotz for a cocktail party, not very large as the house he has moved to is small, mostly Gloucester friends of hers. Also the Boyans, Gore's at Jane P. and her friend Mrs. Hynes. I have to address envelopes by the fire as it has clouded over at last writing,

Sunday, Sept. 18,

Addressed envelopes in the morning, read the papers, did cross word puzzle etc. Went to see Polly Fairbanks after lunch. She goes back to the hospital for check-up to-morrow at 9 from there to Lowell. The drugs they have been giving her have made her sick too fat especially in the face but she insists that she feels fine and is confident that the report on the cancer in her bones

will be favorable. Hope to God it is! From there I drove to Rockport and stayed in the Studio ass. gallery for a while. Had had Mrs. Karr open it up yesterday afternoon and this afternoon - last time. Talked to two prospects who came into the Gallery while I was there - one of them a girl and her mother - Lucille Gorsuch - about Lucille's giving up my Sat. class later. It developed that they were looking for pictures and when I told them about my ballet pictures they seemed to think they would like it. I told them where it was hung in Cove House and that the House was open and they drove over there on their way home and when I got back I found a note from them saying they were interested and for me to call them up. The other people were interested in a portrait of this little girl about 12 who plays the harp, with her harp. I told them I thought the best thing would be a 20X24 full length, figure small of course #300. They took my address and tel. number. Mrs. Karr is not over good, just sits placidly at the desk and doesn't even give people a catalogue which makes a good excuse to get into conversation. At 6 I loaded all my pictures and the step ladder into the car and took the rest of the outside of the door. Stanley Woodward still owes #25 which I shall need to help pay the electric light bill and the ads in the Swarthmore Sun. Addressed envelopes in the evening. Bonnie telephoned from Hatboro. Sleeping Tues. P.M.

Monday, Sept. 19.

Unloaded the car and loaded my pictures for a group to be shown in Brown's dept. store in Gloucester, for a week. Took the 10 aquerreotypes, White Hydrangeas, Fanny and her rosettes and Strict Sanity. Mrs. Ford visited in charge of these groups

exhibitions which have been held by different artists all summer and another man hung them. I think they look very well but wish it had been earlier in the season. Back to Lowe House to do more addressing. To the library in the afternoon. Finished the addressing in the evening. A hurricane - 3rd one - is approaching the Carolina Coast at 90 mi per hr. Rains and high winds predicted and more people are battening down. It was such a lovely, still starry night that I didn't do anything about moving pieces furniture etc. It won't come till to-morrow any way if at all.

Tuesday, Sept. 20.

Got Bonnie's room ready for her. Wrote letters. Lovely sunny day, very warm. It had rained in the night but nothing bad. It looks now as if we might not get it. People are so hurricane shy now that I think the radio especially is all things of course it is better to be over-warned than taken by surprise. I got my stamps (800) $24! for my exhibition cards and the cards from the posters. Bonnie came on an earlier train that I expected her but as I had got through my errands and was killing time waiting in the car at the station reading a mystery story it was O.K. We had supper at 5 went over to a Do. Shore Board meeting at Addie Klein's. Mr. Curtis the new president has a lot of good ideas for publicity - radio, TV and pictures shown in shop windows in Boston in the winter time.

Wednesday, Sept. 21

Mr. Fenno came about 9.15 bringing his portrait which he wanted a few little things done to. His wife has seen it and likes it, as do his friends but there were a few little things which I could see too that it needed and he left

apparently much pleased with it. He is getting a collection frame for it so I bought back fun time to me on which it probably will stay in that for my Coggeshall Society exhibition. After lunch I drove B. to Rowley to see a man who he knew years ago as stableboy at some camp. He left stopped in at the Gallery and left his name and address with Ruth for Bonnie if he should come in. We stopped at the hospital to see Grace. Grace who has been sick with a virus infection which apparently settled in her chest and affected her heart. She is still running a temp. and looked pretty white. Katie was there and Harry Gage came before we left. We didn't stay long. After supper we addressed filled out sealed envelopes for my exhibition.

Thursday, Sept. 22.

Went over to Gloucester with Bonny. She wanted to look for a suit. No luck. I got a green jersey dress. Called on Mrs. Rankin. Stamped envelopes after supper and played Scrabble. B. won two games by 5 minutes by the clock winning more almost every turn, but of course she hasn't played it much.

Friday, Sept. 23. My painting "Rainy Day" won the Proprietors Prize ($25.) in Rockport Art Society.

Took Bonnie over to the train. Home to take my cards to the P.O. Turned up the hem of my green dress. Mrs. Crowell and friend stopped in. Read and did cross word puzzles and wrote letters to Mr. Fiske and Mr. Collins asking to borrow portraits for the exhibition. I have ordered my necklaces from a Mrs. Saunders, in Salem, $8 a hundred. Had them at various times at May

Saturday, Sept. 24. are delicious.

Another quiet day reading, etc. Pouring rain. The Brackett's came in the afternoon and we talked over plans for my exhibition at the Rockbone dinner. Cooky Keiler stopped in in the evening while walking her dog. Asked Mrs. Eaton if she or I, my powers, will call up the artists in Boston on Tues.

Sunday, Sept. 25.

Partly cloudy and warmer. President Eisenhower a stroke, has had a heart attack. Heard it first on the radio. Quite a

It would be terrible if anything happened to him as if he wouldn't be able to run for Pres. again though it isn't certain that he would anyway. He has been so wonderful in the international situation to say nothing of domestically. It is a very serious attack - a thrombosis - but he was able to walk to the car to go to the hospital from his mother-in-law's house in Denver where he is on a vacation and seemed in especially good health. Hope to God he gets over it all right. Got the papers and read in the sun on the piazza. After lunch went over to Rockport to return the key of the studio ass. to Mrs. Strong and to the Art Association for the opening of an exhibition by Mary Bryant. Like her straight watercolors but not some of her plastics. Too fantastic and I don't see the advantage of the medium. Took home my Seminary Way picture to send it to N.Y. to the Allied Artists. Hope it has as good luck there but doubt it. Have been reading "Gertrude Lawrence as Mrs. A." a biography by her husband Richard Stoddard Aldrich. She was a wonderful actress - when I had seen her.

Monday, Sept. 26. Went over to Gloucester and got my pictures from Brown and did quite a lot of shopping. Got a dress and hat which I think will be O.K. for my Private Views. (brown) and some blue silk to recover and old quilt. Mrs. Elliott stopped in after lunch. Had come over to get Barbara's pictures from the Square Gallery. Barbara is getting on finely fixing up her studio. ~~Looked~~ Went to the library after and looked a lot of pictures in the car to take up to-morrow for my exhibition. Read by the fire - a Rhys Mystery by Rhais Marsh. "Scales of Justice"

Tuesday, Sept. 27. - Lovely day, warm & sunny.

Drove up to Boston. Went first to the Copley Society and unloaded my pictures. Had an awful time finding a place to park and had to park double but later got a meter nearby. Mrs. B. at the Coop. Society. Did a lot of telephoning trying to

get juggle to guess for my opening. Finally got enough to leave a list of names with Mrs. B. for the papers. Went to the Guild to leave "minimum wage" to be slipped to N.Y. for the Allied Artists. Mrs. M: Bain is carrying on the business and her man will keep my show Saturday. Went to the studio to leave the car, got some lunch at the Coney store, then down town to return dress at Filene's. Got some brown gumps at Sterling and a brown hand bag. met Pattie at exhibit to guess. Back to the studio. Saw Bob Hunter. He will not leave the show. now with Otis Cook. Took Mr. Sears portrait down to the Copley Society did some more painting there and then drove to Squam. Read by the fire in the evening. Finished Margaret Marsh' book. Not so good as some of her others. Eisenhower continues to gain no complications but will have to have complete rest in the hospital for about 4 weeks at then convalesce for a month. Meanwhile Vice-Pres. Dixon is carrying on. Luckily no governmental emergency at present. Have got some entries for the school but no regulars yet.

Wednesday Sept. 28,

Raining and blowing. Stayed by the fire in the morning, Cleared and warm in the afternoon. Had a letter from Mr. Stone who has reached St. Augustine saying that he had left his raincoat behind in my coat closet. Called up Edna Lawson and she came over and got it and will take to St. A. when she drives down in about two weeks. Mrs. Boynton stopped in, also Fitz (Mrs. Jay) Brown who asked me to come over for cocktails Friday and to see some of Pidgie's work at the Rhode Island School of Design. Drove over to Gloucester and got two plain wood 16 x 20 frames for little still-lifes for my exhibition.

Thursday, Sept. 29.

Drove up to Boston. Stopped first at the

Margaret Brown gallery and got my Profile Portrait for copyright & took it and the still lifes to the Cop. Society. I rode to the studio. Left the car there and took the subway down to Faneuil Hall for a meeting of the City Art Commission. Mr. Clinch has resigned as chairman and we elected Nelson Aldrich who was there and when sat for the first time. Others on the com. Mr. Emerson, Mr. Daniel Sayen and Mr. Mc Kibbin, clerk. We discussed briefly the repairs necessary to the Shaw Memorial Statue opposite the State House. Mr. Mc Kibbin walked to the subway with me and talked about a big Sargent exhibition, 100 anniversary of his birth, to be held at the Art museum in January. He is writing up material for the catalogue and listing all copies made of Sargent portraits and wanted to know about those which were, the Hooker Abbott belonging to the Tavern Club for the Copley Society and the Theodore Roosevelt which I copied at the White House in March 1932 and which were presented to the N.Y. State Roosevelt Memorial, 77th St. Central Park West N.Y.C. (local chap afterwards so I could give Mr. Mc Kibbin the information). Took the subway up to Mass. Ave. went to the bank and got lunch. Then drove out to Longwood Towers to get Mrs. Collins' portrait. Took it to the Copley Society and stayed there about an hour talking to the Brocklebanks and making telephone calls. Have all the frames now for my lecture at Mrs. B. Has sent the names in to the Herald, also a photo of the Vagueness type to the Rotogravure Section. The invitations to the dinners are out and are fine and already orders for tickets are coming in. It looks as if it would be a success. Went to Louise's house at 3. Found a parking place in Commonwealth Ave. after a few trips around the block, parking meters are terrible

would take off for Squam from there and got home about 6. Had supper and read by the fire, and did cross word puzzles. Errands for the Eve. & Sat class are coming in, but no regulars yet.

Friday, Sept. 30

Took it easy around Cove House in the morning, no. After I went over to Gloucester and got a pin and earrings to wear with my dress for the gaiety tea. Brought home another dress a smaller size but dark gray not brown. just like the one I got on Monday but which when I tried it on at home I thought was too loose all over. I also got a full, stiff black petticoat and when I got home and tried on both dresses with that petticoat the brown one of Monday's was the best and the gray wouldn't go into my new brown hat, shoes and bag. So I returned the gray one after lunch and then stopped at the hospital to see Mary Gage who has a bad condition, really had a thrombosis as well as the bronchitis. She will have to stay in bed several weeks and they have given up their trip to Tucson. Too bad. Eisenhower is making a good recovery I'm thankful to say but I'm afraid this will settle his running for Pres. again, though I expect. When I got home I got my pictures from the Squam Art Gallery and looked letters in the car - One for the Guild (the Queen, Dress) and two for a show the Com. Acad. is having in Hartford in a Dept. store (Reflections on the Music Lesson). Then went to a cocktail party at Liz (Lauren) Brown's just early to see Pidge's work at the Rhode Island School of Design, mostly fabric & wallpaper designs very good. The party was nice, all Pine Rd. people. Home for supper and regret the loss of my brown dress.

Saturday, Oct. 1.

Lovely and sunny. Drove to Boston & the Copley Society. Got there exactly at 10, just as Lois. The exam, Dan. Frank, was then given by Miss Briggs to Lucy my new art exam. Expecting

taking charge for Mrs. Brackett who was taking the morning off. We got the show hung by noon and I had also taken my pictures to the Guild and had been out and got some very good velvet stuff in a color to touch up silver frames. The pictures go very well, just about the way I had planned them - 26 paintings and 2 charcoals. Finished the frames and made the price list for Mrs. Brackett. Went out to lunch. Came back. Mr. Steele came in to get a picture of hers and we took one in her station wagon to get the Dartmouth at the studio (too big to go in my car unless I have the top of the luggage compartment open and then I can't see out behind). Got it set up in the window of the gallery tidied up. A Mr. & Mrs. Kennedy came in and talked about a portrait of Mrs. K. but I think they'll leave Mary Reardon do it as she is a friend of theirs and they have talked to her about it. Drove to Squam, Hemmed and pressed my dress.

Sunday, Oct. 2.

Read the paper, did cross-word puzzle in the sun on the piazza, wrote Mrs. Wade and Esther labels for my pictures. Drove over to R. to see Laura about the dance but he was out. Left a note by his door but wrote to him too later. After lunch drove over to Burleigh for the Fall of Lehigh at Mrs. Swain's Gallery. My portrait of Lydia in the show and Mrs. Poor told me she liked it very much, thought it the best thing I had done. I don't agree. Hope she'll come to my show.

Drove home, just supper, packed my bag for Boston.

Monday, Oct. 3. Ruth called up from Portland. She is getting on O.K. Wants me to call her tonight.

Re opening of my show at the Copley Society. Write up in the Society column of the Herald. Drove to Boston early. Went straight to the Gallery. Got labels on the pictures, went out and got food and flowers. Sandwiches from Mrs. Saunders in Salem delivered, also Neary. Steele came about 1. Got the flowers arranged and everything ready.

went up to the studio, just had time for a sandwich and to dress (my brown dress O.K.) and get back about 2.45 for the opening. Everything went splendidly. A lot of people in. Good crowd all the afternoon and people really enthusiastic about the pictures. My pictures were Mrs Emerton + Mrs. Brackett Sr., Josie and Mrs. Harding (Josie is not coming in to the class, you know) Polly Bigelow + Roz. Law (K. + E. are coming next week) Anny Sachs + Weina Wheelwright, Mrs. Erskine + Billy Crandles, and Marian Steele. The Gould girl came with notes of herself, ordered a picture and engaged her for the evening at Sat. class.) Kathy Steele came in from Wellesley with her room mate (Peters) Went home about 6.45 and got unpacking + eating in the studio, unpacked and rested. Glad it's over. Hope I get more "bookings". Elsa Goodwin came - worrying the Workers terrible, but said she was determined to come. Tuesday, Oct. 4. A friend brought her and told me aside that the Dr. thinks it can't last more than a few weeks more. Too terrible!

Went downstairs and did some cleaning in the room, just sweeping up the worst of the dirt to start with. Mrs. Coffin left it in good order. Etoile came to clean my studio at 2. Went down to the Gallery and took the White Mountains across the street to be photographed (Valley Assoc) Dorothy Addison on the monitor had been in and thought we could use it. Several people came in and Mrs. B. said there had been a lot in the morning. Mrs. Lyman (?) who had bought a picture for the June rendezvous came in and looked about a portrait of herself and her husband either together or separately of a son. Was about one of her daughters. Jean Hall, a Mrs. Wagoner is coming to the studio to move to Newton some evening by a Belgian artist who wants to rent. Let a studio for a month and possibly longer. Mrs. Wood at the hospital. Went to the Elliot

[illegible] snuggery, came home read and did cross word puzzles.
Mrs. Burtis came in to see me about her daughter, Edith, who was in the evening class last year. She will come regularly also Mrs. Anderson who I called up is starting Monday. So now I have to get models lined up. Edith Burtis has had a nervous (and I'm afraid mental) breakdown. Went to Jewells when she and her mother arrived at an out of the way place near Phila. where she had been a cripple. Luckily they hadn't joined her relations. Had to bring her home and get her in a mental hospital. Now she is better and her mother wants her to come regularly to me. Hope she won't be a problem.

Wednesday, October 5

Mr. + Mrs. Chapman came at 10 bringing the Russian artist, Mr. Gowin(?) who want to rent a studio in the Building for a month. Called Roosevelt Coolidge and fixed it up with Les and took them down to show them the studio and they took it. He also took a look with Otis Cook in Dow. at bought some of his paintings. They might be good enough but are pretty small and I don't think he has enough. Went down stairs to the school and washed the floor in the office and corridor. Went down to the Copley's but they [illegible] lunch. Mr. Dow called up the Globe came in and wanted a photo. Called up the M.A.S. studio and luckily they had a print of Young Man with a Horn and loaned it over to the Globe office. Down to Squam about five. Got supper at the Tavern, read by the fire in Cove House, rather bleak and cold. Had to go down to get my albums and some clothes etc. but just for overnight. Will go down again for Sunday to do something about closing the house.

Thursday, October 6.

Got things in the car and drove up to Dow's

getting to the Copley Society to leave my album by 11 o'clock. Went to the studio and spent the rest of the day there except for going out to do some marketing etc. It was raining and Mrs. B. thought it wasn't worth my while to be at the Gallery. Did a lot of telephoning to get a model for next week. No luck so far.

Friday, October 7,

Still dark and showery. Got Mrs. Hamblen to pose next week and engaged Polly Smith for the week after. (We called me up). Went downstairs and washed the floors in the big studio. After lunch went down to the Gallery. Mrs. & Mrs. B. packed their sticking plaster for the dishes. No toast marks yet but I called up Mrs. Constable, curator of paintings at the museum who Mrs. B. MacCord had suggested when Mrs. B. asked him out to our delight he accepted. If we can only get another really good entertainment now we will be all set. Left about five for Squam. The sun came out and the prediction was for warmer rainy weather but it clouded over again so I lit the fire and read a good mystery story.

Saturday, October 8. Raining again.

Took down curtains and got them and other laundry ready at after lunch took them over to Mrs. Silva. Stopped at the boxgrill to see Mary Gage. She is better, but has to stay at least another week and will be in bed for some time when she gets home, though she is to be allowed to sit up for a while tomorrow. Took my car to leave the inspection sticker put on it. Home for supper and to read by the fire. Cleaned at last.

Sunday, October 9.

Lovely, warm sunny day. Stuart Forbes working on the new extension. He is going to Hodgkins Pond

and a lot of people out in their boats though most of them are put up for the winter. Got the Sunday papers at the market and did cross word puzzles. My Daguerreotype picture is reproduced in the Herald Rotogravure and came out very well of the young man with a horn in the Globe but no will up of the exhibition. Perhaps Mr. Dimond didn't get back to see the show. He didn't have time to stop Wed. when he came in for the photo. Packed groceries etc. to take up to town at after lunch loaded the car and drove to Rockport. Had called up Jack Callahan yesterday & ask him if he would take the show. Coffey's showing date with Otis Cook & he said he would. So I wanted to talk to him about it & try & get the third exhibition necessary. Went to the Art association where Marguerite Pearson was opening a show in the small gallery. All portraits of people of different nationalities quite an interesting idea & show very good painting. Saw Chatwin & tried to persuade him to show with Cook & Callahan. Am afraid he won't. Got some names from Harriet Watson to call up in town. Went to Callahan's house, 35 Sewall Street. No one home. Drove to town, unloaded the car & had a late supper at real Trollope Parisian Finn.

Monday, Oct. 10.

Miss Teague turned up to paint for a week which was fine. Otherwise Mrs. Anderson would have been the only one. Model Mr. Hamblen (Spanish artist) Found that the costumes etc. in the first room had were all damp, soaked by the flood. We spread them all out to dry. Got Miss T. & Mrs. A. well started (canvas taken in oils) & set up a still-life for Miss T. to paint in P.M. (little ship model with candlesticks). It will also be good for Dr. Sortal who comes in Wed. and perhaps Edith Burke

money come to - morrow. More people entered for the evening & Sat. classes. They are going to be big, especially the eve. class. Called up Muriel Judd at 12 Westropolores & Santoro for this pm. date at the Copley Society. Refuse two out. Santoro will let me know to - morrow. Went down to the Gallery. A few people in. Very nice write-up in the Transcript but no photo. yet. Went to look for a dress at Jordan's & found an aqua chiffon with aqua lace jacket at Vantry Lord's where I like very much. It was $80 but we took off 15% making it $68 and will only charge $5 for the alterations which is reasonable as there are two lines, dress at understairs and the shoulders of the jacket to be fitted. Being light in color I can wear it in the summer too if I ever need a dress like that. I have to have something nice for the dinner anyway & perhaps I can wear it at Christmas time at B.'s or K.'s. Home for supper after doing marketing. Roz. telephoned & asked me out there for dinner to - morrow night when K. & E. will have arrived from New Haven. Wash Rugs. The explanation finally came for Ker's visit to - day.

Tuesday. Oct. 11.

Class in the morning, Mrs. Anderson, Miss Teague & Edith Burke came in. I started Edith in a charcoal drawing of a cart & think she is going to be all right. Her sister came in & paid me for a Lafayette. Afternoon I went down to the Gallery. Only a few people in in the afternoons for my show but Mrs. B. says ~~they~~ men are always quite a lot in the mornings. Intended for ~~a blouse~~ instead ~~& then came home & dressed to go out to Rozzie's for dinner~~ ~~to look for a dress to wear to the Ballroom~~ to go out to Rozzie's for dinner, K. & E. had just arrived from New Haven & Alec Lewis brother William was there. Had a jolly time, played Scrabble with Alec & his brother after dinner. K. & E. will come in to my show to - morrow, P.M., when I am going to take charge

because being the holiday yes. B. will be off. Also told me about a big concert at the Arena - Skaters band - and suggested my bringing them my big Pipe Major picture to hang in the lobby. B.U. is connected with it somehow so I'll call Eleanor Collier.

Wednesday. October 12.

Class in the morning. Dr. Foster at the 3 others. Apparently the portrait of his brother is off for the present. After lunch went down to the Gallery and opened it up. Not many people in but enough to have made it worthwhile and I could type another price list. K. & E. case. Also Mrs. Conley who went to a funeral about having her son who was killed in an automobile accident painted from photos. Home for supper and read in the evening and did some telephoning. Still trying to get a third for the show in Nov.

Thursday. October 13.

Mrs. A at Miss T.'s. Eileen did not come. Nellie stopped in to tell me she had a cold would be in tomorrow. Went to Woolworth's for a feeling. Will have to go again when I have the right girdle, bra etc. Never seen them but have some in Square and will bring them up Sunday. From there to the Lefley Society for the Board meeting. Tickets going well for the dinner at which we have a good entertainer Francis Hatch - sings at the piano - original words. Rey may be very amusing. We also decided to get Lawrence Blodgett. Mrs. Reilly has given out. Perhaps it's just as well - Home to grab a bit to eat and go down for the evening class. Not as big as I expected because two or three people who were in last year at an outing again can't start till next week of course was one that I expected didn't turn up. Just as well as I was afraid it would be better. However it all went well. Re models came early, their usual assortment of

plumber had cleared out in the sink which was badly clogged up, in the afternoon. K. & E. left for Phila. stopping with Judy in West Hartford overnight.

Friday, October 14.

Mrs. C. & Miss T. in. Edith didn't come. Her mother stopped in. Had left trouble with Mr. J's mother afraid she's too "genteel". May have to return some of the money. Did a lot of telephoning, trying to get answers for the Nov. date. about my Pipe Major for the Sisters Ring at the Arena. Nothing doing. Lunch Mr. Hodges the manager liked the idea they have not a suitable place to keep it. Lobby too small. Called Sherwood B. and he will do his stuff at the dinner. Went to the Gallery for a while in the afternoon. Home reading in eve.

Saturday, October 15

Big Saturday class, 16 and two or three others who have entered and will probably come later. Luckily several of the new ones were beginners so they were not too busy working from the model who was Lucille Gorrell, and I had enough canvas. It was raining so hard that I decided not to go down to the Gallery in the afternoon, stayed at home, did some washing, turned up the hem on a new smock etc.

Sunday, October 16.

The heavy rains have made terrible flood conditions again, worst in Conn. places that were so ruined by the August storm, Hurricane "Diane" and no trains are running between N.Y. and Boston and parts of the Merritt Parkway closed. I drove to Sycamore, no damage around here. Stayed at Cove House only an hour or two, packing things to take up to town and making tea. Calls to Prescott Jones in Rockport who made good use of the news with Otis Cook & Jack Callahan, to Mrs. Landry (Beatty) to get him to mend my screen doors, to Mrs. Silva about laundry &c. Then drove to R. and got lunch at Obana, went to see Jack

Callahan about the violation. Found him at home at all is O.K. Drove home, unloaded the car and read Twelve's Phineas Finn. Am enjoying it so much.

Monday, October 17.

Model Polly Smith. Mrs. Anderson the only one in. Got some paint removed and cleaned out the sink in the school. Used a whole quart but we have to get more. Had an early lunch and went for a fitting at 1.30, then to the birthday Copley Society for a while. Mrs. B. and Leslie Richardson busy about the dishes, telephone calls every minute. Lots of tickets sold. Discussed details of seating at head table etc. a few guests came in to see my pictures. Mrs. Driscoll had a write-up in the Globe yesterday, also Mr. Taylor in the Herald. Went to have my hair done at 3. Home for supper and to read Phineas

Tuesday, October 18.

Really cleared at last. The president who is convalescing well at Fitzsimons Military Hospital in Denver has made arrangements for flood relief in Conn. at cabinet officials occasionally, while Vice-pres. Nixon carries on in Wash., but Mrs. G. in downstairs. Went to Mrs. Gibson at 2, back to the studio when Bobbie had come to clean, got my car and went to get my dress at Dorothy Lords, found a place to park on Exeter St. and went to the artisans and got a birthday present for Brodrick, a print of a red, black and gold rooster which I hope he can use on a screen, then to the Copley Society, then home to dress and go to the dinner for Mr. Parkhurst. I took Miss Scott who has the studio Tommie had last year, and there were such a lot of cars the Harvard Club parking lot was full and I had to go to the one at the Statler instead. The dinner was a great success. about 300 people there. We had cocktails in the lobby first and I introduced several people to Mr. & Mrs. Parkhurst. Jack

Colette got me a cocktail and several others people offered to. I sat at the head table and was next to Mrs. Rothstein's right, quite on Mrs. H's other side. He is awfully rich, friendly, pleasant, interested in everyone and amusing and we got on beautifully. On my other side was Mr. Stout, head of Fenway Court who I found a little harder to talk to. Beyond him was Miss Jackson, then Mr. Dooley of the Art Museum and Miss Kessler of the Worcester Museum and Mr. Constable who was the toast master. On Mr. R's other side were Jim Bosson, Mrs. Rothstein, Mrs. Walsh, Miss Lovejoy of the Fogg Museum, Bob Noyes, Mrs. Hatch, Zoltan Harris (Fitchburg Art Center) and Mr. Brackett. The huge hall was crowded with the very nicest people, many of Boston's "best" and art dealers, members of the Copley Society. It was fine and will do a lot for the Copley Society. The speeches were all good, the speakers being Jim Bosson who opened the speeches after a very good roast beef dinner very well served, who first introduced each of us at the head table who was not going to the introduced Mr. Constable the toast master who introduced Mrs. Walsh, then Mr. Stout who spoke very well, then Stewart Blodgett did some of his stunts, his "fly trap" with newspapers and upside down statues, then Bob Noyes spoke for the art dealers, then Mrs. Hatch who sang an original song at the piano, then Mr. Plant of Institute of Contemporary Art who introduced Mr. Rothstein who made a very good speech and it was over about 10.45 and everyone seemed to have enjoyed it very much. My dress looked O.K. I think but it was so long in the front that I tore it a little. I had a very good time and really enjoyed it and Mr. Brackett ran it all very well. I got the cars and took Miss Jackson and Miss Scott home. It is wonderful to have it all such a success and it will do a lot for the Copley Society. The people who were there were the kind who used to belong in the old days and go to all the exhibitions at the Artists' Balls.

Wednesday. Oct. 19.

Mrs. Anderson at Dr. Sutton's in downstairs. Edith Burke hasn't come back though her mother stopped in Monday and said she would be back Tues. I went to the Statler at 1 to have lunch with Mr. & Mrs. Lawrence McCoy who came way down from Massachusetts, Vt. for the dinner last night and who when I saw them there at cocktails asked me for lunch the next day. They had been in to see my show and were enthusiastic about it and about the dinner and Mr. McCoy is probably going to have a show at the Copley Society in March, taking Perrin's date which he gave up. I had a nice time with them. Went to the Gallery afterwards. Mrs. Fenno came in. Not quite satisfied with the expression in Mr. F.'s portrait but thinks it a very good likeness. I arranged to have her come to the studio Tues. at 11 and will see what I can do. Went over a lot of plans for exhibitions & comm. meetings with Mrs. Bradley. Everyone speaks of how nice the dinner was. Photos of a nice write-up by Mrs. Driscoll in the Globe to-day. The Herald photographer was there too last night. It will probably come out Sun. morning on their photo page. Came back to the studio for supper and to read an O. Henry book, "Cabbages & Kings" seems rather self-consciously forced to me at a bit tiresome. Wrote to Nina at B. for her birthday. Am to have a S.C. lunch on March 7 with Marion Brown at the Junior League.

Thursday. Oct. 20.

Mrs. Anderson the only one in downstairs but a boy came to see me (Brody) who had studied at the Scott Carbee school which is now closed and want to study with me. Will begin next week. Also Mrs. Hubert Barry of Brookline called me up and want to come in and paint starting on Tues. So the ball is rolling. I made various telephone

calls to get people to serve on the Corp. Society nominating com. and Bob Vose to be on my exhibition committee. Went to the Gallery in the afternoon. A few people in. Home for early supper and the eve. class. Big class. The model, Zena Fleming, colored girl, was late. They are such a headache.

Friday, Oct. 21.

Mrs. A. is in the morning. Mrs. Bragg just telephoned that she couldn't come, husband sick. Went to the Gallery in the afternoon. Mr. Fenno's niece, Mrs. Percival Hayward came in to see his portrait. She feels as Mrs. F. does about it and thinks it is the mouth. She is much interested in Fenno genealogy and I have looked up what daguerreotypes I have of Fenno's and photos. of the Fenno portraits. Struck down to the Mus at 5 o'clock and stacked the pictures outside in the hall all except the 3 borrowed portraits which I will return later. Peter Pezzati came and later his wife. Bray with the station wagon and we loaded the pictures in, went to the Ole Barn for supper, not very good, and then to the studio to unload them. It was awfully nice of them to do this as it would have been quite a job for me to do it alone and I don't think they would have all gone in my car.

Saturday, Oct. 22.

Busy Saturday class. 19 I think 4 more came today. Mr. Farrar came but the rally wasn't very successful. Time to work from the model. So he left and will come back Nov. 19 when we start a new model. I will have to have two then. After lunch I went down to the Copley Society and got Mrs. Collins' portrait and took it back to Longwood Towers. Took Mr. Fenno's and Harriet Frothingham's to the studio as they want me to varnish Harriet's and I love to have work in Mr. F.'s. Went to the

Exeter St. for a French movie. Birthday for Hannella, quite amazing. Had tea at the Copp. Society before and. Mrs. Esselen Fowlers, four other people in. Got supper at Durrese Asse. French restaurant on Newbury St. Very good food but very crowded. Had to wait a long time for a table.

Sunday, October 23.

Drove to Squam. Worked at Cove House, taking things in from the garage, rolling up rugs, putting away arasene etc. Went to the Yagers. Mary G. home from the hospital. Better but will be in bed quite a while longer. Eisenhower is convalescing satisfactorily from his heart attack. Still at the hospital in Denver. Went over to Rockport for lunch at Oleana. Saw several people I knew, mostly from Squam. Mrs. Stacy Paine with friends. She stopped by my table and said a friend of theirs Mrs. Livermore in Byfield had had her portrait painted by Harry Wirk. Glad he's doing some painting. Wonder if I'll ever see him again. Went to the Rockport Art Assn for opening of an exhibition by Robert Perrin. Then drove home stopping to get Cove House curtains etc. at Mrs. Davis. Read Arnold Bennett's "Buried Alive" and did cross word puzzles in Sun. papers in eve.

Monday, October 24. Wrote to Nina

Mrs. A. the only one in again, rested. Mr. Raymond. Mr. Brody didn't show up. Paid bills, wrote letters, put up curtains in bed room and hung my water hydrangea picture over the bed. In the afternoon I went to the library and to the opening of the Judge + Mrs. Perkins (Dorothy Coolidge) and Mr + Mrs Coolidge's (Jessie Crew) at the Copley Society. Big crowd, a lot of old. Dozens people I hadn't seen for a long time. Several called. Home for supper and to read a novel of World War II by Lionel Shapiro "The Sixth of June."

Tuesday October 25.

Mrs. A. said the way she & Mrs. Wilberly called me up and will come with her notes to-morrow morning to talk about studying. Mrs. Barry who I expected to-day didn't come and Edith Burtles hasn't come back. Took Harriet. Finds portrait dress to Mrs. Oliver's to have hem raised. Etoile came to clean at 2. I went out and did errands. Read "The Sixth of June" in the evening and finished it. Very good account of the war, how an American boy stationed in "gardens" in London who of course falls in love with an Eng. girl, though having a wife in Conn. He gets transferred to active duty, a typical force on D. day which attack is very well described and forms the climax of the novel.

Wednesday, October 26.

Dr. Sorlek and Mrs. A. in to paint. Put up a new still-life for Dr. S. (dressing table objects.) He wants it to hang in his wife's bed-room. Mrs. Wilberly & her niece came and will let me know in a day or two if they are coming in to paint. Will probably never hear from them again. Met Mrs. Gilbert came and I engaged him for the evening class. After lunch took my dress back to Dorothy Lord's to have them turn up the hem when it was so long I had stepped on it and torn it when I wore it to the dinner. Then I went to the Calgary Society and finished writing up the minutes of the last Board meeting. (The treas. report only just ready for me) Kathy Hanson & Marian were there, also Mr. Ballou came. About 12 pictures have been voted on & I have to go over them and to read a novel about the Koreans war by Pat Frank, "Hold Back the Night". What terrible suffering, mental & physical. Sherman was certainly right.

Thursday, October 27.

Mrs. A. the way she's in down stairs. Reader Jones came in to see me. She is substituting Constance Bigelow

studio to paint my portraits. Gertrude Whiting is in a vacant studio on the top floor for a few days to do a portrait and borrowed a chair from me. After lunch I went to the library and drove out to the Stalls, Jaques Co. and got a carton of paper towels for the school, records, $2.50. Early supper and went down for the evening class. Models on time and all went well. Everyone that of Mr. Dorman has come back. Carmen Ungar brought in a very attractive girl who will pose for the eve. class after Christmas.

Friday October 28

Mrs. A. the only one in downstairs. Mary Riordon wants to use my eve. class studio to work on a large altar piece which is too big to get in the elevator and up to her studio. She will work on week-days for $7.50 a week. Ben brought the big wooden ash stage board and it just went from the floor to the ceiling against the back wall and I think will not be too much in the way of my eve. class of the Copley Society classes. After lunch I took Mrs. A. over to Garabedians to select a frame for the little boy's head she is doing from a photo. for a friend then went to the Copley Society for a meeting of my Exhibition committee. We accepted the work of two artists who want Mrs. Cuyler and Goodhue (new members) and decided on the date, rules etc. for the Members' Exhibition. We leave the little pictures stand as usual in Dec. and the water colors and oils in January, only 10 days for each, which was the best we could do. Home for supper and to work in the evening on the Copley Society invitation cards ready for the printer.

Saturday, October 29

Saturday class. all in but one, about 19

Mr. & Mrs. Fenno came at 11.30 and we went up into my studio where I made a few testing changes to the expression of the mouth which seemed to make a great difference to Mrs. Fenno

and it was a nice pleasant afternoon as they took the portrait away; apparently satisfied. It was then that Mrs. Hayward Mrs. F.'s wife, had rung me through to Mrs. F. at the time blonde 3 yr. old Marian who they had brought with them would be painted that Mrs. F. definitely refuses. Mrs. F. now knows that Mrs. Hayward had spoken of a portrait of herself and he thought she might do it when they came up to town from Barnstable, later on. After lunch I took the Cop. Society circular to Mrs. Brown, (in trouble parking on Saturdays) then went to the Copley Society for a while. Mrs. Lindsay's show all hung at 2. Evening serving tea to Mrs. Lindsay, Mrs. Gardner & Mrs. Bowditch, Miss Ella Allen and Tony Sayles who is going to join again. Home to do errands in Mass. Ave. Love supper, do crossword puzzles and read. Clocks go back an hour to-night, end daylight time.

Sunday, October, 30.

At home all the morning, washed some dishes, read the paper, did crossword puzzle and relaxed generally trying to get an idea of what to paint next. I have a 22 x 36 frame given me by Mrs. Hamblen and decided it would be nice horizontally, perhaps with a reclining figure. So I called up Olivia Simons and to my delight she can pose for me this week, Tues., Wed. & Thurs. Think I'll do her nude of half nude, with white silk negligee which she has partly over her, lying on my couch. Will call it Siesta as afternoon nap is something and am thrilled with the idea of painting again. After lunch I went down to the Copley Society for Mrs. Lindsay's opening. Quite a lot of people there. Served by a caterer. Brought Polly H. & Miss Scott home with me in the car. Read Vanity Fair in the evening.

Monday, October 31

Went down to the school early to get the Saturday class things moved away at the back studio cleared for Mary Reardon who came about 9. Miss Dorothea who I had engaged to pose came early and I got a nice set-up of her at a kitchen table posing with apples. Profiles in shadow so that it makes quite a different problem for Mrs. Anderson. Got her started on it and came up home to order my canvas for Olivia to-morrow. Went to a P.N. at the Guild of Stitchings and others given by Emily Pauling Wade (Mrs Marshall). Not very good. Also went to the Copley Society.

Tuesday, November 1.

Olivia came at 10 and I had first up the studio canvas with a little blue grund and she had brought a white sheet negligee which I had laid over her, lying on her back with her head turned away, and hair spread out. It made a very nice pose and a nice horizontal composition in the 22 x 36 frame Mrs. Hamblen gave me. Will call it "I Think", and she looks very nice and relaxed. Mrs. Bromfield came in downstairs (Mrs. A. doing very well with Miss Dorothea) so I had to keep going down to help her as she is just a beginner but I got it drawn in and think it will be quite nice. After lunch I went to see Mr. B. about to try and persuade him to be treasurer of the Copley Society so that Mrs. B. racket can be precedent. I think I succeeded as he said that if Mr. B. would tell him the details of the job he might do it though he is awfully busy with his school and the Independents. Also went to the library and came home to read.

Wednesday, November 2

Olivia came again and I got a lot done. Dr. Sortal and Mrs. A. in downstairs.

Thursday, November 3.

Olivia could not come to-day but I painted on the pale gold and white with a curtain in the background and Mrs. Bromfield and Mrs. A. came up to see the picture and liked it very much. It was raining hard as I just went out and did what marketing I had to do, came back had an early supper and went down to the evening class. New pupil is Ruth Walker who works at M.I.T. making 21 in all. Set up a still-life for her.

Friday, November 4.

Still dark and rainy. Olivia came but it was too dark to work on the flesh tones so I did other parts of the picture. Mildred Jones who is sub-letting Constance's studio to do some children's portraits called me up and asked me to go out to lunch with her. We did and she came up and saw my picture and was quite enthusiastic about it. Olivia will come again Sunday morning. Hope it has cleared by then. Went to the Copley Society to get some names for members of the Board for the forthcoming committee. Mrs. Bates has consented to be treasurer which is fine. Heard from Saye-Allen big dept. store in Hartford that my picture was an honorable mention in the exhibition recently put on in their store by the Conn. Academy. I sent two pictures Reflections and The Music Lesson. Probably Reflections got the award which was by popular vote and was a $10 certificate good for merchandise in their store. Do wish when I can ever use it as though I may go to Judy's in West Hartford the week-end of the 19th I won't get there till Saturday afternoon probably too late to run out at the store.

Saturday, November 5.

Still raining. Saturday class. Though several were absent. Probably because of the bad weather. Went to the Copley Society in the afternoon with Mrs.

was serving tea and went over the envelopes, already addressed and unfortunately stamped for the circulars about the ~~exhibition~~ members' exhibitions. They are to go only to artist members and though we had had the whole list addressed by our mailing house we planned to throw out the ones who are not artist members, a small percentage of the membership. However Miss. Bartlett had gone over the envelopes hurriedly and a lot of non-artists had been stamped. Hope we can use them for something else later.

Sunday, November 6.

Still cloudy and dark. Called Olivia and told her not to come as will have to work over till next Sunday. Drove to Assignment and got some last things from the house, and got the keys ready for the cleaners, put things away etc. and cleaned up the flower beds. Went to Rockport for lunch at Oleana. Then to the art ass'n. (members' little pictures. Didn't see anything). Called up Addie Klotz and arranged to have my Exhibition com. meeting at her house the last Sunday in November. Drove home at once and did crossword puzzles.

Monday, November 7.

Got the model Judy Lubarsk posed for Mrs. Anderson, Mrs. Brumfield and Miss. Mary Reardon working in the back studio. Wrote letters. Dr. Hayden called me up Sat. may have to give Carol lessons again. He sent me a letter which Carol had written me saying she would like to continue and do some portraits. He will talk to her Dr. and let me know. Apparently she has not been quite as well as she was last summer. He is O.K. again after his mild heart attack. Went to the Copley Society in the afternoon to give some notes to the nominating committee which was Wilbur Burnham, Mr. Steele and Rosamond Coolidge. They drew up the ballot

which we will leave printed when I have called up the candidates and got their consent to serve if elected. Stayed on a while filling envelopes for the members exhibitions at Roosevelt Coolidge stayed and helped me. Home to read Emily Kimbrough's Forty Plus at Fancy Free, amusing account of a trip abroad and to the British Coronation which she took with 4 other "grandmothers" How thankful I am that thanks to E. + W we I have seen so many of the things she wrote about, and how I wish I could go to Europe again

Tuesday, Nov. 8.

Mrs. Anderson the neighbor is downstairs, except Mary Reardon working in the back studio. I made some telephone calls to people to be on the Board of the Copley Society and about models. Want to do some little ballet pictures. Rose T. suggested is at work quite a call. She is free and will start Friday, December 2. Otto came to clean. I went out to do errands, took my car to the Ford place to make sure it has enough Anti-freeze, which it has. City elections to-day and I voted for Mayor Hynes, the present mayor. I don't usually vote the democratic ticket but he seems a good man. Read in the evening, a collection of essays on different authors by Desmond MacCarthy, literary reviewer of the London Times.

Wednesday, Nov. 9.

Mr. S. & Mrs. A. in downstairs. Haven't got a model yet for myself. Heard from Mrs. Barnes, the woman from Maryland I sketched years ago at Bass Rocks. She is coming to Boston Nov. 20 to stay until New Years. In the afternoon went to the Copley Society Board meeting. Went to Beth MacWilliams for supper and bridge with Les and Alice Wead and Les husband.

Thursday, Nov. 10

Still can't get hold of a model. Miss Bowers

in the Saturday class came in to do a portrait from a photograph. She will come occasionally and pay for regular lessons. Mrs. Anderson has joined the Copley Society and I took her up to Mildred Jones studio to get the third application she needed for her application. After lunch I went to Bess MacWilliams' studio for her to sketch the living room as a cover I am making for my comfortables in Squam. She has an electric sewing machine and it was a big help. Went downstairs about 5 to get everything ready for the evening class. M. Reardon working in the studio so I could not do it earlier. Eve. class. Last time on the models

Friday, November 11

Got downstairs early to clear away the evening class things. Mrs. A. and Miss B. in at 9. Miss B. brought her sister who does needlework and may rent the eve. class studio when M. Reardon gets through. Pres. Eisenhower leaves the hospital in Denver today. He has made a good recovery from his heart attack but will have to convalesce at his farm in Virginia. In the afternoon went down to the Copley Society to take the minutes of the Board meeting to Leslie Richardson to type. She was there as being the holiday Mrs. Bracelli was off duty. No busses running because of the parade for Armistice Day. Took a taxi home with two other women who had been waiting at the bus stop too until we found out that route of the parade had been changed hence the busses had not been put on again. Terrible service. Read in the evening "Cakes and Ale" by Somerset Maugham which I had read before but didn't remember much.

Saturday, November 12

Saturday class. Last time on the model Lucille Gould who tells me she has a ballet costume and will come for one later. After lunch went down to the Copley

Society again to see how the Utrillo work, Prescott Jones + Jack Callahan now looked. They had just finished hanging it at Mrs. Evening gave us all tea. Didn't like their hanging no balance in the walls but didn't say anything. Had to walk down as no busses run on Saturday P.M.'s or Sundays. The Stanley thought it was all wrong and complained. From the Copley Society I walked across the Garden at Common to the Cotton Theatre and saw the movie of Guys and Dolls. Very clever and amusing. Got supper at Schrafft's at home to read.

Sunday, November 13

Thought the light wasn't perfect it wasn't too dark and Olivia came to pose and I worked on Viola. She will come again Wed. a.m. and I think I shall finish it. Polly Sordell telephoned me to tell me Harold Landy had died. Booth Tesso telephoned and told me they had had a fire in their home at Stockbridge. The portrait wasn't damaged he wanted me to see it and said I thought it had been affected by smoke in frame. The bought it right over and it looked perfectly all right to me. The rest some of his friends thought he looked two years or so older. The modelling on the forehead between the eyes a little. After lunch I went down to the Copley Society, ~~had to work again~~ (no busses) for the R.I., of Jack, Jane + Callahan. They had a pretty good crowd. Went to the Exeter St. Theatre for a very amusing French movie. "3 Boys in a Fire Escape", home for supper and to read a very interesting book, "Prince of Players" by Eleanor Ruggles a biography of Edwin Booth, the actor, brother of John Wilkes Booth who shot Lincoln.

Monday, November 14

Got the model, Mrs. Sears, down stairs, Mrs. Andrews and Mrs Brownfield regularly

ones in. M. Reardon almost finished with his altar piece in the back studio. In the afternoon I went to the Copley Society for a while, then to the Guild for the opening of Marian Steele's exhibition where I stayed from 4-4.30. Not very many people in which I was glad though I left at 5 to go across the street to Mr. Hopkinson's exhibition at Childs. I was not crazy about Marian's work, don't like her pink & green color and the drawing is weak in most of them. Her portrait of Mr. Rotch for the Dilettante Club I didn't like at all, mostly because of color and uninteresting composition. To the market and home for supper and to read a biography of the Barrymore's by Lionel Barrymore.

Tuesday, November 15

Mrs. Anderson the new one in downstairs I wrote letters and did cross word puzzle in Herald. After lunch went over to the N.E. Conservatory on Hemenway St. to try and get a ballet model. Saw a girl who will come Thurs. A.M. Then did some errands on Mass. Ave. Elodie was coming to clean but didn't show up. Found out from Joe Colatti that she will come to-morrow. She does his studio the same day as mine. After supper went to the Copley Society for a portrait demonstration by Rockledge Bate. His pupils were Miss Edith Bullard and he did a pretty good job. Good sized audience, several of them my pupils. Mrs. Parks the new chairman of the entertainment committee at the Com. Art did a good job. Took Polly H. and Miss Platt down in my car but after leaving them at dining around and around to find a place to park and to take the car over to Stead Hall to a parking lot and pay $1.

Wednesday, November 16.

Olivia was coming in to pose for me

"finish" Frieda "but it was so dark I called it off. She can't come now till the day after Thanksgiving. Mrs. A. and Dr. Smith in downstairs. Etoile came to clean in the P.M. and I took my car to the garage and left it to be rinsed and have the new rim put on the right headlight.

Thursday, November 17.

Mrs. Bromfield at Mrs. A.'s in downstairs. Alice Leggett (ballet) came to pose for me and I started a little 16x20 picture of her in pink. Think it will be quite nice. She will come again next Tuesday. After lunch I went out and got my car it looks fine. Haven't heard from Judy and don't know whether to go to Hartford for the week-end or not. Eve. class. New models. Mrs. Gilbert late. I had just got Mrs. Reeves posed as a substitute when he came, so they did him after all. Mrs. Bussell going in the other studio. 20 in the class now.

Friday, November 18.

Mrs. A. at Miss Bowles in to paint. Miss Reardon has finished her portrait. She has had the studio 3 weeks. She had it taken out to-day. I did a lot of sweeping in the front and saw the electrician, Mr. Palmer, who came about the new battery for the emergency lights. In the afternoon had a Memphis at home. Got supper at 39 Newbury. Not very good. Home to Read "Tea House of the August Moon" which I got out of the library before I went to the hairdresser. Also stopped at the Copley Society to get Mrs. Parks, Chairman of ent. com., tel. no. Mrs. B. away for week-end but wanted to know date of next entertainment and didn't been able to get Mrs. P. so I said I would call her up which I did in the eve. Also called Judy, O.K. about my going to Ht. to. morrow. She had written but I never got he letter.

Saturday, November 19.

Big Saturday class. 24 now. Two new models

this morning. Mrs. Collins with violin and Mrs. Marsden, Turkish fire. She was late and it made it awfully hectic. I went upstairs at telephoned trying to get someone else but no luck. She finally came but had to dress and it took a while to get her ground so everyone was waiting around to get this pleasant I had several still-lifes to set up. It was pretty crowded even with the two models as the big model stood pushed back to make more room and I had to let some of them work from still life in the front room, as Mrs. Wilson who is doing a portrait of her husband from a photo. in the corridor. So I had a pretty busy morning It began to snow and I thought I had better get off for Hartford as early as possible and had just packed a bag and had grabbed a glass of milk and a sandwich for lunch, when Gladys telephoned that the snow was quite bad there and we decided I had better not come. I was quite relieved as I was pretty tired and it might have been bad driving. So I unpacked and rested at with out lights to do some marketing at called up Olivia and she will come in and fore for me to. Snows morning and I can finish Viola

Sunday, November 20.

The snow had stopped at the light was good enough to paint as Olivia came at I finished Viola. After lunch I brushed the snow off my wind shield and drove over to the Art museum, going not too bad though somewhat icy. Went to see the exhibition Sport in Art. Mostly modern-istic & I didn't care for it much. Dorothy Adlow of the Monitor was giving a "Gallery Talk" and as I went through I heard her say about an abstract painting, supposed to be a Prize fight. that it was not supposed to show what a Prize fight looked like That artists now-a-days say they might as well give up painting as try to compete with the camera. T.V. at the movies in painting things the way they look. She said "If you

want to see what a prize fight looks like go to Madison Square Garden or ~~else~~ watch it on ~~television~~ TV." As if every living artist ever painted couldn't be seen in the original anyway. but that isn't a picture The whole province of art is to take that material and present it as a picture with all the elements of color and design and light and shade that make a picture with the artist individual re-action to the recognized and beauty and character, which always based in the way things look can not be done with the camera even in the hands of an artist because the human eye is different from the camera lens and with all the advance in color photography that has been made it is not true color and certainly what you see on TV has no pictorial value whatever. It is discouraging that anyone who knows as much about art as he does can't see the difference and apparently doesn't realize any more than the ordinary layman what representational artists are working for or trying to express and what not it is to get so far removed from the appearance of things that you don't know what the picture represents.

Monday, November 21

The model was a friend of Mrs. A.'s that she brought in and Mrs. Bowers turned up several days before I expected her and it will be over till we close for Christmas, which is fine. She is staying at the Fenway Biltmore on Exeter, and, a new hotel I wrote less about as says it is O.K. That Lucille posed in a blue, rather long ballet costume and finally got her posed in a big arm chair, head thrown against the high back, leaning on one hand with bit of hand kerchief showing, other hand over the arm of the chair with letter. Will call it "Heartbreak", 16 x 20. Full figure. In the afternoon I went down to the Copley Society for a while. After supper drove out to Nancy Bowditch's (snow almost gone though still a good deal piled on my car) for a meeting of the Shakespeare Society, she had asked me to read King Lear

not very well though some of them were pretty good, and it was quite interesting. Roy + Alec. are members and Alec read Edmund. It was cut a good deal of course in order to shorten it. The men who read Lear are trying so hard to act that he made some stupid mistakes in reading the lines. Sardines coffee and ice-cream afterwards.

Tuesday, November 22.

Alice Leggett, girls' ballet, came to see us and I got a lot more done on it. Mrs. B. Mrs A. & Mrs. B came in downstairs. After lunch I drove out to MacLean to give Carol a lesson. Dr. Hayden had called me up, is better, and asked me to. Will go once a week now but next week won't have my car so he will drive me as last Spring. Eve. class in the evening. Had it to night because Thurs. is Thanksgiving. Models on time and all went well.

Wednesday, November 23.

Lucille came to grow. She will come again to-morrow when I think I can finish it. Dr. S. at the office in downstairs. Ruth arrived as I was eating lunch. Had had a ride down from Portland and lunched on the way. She went downtown to get material for a dress to wear at a tea to be given for her at the College next week. She is getting on finely there and likes it a lot. When I went out and did some marketing and when we came back we went to the Eliot for supper and came back and played Scrabble. She got some lovely material with a watered silk finish on one side and plain finish on the other with a little silvery figure woven in it. I privately thought it a little light in color and dressy for a tea but if she makes it up simply it may be all right.

Thursday, Nov. 24, Thanksgiving.

Ruth called up Bess Mrs Wilson to ask if we could borrow her electric waving machine and

Beth at Bob brought it up before breakfast came to give me. I painted while Ruth cut out her dress & stitched up the seams & finished my picture. It is quite nice though of course a bit sentimental. We got lunch in the studio. She rested a little more, then we played Scrabble for a while, then dressed & went out to the Lowes for Thanksgiving dinner. Driving perfectly O.K. now & all goes. Alec's brother & Ellen Anderson were there & Joanne & the 3 children & her husband were there when we got there but did not stay for dinner. The children are lovely - really beautiful children, especially the youngest boy. We had a nice time, played Scrabble, taking turns as there were six of us.

Friday November 25,

I had Alice Leggett in the morning and Ruth rested on her divan. Was rather tired as I didn't get much sleep last night - too much coffee at the Lowe's I guess. Mrs. Anderson & Mrs. Barnes came up & I showed my ballet pictures & Sicele & liked them. After lunch Ruth & I took the car & drove down to the Colonial Theatre where Ruth got tickets for a comedy, the Matchmakers, by Thornton Wilder Jr. & Co. matinee afternoon. She refused to let me pay for mine. Hope it will be good. She got the tickets while I drove round the block as of course there was no place to park but luckily we got one near the Copley Society late & went in to see for her to see the Cook, Jones, Callahan exhibition. Then to the Guild to see Marian Steele's art & to a furniture place on Boylston St. to see a bookcase, the Bradlees had seen & want to get for the Copley Society with me. Persons crook, it is very nice, just what we want. Then we came home, had supper & went to the Mac Williams for a drink & to meet Bob's brother, his wife & daughter. It is an instructor in the army officers training corps &

for defective children

He has been a nurse in a Tem. Hospital run by the Mormons and told us about the awful home backgrounds of the poorer patients from the mountain districts. Came back and played Scrabble but went to bed early as I was so tired.

Saturday, November 26.

Big Saturday class but all went well. Ruth + I went to the theatre. Rather disappointed in the show. Too farcical, old-fashioned and obvious, and don't care for Ruth Gordon who I think overacts, as most of the cast did. Home for supper and played Scrabble. Ruth leaves tomorrow. It has been nice having her and I am so glad she likes it so much in Portland. She has heard that Marie's mother Mrs. Peary is in the hospital. Hope it means that the end is near at release for Marie whom I know in some ways will be sad for her to leave her mother so and to be left alone.

Sunday, November 27.

I took Ruth down to the North Station at 9 o'clock, came back, did the Herald cross word puzzle for a while, then drove to Squam and did a little work in Cove House, cleared out studio fireplace and put in newsprint to catch the soot that will come down the chimney pulled down the morning glory vines. Wade, gas + electricity all shut off and rugs sent to the cleaners but missing ladder not down in time to get out of upstairs windows. Stopped in to see Mary Gage a minute. She is better, dressed and down-stairs for short periods. Went to R. for lunch at Okeson then to Addie Kloby for a meeting of my cards of Exhibition item. We drew up the circular for next year's exhibition of Mrs. Curtis told us all the plans to be for exhibitions during the winter in Boston, in Portland

Filene's window, boards etc. at in March in Mrs. Snow's gallery in Burlington. Ken Gore is the chairman of the com. to entertain exhibitors at lecture me on his com. to help with the Boston end of it. Mr. Curtis is certainly doing a lot for the North Shore as president and will get us a lot of publicity. Drove home, had supper, did cross word puzzles and read a book Alec Laws sent me about the early saints of Scotland and the spread of Christianity there, mostly on the West coast and on the Island of the Hebrides. Where the ruins of the early monasteries are still there. They came mostly from Ireland.

Monday, November 28.

Went downstairs early to clean up after the Saturday class. Mrs. A. & Mr. Bacon and Mrs. Brownfield in. Model a nice girl, Miss Dion. They got good stars. I set up a new group for Mrs. Brownfield. Went down town after lunch to get started on Christmas shopping. Ordered a Christmas card and got a few present. Home for supper, read, paid bills and wrote up the diary. Rain to-day but no snow yet. I hope it does not as to Squam Wed. P.M. and leave it for the week.

Tuesday, November 29.

Class in the morning. Took my car out to Lalime & Partridge to be washed. Went to have my teeth cleaned at 2. Etoile who was coming to clean didn't come. Heard afterwards from Jose Coletti that he was sick with a cold and wouldn't be in at all this week. Went down town from the dentists and did some Christmas shopping. Then to Symphony Hall for the opening of an exhibition of paintings by Italian artists and a reception for the Mayor of Rome who is being feted in Boston this week. Home in the evening reading.

Wednesday, November 30

Class in the morning. Mrs. H. is doing

very well with his still-life. Went out at 9 & got my car which broke lovely & after lunch drove to Syosset & left it at the garage & took the train home. Just stopped at Cove House for a minute & thought I haven't myself & so taken down the curtains this year whilst it will go. Called up Dr Read & Mrs Hardy about taking in swimming ladies & the screens & my nose. ~~Miss Dr Read came in the morning~~. Home for supper & read & did cross word puzzles.

Thursday, December 1

Class in the morning. Mrs. Brookfield, Mrs. Barnes & Mrs. Anderson in. Miss Dr Read stopped in to ask for more posing. I engaged her to pose for me next week. Think I can do a little picture of her perhaps writing like the oil-up of her I arranged for Mrs Anderson. Painted on my little table pictures, finishing detail of screen etc. Early lunch & Dr. Hayden came for me at 1 & drove me out to give Carol a lesson. We will do it Thursdays after this & he may come in on Mondays to the class of the Dr. will let her. She seems better. We got her a Bird of Paradise flower to paint & she did fairly well with it. Back in time to get an early supper & go downstairs for the Evening class. Miss Bowers brought in a lilac so there were three models posing. Mr. Gilbert was late & I was almost desperate. He is just about down & out & I had to pay him for next week in advance & the Bowers drove him somewhere for the night. He says he has been put out of his rooming house & when he went back to get his stuff expecting his Gov. check there was no one home so he couldn't get it. He is terribly about posing, talks so much, I really can't bear him again.

Friday, December 2.

Rose Townsend came to begin her lessons & I

Mrs. A. & Mrs. B. in. I wrote letters. Had to return $40 to Mrs. Buckley as she can't get Edith to come back & study with me. Got little pictures labelled & in frames for Calgary Society and Guild and after lunch took them down in a taxi with Polly M. (also 2 for the Guild) and we had our fun seeing. Went across the street for supper & came back and arranged the pictures for Mrs. Frost to hang tomorrow. Started to work Saturday, Dec. 3, repetition notes when I got home.

Saturday class. Big class. All went well. Went down to the Calgary Society to oversee hanging of Mrs. Big job. Mrs. Frost got through about 6.30 but I stayed until about 8.30 putting on numbers and making lists for the catalogue. Late supper when I got home.

Sunday, Dec. 4.

At home all day, typing catalogues for Little Picture Exhibition, washed some clothes, tidied up Christmas presents and got Hogg's box ready to mail.

Monday, Dec. 5.

Modelled Mrs. Stockman in dressing gown Norma Anderson & Mrs. Bacon painting her. Mrs. Brownfield in. Miss Von Hess came to pose for me & I made a set-up of her at a white covered kitchen table peeling apples. 16 x 20 will call it "Applesauce". Went to the Union to get the cases for the tea for the opening of the Little Picture Exhibition. Left ordered sandwiches from the place in Salem (Saunders) and there was just enough food. Tidied up more Christmas presents in the evening.

Tuesday, Dec. 6.

Rose T. & Mrs. B. in dressing gowns, Norma L. sat with. Worked on Applesauce with Miss Von Hess up. Byron came to clean. Edith rang in the a.m. Went to Calgary Society and

library and down town. Christmas shopping.

Wednesday. Dec. 7.

Miss Dow Dere couldn't come. Rose finished her water color & a piece of Japanese embroidery. Went to Copley Society Annual meeting in P. M. Mrs. Brackett elected President, Mrs. Bates treasurer. Came home and wrote up minutes and did up those packages of presents to go to Wallingford. Mr. Steele asked me out to play cards, but grippe got me & I got home late from the meeting. Had all the things I had planned to do in the evening declined.

Thursday. Dec. 8.

Class in the morning. Model gave out, baby ill &c. Norma came in but worked on a portrait she is doing from a photo. Mrs. B. started a still life. Mrs. B. is drawing. Mrs. Wood is doing a still life in front room. Went to City Art Commission meeting at 11. We discussed the repairs needed on the Shaw Memorial opposite the State House, and the proposed stairway to be built in a corner of the big hall in Faneuil Hall which we agreed would injure it architecturally. The building commission thinks it necessary to provide another exit besides the main stairway for the Ancient & Honorable Artillery Co. which has its headquarters on the upper floor. We will go on record as opposed and hope some other way can be arranged. Got back just in time to give them criticisms on the work, eat a bite of lunch and was ready for Dr. Hayden at 1 to go out and give Carol a lesson. He helped me at the Copley Society to learn the minutes of the Annual meeting for Lydia R. to type. Home for supper and the evening class.

Friday, Dec. 9.

Roger Curtis came in to get the pictures which

proper let Cyt with me for the exhibition in the Downtown Bank windows. I am reading Social Security." He is arranging a lot of in town shows for the South I love arts each. Miss Wood Ware came to pose for me and I finished "applesauce" Went downtown shopping in the afternoon. I have everything now except a fur coat muff which I will get to-morrow. Got a seat for next Saturday matinee for the Lunts in Russel Crouse's new play "The Great Sebastians". Am looking forward to it

Saturday, December 10

Saturday class, Went down to Saturday at found just what I wanted for George. the set of plaster Busts that Guillaume wished. Went to the Pilgrim Society for tea. Home at did up parcels.

Sunday, December 11

Got all my parcels for Wallingford packed at ready to mail. Hope they get to him in time. Worked on letters, did crossword puzzles at read.

Monday. December 12.

Mr. Reynard came to pose in the Baron and a Boy. I was the will be in twice a week at the portrait heads I took my Buddies over to the P.O. Went to the dentists at 2 but found I had made a mistake, that my appointment was for a. minute and I was engaged to go to a permanent to-day at 1. I called up Helen Boetius but it was too late to ten me then so I arranged for Wed. at will have to give up the first Evening Circle Lunch. Must have got the two appointments mixed on my engagement slender. Stopped on at the Howard Club to engage the room for the I.C. Luncheon Marion Baron and I are having on March 9. Dinner will be at the Art Club. Should have seen about it earlier. Will have to have it

remember else. Stopped at the Guild to leave directions about shipping "Reflections" to Bickwoods with the Cendrars articles. My "Pink China Bird" and "Toys" are here. Then to Copley Society to tell Mrs B. about the recitals for my Exhibition, etc. meeting etc. The young man, Mr. Bakes, who had taken my album to show a committee about a portrait of him steward for one of the clubs at Harvard came in to return the album & say that he found they had already decided on an artist. One of those days when everything went wrong. Home for supper and to read.

Tuesday, December 13.

Class in the morning. Arranged for the luncheon at the Salmagundi restaurant on 13 so we should write Marian B. about it. Went to the dentists at 2 then down to the Copley Society & Mrs. McRae & Mrs. Horn & Leal told me about a wearing a portrait of Lindsay the poet. Leal stopped in at Mrs. B. Had tea & chat with Mrs. Called her up & arranged to go out to Lexington Thurs. P.M. Went to the Copley Society in the evening for a talk on slipper slips by Mr. Charles Richardson. Dined at Jessie Hilton. Very interesting. He will leave an exhibition of his paintings later on. I hope will fill the vacant date in Jan.

Wednesday, December 14

Ca. S., Rose T., Mrs. Bagus & Mrs. Wood in to please downstairs. I had an early lunch and went to get my permanent at 1 ($1.50). Addressed Christmas cards in the evening.

Thursday, December 15.

Class in the morning, Mrs. Bromfield & Mrs. Bagus in. She wants to work on still-life & - morrow. I am going to see Mr. Raymond myself and will make a time & then I'll send invitations by a Library table drawing & class work

puzzle in the newspapers. Mr. H. came for me at 1 and took me out to give Cook a lesson, & we got some Holly for her to paint. He left me at the McRaes, 317 Maalboda St, to talk to them about the portrait. The frame on Mrs McRae's is about a 30 X 36 and she seemed to think that she would rather have me do one of her husband (retired Admiral) than one of her daughter. The photo. she had for that was only a newspaper picture in a style now in Honolulu with parasol etc. Do good to work from and I would much rather do him. He's an excellent subject, would pose in full dress uniform. They are to let me know after Christmas. Hope I get it but am not counting on it. Home just in time to get a glass of milk etc. and go down to the evening class.

Friday, December 16,

Got Mr. Reynard finished, at the picture stand. Quite a nice set-up. He will come again Monday, Jan 2. Mr Otter and he are the only ones in down-town so I worked fast & got done. Went out and did last errands and more Christmas cards to the bank etc. after lunch. Stopped at the Cayley's early. Read out a few more Christmas notes in the evening.

Saturday, December 17,

Saturday class. They gave me a present $17 to get something for myself "possibly LARGE brushes" because I am always talking them to use large brushes. Got a box of chocolates from Miss B. Davies. Went to the matinee in the Mission - The Lusts in Russel Crouse & Howard Lindsay new play. The Great Sebastians. Enjoyed it a lot. They are wonderful. So smooth and finished and such humour. Dorothy Stickney particularly good, perhaps but the more interesting part. Went down to the Gardens when I got back to give Mrs a Christmas present - just an engagement

Ren led to go down in the world to get away [illegible] and work and clear things generally as he will have Lowry's Coffey Society classes then next week. Packed my bag. Helene G. came up to bring me a present (white pages of the kind I don't like with decoration on it, in this case pine-branches and a scarlet wing-pine). I opened it after he left as I didn't like the sense in bothering to take it to P. Wrapping, writing, Hypes, Jeanne Henry's, Rossetti etc. Forgot to say that Margot Cromwell called me up from N.Y. Thursday night after the evening. Long talk full of protestations of affection. Thought she was a little tight.

Sunday, December 18.

Got the 11 o'clock train for Princeton very comfortably. Hoped I might find Ruth Hoerner on the train as I had written her suggesting we might go together as she is going to Orange to her aunt for Christmas. She had written though that it was doubtful if she could get off so I didn't really expect her. I had a nice peaceful trip, reading pages of Dorothy Canfield's novel [illegible] in Harper's Bazar. Herald. B. & T. met me at P. Junction. Had changed trains at Newark. Both fine. Was Sandra in evening. Rang up Margot to see if she would have lunch with us Sat. in N.Y. as we are going up to the matinee. She was cold when at a little former couldn't possibly see us as she had to be at home all day the day before Christmas to be with her mother to answer door bell and telephone as the maids would be out. Also she couldn't possibly come down to P. for lunch any day this week.

Monday, 19 Dec. 19

Bonnie went up to N.Y. for the day. Brought us early to take her to the station. We did

gets around the house, getting pine branches for decoration in the front door. I addressed ~~the~~ Christmas cards, paint and holly etc. after lunch we went in to Princeton to do some errands and met Bonnie at the train. She had got tickets for a play "The Chalk Garden" in Saturday's. Brooks's head B: in screens are simply beautiful. Two of them not quite finished. He showed me the costume and with the wooden ~~of~~ me with the wall paper sprays of flowers. She is going to take me to see two in people's homes which have been delivered. After supper we went in to P. again to a movie Liberace, the cheap, show pianist who has such a following among certain type of people in his ~~first~~ movie "Sincerely yours". The script of the movie could have been a good story with a different personality in the lead. He is terrible, no good looking at cheap and his playing is just showy technically with practically no musicianship at his death terrible, required dress suit no less.

Tuesday, Dec. 20.

Mrs. Peary's death is in the paper this morning. Wrote Marie. Beautiful the long stress is over for her now but can imagine how busy she is with the funeral preparations. [illegible] morning. Sent last Christmas cards, paint, holly, wash and [illegible] After lunch we drove in to P., left Bonnie at a hairdresser's [illegible] did errands, then picked her up and drove home [illegible] about 10° [illegible] to play Canasta with the family. Awfully cold

Wednesday, Dec. 21

Got the table all set and things ready for the [illegible] we were going to lunch - Carolyn, Bill, Mary [illegible] Bonnie, Polly, Jack and Dave in to P. to deliver presents and [illegible]

party was a success.

Saturday December 24

Christmas mass, walked to get the newspapers. [illegible] Horn & Hardart restaurant. Ben, Jody and Ben's roommate Bert Mazzeo with us and [illegible] [illegible] Term. We saw the Ogdens in [illegible] after the concert we all in our different [illegible] [illegible] happy to be taken in to such a large family with [illegible]

[illegible]

[illegible] at 11.30 [illegible] Mr. Wright made the 16th. I played [illegible]

on O.K. + they are all better players than I am. The
[illegible] I had [illegible]
[illegible] Tuesday, [illegible]
[illegible] Ted as a child to five o'clock. Later on.

Wednesday, December 28

K. + J went to call on Edith Scott in the morning. People came in for tea. - Mrs. Gibbons at 6
Battle with a friend, and Jack Wicks. Quiet evening with
K. reading aloud to E. J finished a mystery story, not very
good, at dinner word puzzles.

Thursday, December 29.

K. drove me in to the 20th St. station for the 12 o'clock to Boston. Comfortable, uneventful journey
train not too crowded. Got Edith Carson at supper on the
train as I did not get home till after 7. Heaps [illegible] of mail,
mostly Christmas cards. Sunday through Wed. and getting un-
packed took the rest of the evening.

Friday, December 30

Went down with Polly to in a taxi to the
Copley I went to [illegible] and place the [illegible] & letters
& water colors. Worked there until about 5 going out for
tea with Polly & Rosamond Coolidge. Back of the theatre
where I found Keith's Ted carriage, Alice Helena G. was Ted
heard Keith's footsteps at once & I was in. She leaps
every time I make apparently and is rather annoying about it.
I had stopped at the market on the way home and Keith & J

dead supper in the studio. I had to type the notices to Purple who got turned down through Miss Ashford they won't get them till after the exhibition opens. When that was done we played Scrabble for a while.

Saturday, December 31.

Went down to the Calgary Society at 10 to hang the exhibition meeting Mrs. Frank Yeomans & Mrs. Vera. Mrs. Rives came in and made a row about this unless pictures were being in. She had called me up before that and I had had to tell her that here was one of the ones in the P.A.C. shows (up to the Hanging Committee) It wasn't very good and I hadn't known it. If it he was no real objection at that I felt it why while he was there at then, though it was very funny to hang other P.A.C.'s which were better than hers. So I did. Afterwards it nearly crowded the walls and I had to write letters to the people that they were hung after all. when I got home. Peter came down and we went out to lunch, and wound up with almost four gallons of the pictures out of the whole show here. Walked home with the catalogues. Stopped at Mrs Irvine's at the Lloyd Hotel, Service. 1711 Hayes St. and I had called for them on the way down but had to take about 20 more with the P.A.C.'s to them. so as to have them ready for the opening to-morrow. I wrote the titles when we got back to the studio and then we played Scrabble. Peter Pezzelli came in at 12 will go with me to the opening of the Salon of Painters at the Art Museum Tues.

Sunday, January 1, 1956

I typed the additional names to the catalogues. Peter and I made corrections. Went down about 2 with Patsy for the opening of the Western Canada

Big wind in. E and Miss Jones went out, Mrs. Palmer, Mary B moved out of the White and brought home to eat Mrs. B. brought the centerpiece for the table which was a big help. We got a ride home and got supper at the Hotel, Carroll Reed and played Scrabble.

Monday, January 2.

Mr. Raymond came to pose for me for the boss word juggle picture I started before Christmas. Ruth left to take the 12 o'clock train to Portland. I wrote Adelina's letters and paid bills and went out and got some food to bring home. Delicatessen the way open as it was a holiday. Read, played auto bridge in the evening.

Tuesday, January 3.

First day of the class after vacation. Mrs. Anderson and Mrs. B were back the only ones in. Model Thyra Samter, colored girl. Paid more bills and wrote letters. Went out to Library & return books. To Gallery Society to plan exhibition with Mrs. B and Hall. We have a vacant gallery for the next date, Jan. 22nd I wrote Mrs. Leslie Hornby hoping to have a memorial exhibition of his etchings. He died a few weeks ago. In the evening I went with Peter to the opening of the Sargent exhibition at the Art Museum. Quite an affair. A lot of people I knew. It included only his Boston portraits, water colors and drawings for his murals. Some very fine work that were in the Library where I have included, too, today. Heads done in oil mainly probably. Redrawings and wonderful, especially the nudes for the murals.

Wednesday, January 4.

Class in the morning. Dan. telephoned he couldn't come until Feb. Rose T. out sick with a cold.

Went to S.C. Benet at Union (w. Stearns + Sarita B. Inness)
Had a nice time. Went to Ply mouth theatre afterwards and saw
a neat show S. at. matinee. Good Coward "Fallen Angels." Ran
to Copley Society for the Board meeting, Tony Bradlee, new
president presiding. Mrs. Bakewell. Came home and
dressed in aqua chiffon and got to Copley Society dances at west
end in a taxi, to a party, cocktails, buffet supper and dancing.
No Steeles were living in the hotel. room by the Hotel Continental
which Ramsay owns. Was going with the Jack Williams but
Betty is sick. Had quite a nice time, sat at table with
Mr. + Mrs. Stewart (Mary, live in Wellesley, very nice person)
Mr. + Mrs. Hawks (live in Magnolia, very, nice) Mr. +
Mrs. Crawford and Mr. Rowbotham and his uncle, who plays
tennis with Josie Harding at who go to Rockport. Most of
the people were tennis or Badminton friends of the Steeles
or hotel men, business associates of Ramsay's. About 200
there, quite a party. Not was glad to get home. Danced once only
with Mrs. Hawks.

Thursday, Jan. 5.

Mrs. Raymond came to pose for me and
I finished "De Cross word puzzle." Eve. class. Not
quite as big as I expected but 4 new beginners which
make it a little better and Mrs. Graham trying to do a
real portrait. Models came early, Collision with violin
of Gayle Handler in short robe standing with hysterical.

Friday, Jan. 6.

Class in the morning, Jane Norma A. + Mrs. J.
wrote up minutes of the Copley Society Board meeting.
Mrs. Hayden came for me at 1 to tell me not to give
Carol a lesson. She may come in to the class Mondays
at do charcoal heads of the model. I haven't got a model

just for next week. Thought I should talk with Conrad. Mrs. N. left me at the Copley Society to give the drawings to be typed. Mrs. Hornby has not been heard from. Tried to get her on the telephone, no answer, called her agent in the evening and she agreed to have the manuscript & letters typed, then called me later to say that on thinking it over she didn't want to do it at present. Would want to make sure she was doing the right thing as to prices, extent of exhibition etc. & needed more time. Sorry, but at present haven't got a date for Jan. 22. Got a model for next week Jane Reilly who posed last year and lives right near us 1175 Boylston St.

Saturday, Jan. 7.

Big Saturday class but old white model except me. The models young Hebrew didn't show up. Telephoned her & she came but 1½ hours late. The four or five people who were going to be there were very sore about it. Didn't mind waiting, went out & did errands etc. Had supper at Durgin Park's but she had forgotten as Virgie I was to call her. Went to see "Fallen Angels" in the afternoon, well acted and interesting but not as good a play as some others of Noel Coward's. The two women were Tamsy Wilson & Margaret Phillips and the two husbands ? Windom & ? Marsden with Eleanor Zimbalist Jr. (very good) taking off the part of the Frenchman with whom the women had had an former affair. Home for supper and read & did crossword puzzles. Am reading a most interesting book. Didn't know he was writer. "Rachel Fray." Is story of Revolt England. Am enjoying it though it isn't quite up to the Barchester series.

Sunday, Jan. 8.

Worked & did, read the papers, did more

word puzzle, paint bells & wrote letters. After lunch I went over to the Kenmore Theatre to a movie. Julie Harris in "I am a Camera." I didn't like it much. The walking was terrible, a fine rain that froze so that everything was practically glare ice. Luckily it was sanded in most places. When I came out of the movie it was pouring. I dragged a taxi and got home safely though it was still slippery and we skidded a little. Streets almost deserted. Read after supper.

Monday, Jan. 9.

The model, Jane Reilly didn't come. I went over to her room in the rain. Not at home. Mr Hayden bought Carol and the only thing I could do was have her at Norma Anderson do real portraits. Carol, a charcoal drawing. It was much too large in spite of all I could say at worst like her as of course she can't draw. Norma got a good start. Mrs. Wood was in working on her still life. After lunch I went out to the Buffalo Library, Coffey Society of Guild for the opening of an exhibition of water colors by Bill Jewell, Forrest Orr & Glen Woodruff. Only 304 people here. Terrible rainy day of course but am glad the Guild is digging. Don't know whose fault it is as there are a lot of good artists who are members. Not enough publicity I guess.

Tuesday, Jan. 10.

Still dark and rainy. Mrs. B & Mrs. Wood came in, also Norma, Mrs. J was out a new pupil, Mrs. Jones. No model so the first 3 did real portraits and Mrs. Wood worked on her still life in the front room. After lunch I took a taxi with Polly N. down to the Coffey Society as we had pictures to take for the exhibition of girls. I took "applesauce" as it was the only one I could think of that I had in Mrs.

Mr. before and wasn't to large. Met Harry Gage there to talk over plans for his exhibition early in March. He has decided to take the first gallery as Mrs. Palmer who was to have had the show with him has given out, said she didn't understand that was to be his date. What a headache! At four the exhibition committee began judging the oils. Bodmer came over, Rosamund Pollitt & J. at Brewer Steele came in late after we had finished but stayed to help with the placing of the show. She, B., P.H.T. & J. went out for supper then came back and worked till after 9 at the decorations here. I left the cards for the catalogue for Mrs. Bracket to type for the messenger to place & Brewer and Mr. the cards & those not sure for her to notify all. We could by telegram or mail notify would not be necessary in time. Pouring rain still and no sign of clearing.

Wednesday, Jan. 11

Norma Anderson brought in a young man, Jack Martin, to pose for her oil Mrs. Jones. He works on the Globe and is a son of Mrs. Morris who came to my evening class last year. I showed a picture of my portrait of Mrs. Tashko as I thought I would have it out in the studio so that Mrs. Shepherd, B's work Fenno sister would see it when she comes to ~~visit~~ [illegible] as it is of a woman about her age and I am hoping she may have me do her portrait as Mrs. Fenno said she was thinking of it. She is coming to see the Fenno portraits I have as she is having a book on the family written. Had an early lunch and got down to the Copley Society at 1 to hang the members exhibition of oils. Mr. Frank Spurr Mrs. Brown was there to do the actual hanging. He is rather clever not so experienced as Haskell Mr. Brown was

but we got through about 5. Mrs. B. called up so many people as we could of the ones who were not known to Col Eaton known. I came home for supper and to dress and got back again about 7 to get the games ready and see that the table was O.K. Ehrich and Thyra came at 6.30 It was still pouring rain and very few people came, not more than 50 I think.

Thursday, Jan. 12.

Norma Anderson and Mrs. B. visited in. I went to the library after lunch and talked to Mrs. Heartsfield about redecorating some of the shelving from the Wagner Collection to give the small gallery at the Copley Society during the Williams & Jones show. He said he would do it and I will go in some day next week & select them. Then I went to the Copley Society to tell Mrs. B. about it. I had typed the reception notices if there were time to get them by telephone in the morning at the theatre. I felt nervous & too dark to paint and haven't any time started work any way. Home for supper at the evening dress. Models on time and all went well.

Friday, Jan. 13.

Norma brought in her friend Miss Rogers to see some more of the portraits. She died of her. Still raining. The Brinks robbery is reported. The men were arrested yesterday, 6 of them, one has died since at two are still at large. One of them "Specs" O'Keefe is now in jail for another offence & is due for parole soon. Attempts have been made on his life by others in the gang and he decided to protect himself by talking about the others. They all have criminal records & had planned

the robbery which 6 years ago for 2 years. Carmen Vargas who is in the evening classes was taken, being brought out by the F.B.I., which has offices in her building. They had been arrested mostly in their homes in different sections of Brooklyn and have been taken to the Charles Street jail. She said a crowd had gathered & the word got around that the F.B.I. had been in the building & they came out more of them covering their faces with their hands. They will be arraigned in the Supreme Court Tuesday at 9 a.m. O'Keefe will be the State's star witness. I had an early lunch & went out in a taxi to Brooklyn to give Carol a lesson as Dr. Hayden had telephoned that he would call for me. which he did. Carol didn't seem quite as well, Wayne again & didn't seem to hear what I said but was glad to see me when I first went out there. She is coming to the classes Wednesday and I have got a month's piano tuning, so sent down to Price & Watts studio for a tuner after I got home. Then read & did crossword puzzles & wrote letters. Received letter from Priscilla. She is coming on Sunday to stay about a week & have some studio work done.

Saturday, January 14

Still raining, never know anything like it. 8 solid days. Saturday class. All went well, after lunch went down to the library to get John Kennedy's book "Profiles in Courage" a collection of biographical stories of men, mostly Congressmen, who have stuck to their principles in spite of public criticism & sometimes the wreck of their careers. He is the democratic senator from Mass. Son of Kennedy who was our ambassador

to England ad grandson of Fitzgerald former mayor of Boston. Read ad wrote letters - the rest of my Christmas notes and on to Mrs. Wayland in New Bedford to see if he wish to leave a wreath at the Cypley. Also went to the Cypley society where Mrs. E. S. Wilbur was receiving tea.

Sunday, January 15

Still cloudy ad raining a little. I stayed in doors all day as apparently I have caught a cold. not very bad but uncomfortable. Bunny came about 4 o'clock. She seems fine.

Monday, January 16.

Bonnie was out all day, dental appointment and various errands. I was to have lunched with E. Collins but felt so rotten I called it off and stayed at home all day with my cold. Have several people in downstairs, Carroll, and Norma Anderson and Mrs. Bonnifield ad Mrs. Wood, (nodal from Reilly) Went out for a little walk in the afternoon to get some food for supper for B. & me.

Tuesday, January 17.

More people in downstairs, Norma Mrs. Deals, Mrs. Jones ad Rose T. at home all day. Bonnie out during ad out again. Felt well enough by the evening to go over to see a buffet dinner of the alumnae of the nursing school and guild organized it. Several people I knew ad met some others. Entertainment afterwards a man named Dawes, "man of many faces", who does make-ups: taking men from the audience ad making them into all kinds of different characters. Very good.

Wednesday, February 18.

Begin to feel O.K. again. Class in the morning. Bonnie stayed in. After lunch we took

a taxi down to the Guild as I wanted to take my two pictures - my nude which I think I will call "Hot afternoon" and the portrait I did some years ago of Mrs. Tarbell "Blue and Silver" to leave them now on the Grand Central Galleries hoping that they will show them there. From there I went to the library to select the etchings and lithographs Mrs. Heistergman is lending us for an exhibition at the Copley Society to fill a vacancy in our small gallery. I left the Copley Society when B. joined me and we got supper at the B & B Barry, very fine, and went to an Eugene Walter at the Empire Theatre. Thursday, Jan. 19.

Class in the morning. B. very helpful to little Mrs. Wood, Englewood, New Jersey B. & B. to stop and see her at her home in Tarrytown, where she will be when they are married as she is working for more society in March. Mr. Hayden came for me at 1 and drove me out to Mrs. Lee's to give Carol a lesson. We found she had been removed to another room Walking, a procession on the pretext was given more freedom there. It was a little better as to things but not much and I was glad to get out in the air. Drove me home and I had brought some flowers for her to paint. She was late in coming as we was at some protest meeting but I managed to get her to do something which we didn't mean as well as we've been, partly because she didn't feel like painting, having a cold. I took a taxi in to the Copley Society to get the list of the etchings which had been received from the library so as to arrange for the insurance. They are etchings by Cameron and Whistler by John Copley, a

descendant of John & Priscilla Alden. Lovely at very general, early
Virginia studies. I have arranged with Mrs. Brooks to have
Mrs. Sat. P. Mrs. and write to Mrs. Ferguson about the
invitations. Home for early supper and the eve. there. Dorothy
went out to a movie with Phelps Hoffman.

Friday, January 20,

Mamma and Pere [illegible]. I made a start on for a big portrait. 36 x 40, of Dorothy
Babcock in riding habit and hair will get some day from Mrs. Hawkes
gave me, Gold background at one leg on a black velvet
dress. Will call it "Black and Gold". Dorothy went up to
Rochester, will come back to - morrow at 4 back to
Princeton on Tuesday. After lunch I went to the
library to get out Thomas Woodrow's novel "Hampton
Thoroughfare", & Halsey's book to read on [illegible]
Brooks, but it seems had found the [illegible]
of the Keeley Society. & the hardware store to get [illegible]
to hang the etchings, Hatters' to order my canvas,
market etc. at same letter for supper and to read
and write letters. Joe & Sally Hasbrouck are moving to Roseberry.
He has left the G on. electric at last a very good job with some
kind of atomic research concern in Melbourne and is working
[illegible] flying back to Schenectady for week - ends. Got
this information from Mrs. Blackman. Sally had just written
on a Christmas card that they were moving back to Princeton.
[illegible] & decided to write her a real letter.

Saturday, January 21

Saturday class in the morning. Went
down to the Keeley Society in the afternoon to learn the
Bibliography of stamps [illegible] by Mrs. Hendrickson. Home for
supper at four Bowers had arrived from Boston.

Sunday. January 22.

at home in the morning doing odd jobs. Bonnie has mended a lot of things for me, glueing chairs, a stool and putting a new bottom in a drawer. After lunch we popped in at the Cundalls a few minutes and then went to the Annabelle Williams-Army Jarvis opening at the Copley Society where we were to meet Phillips Angier-all. Big crowd. We left with Phil about 5 to go to a Alec Guinness movie at the Exeter St. Didn't like it much, quite different from his comedy roles which he is especially good in. Called "The Prisoner" and evidently founded on the Cardinal Mindszenty case at trial. He is a Cardinal, arrested and subjected to psychological tortures, finally freed but a broken man and his inquisitors because of the sympathy which he could not help feeling for his victim considers himself unfit for his job and resigns. Afterwards we went to the Dutch restaurant Vaderland down for supper and came back to the studio for a while at played a game of Scrabble with Phil & B.

Sunday. January 23.

Snowing. Carol did not come in for a lesson. The model, young man with a big black beard who I did not feel very sure about because of unfavorable reports & let off him after I engaged him came after all. I had study in reserve but when he came took his upstairs and started the big portrait though the canvas didn't come till after eleven and I didn't think it the Winton canvas I ordered, too smooth. Can't get decent canvas nowadays. I posed the young man in action pose sitting on the model stand and made a very good subject at Flowers, Mrs. Ives and Mrs. Jones got good starts. Mrs. Brassfield is making a still life drawing. Went out to lunch with E. Colleary.

Got some chops for supper, Bonnie having practicing to the evening while I did cross word puzzles or read. Am reading Herman Wouk's "Marjorie Morningstar" and don't like it at all. I think it's just about horrible, not nearly as good as his "Caine Mutiny". It is so tiresome and repetitious, a Jewish girl who wants to be an actress and has love affairs with one man after another. The descriptions of the Jewish life in N.Y. and religious customs is fairly interesting but the people are all so unbelievably either coarse and disgusting or supposedly brilliant but crazy and unbalanced. Sometimes I even wish I don't like the Jews.

Tuesday, January 24

Query phoned for me for 3 hours. Bonnie left about 10. Had my hair done in the P.M., and stopped in at the Copley & nearby before lunch. Did home in the evening reading, Reed, Athena, & Bus. Jones.

Wednesday, January 25

Painted in "Black at Yard" and helped Rose finish her water color, pencil, pastel and pencil explanation sketch. Went to a Sewing Circle meeting at Emmanuel Church with Rose again, stopping at the Copley & Lucky for a while to keep warm. Couldn't get out the chairs for the evening entertainment, which was color slides of Burmese by Jo Barker who lived there. Quite interesting. Went down in a taxi with Polly Pardee. Lunch in Bonnie's room with Lee and Mary Jane Sullivan, down on Berna. Phone message that Mother is bringing a friend with her to dinner.

Thursday, January 26

Painted on Black at Yard. Think it is coming O.K. But still don't like the canvas. Dr. H. came for me at 1 and took me out to give Carol a lesson

She wanted fine, better, than I have ever seen her. More interested in her painting which was some good leaves against a red background, listened more to what I said, seemed more alert and interested. I took a taxi home as D. H. couldn't come back for me. Ev class. new pupil Mary Campbell. all went well.

Friday, Jan. 27.

Rose at Rosina is downstairs. Norma finished the painting of Jack Martin at Rose Valley a water color of gold leaves against red. Painted on "Black at Gold" for 3 hours. at home in the afternoon except for "going to library to get 4 books" inside africa at noon "Marjorie Flemington" "am reading John Kennedy (2 copies!) "Profiles in Courage. Well written at interesting sketches of various senators, John Adams, Daniel Webster, Calhoun, Lamar, Thurman at Cranch Taft among them who had the courage to vote for their honest convictions of what was good for the country without being influenced by their constituents and this in more cases than one, political careers. Thought it all well written. He must be quite a boy. He is the son of Kennedy our former ambassador to England at London of "It may" Fitzgerald former mayor of Boston at won the election as a democratic senator from Mass. over Henry Cabot Lodge, who then was made U.S. Representative at the United Nations at is doing a fine job there. Saturday, Jan. 28, [illegible] Saturday class. I stayed in all the afternoon at easel painting, reading writing letters at during [illegible] very foggy.

Sunday, Jan. 29. At home in the morning, working letters

reading the papers etc. Judy telephoned. They are still at Rangeley for a while but going back to Hartford to-morrow. West on to the Art Museum in the afternoon for another look at the Sargent exhibition. His best portraits are really masterly.

Monday, Jan. 30,

Got Miss Sewell, the model, (by Mrs. Kelly) and ~~myself~~ downstairs, Lizzie did breakfast and dinner. Norma the only one in. West to the Copley Society of the Guild in the afternoon for the opening of an exhibition by three watercolor painters Fitzgerald, Demetrigoulos and

Tuesday. Jan. 31

Rose and Norma and Mrs. Jones in downstairs. Rose working on her gold leaves against a red background. Judy Labrock came to pose for me at 3 ~~fisished it except for some work on the background etc.~~ which I can do without her. Have been elected a member of the Shakespeare society, next meeting "All's Well that Ends Well," Feb. 20 at the Women's City Club. Estelle was coming to dinner but gave out. I and Mrs Lord went to the Guild instead of me. Will come to-morrow. We sat down to the Copley Society and did some telephoning trying to find exhibitions dates.

Wednesday. Feb. 1

Mrs. Jones and Rose in. Had Judy at 3 finished it except for work on background and ~~just~~ hands that I can do without her. Will take it to the Guild when General Otis comes to clean.

Thursday. Feb. 2

Rose in downstairs. Had telephoned Miss Sewell I would not need her but will have her later for

the evening class. Went out in the afternoon to Legay's. Library. Have got Gunther's "Inside Africa." Very interesting especially as I have been in Morocco, Algiers and Tunisia. Eve. class. Last time with these models.

Friday. Feb. 3.

Rose T. the only one in. She started a good picture, gourds in a wooden bowl and a red piece with striped material at one side. Dr. Hayden came up to see at 1 and took me out to give Carol a lesson - anaerythis. Stopped at the library afterwards to return a novel "The Flower Girls" by Clarence Day and which I had finished. Interesting story but not as it could have been more simply written. Also got shipping & mountain views folder sent to me in error.

Saturday, Feb. 4. Rainy.

Saturday class. Last time of week models. Waited around for Mrs. Hollis to call me about sitting for next week for the class. She gave me last week's money for it but he been out whenever I tried to get her so she said she would be well enough to come. Left message for her to call me but she didn't but suppose she must be away. Hope not as it is such short notice to get another model.

Sunday. Feb. 5.

Mrs. Hollis still hasn't called so I called her and she is not coming. So sad that she didn't let me know. Did a bit of telephoning and finally got Mrs. Dick to my relief. Went to a movie in the afternoon, Orson Wells production of Othello, he in the title role. It was very dramatic and effective pictorially. The Iago was excellent, the Desdemona a little too Hollywood didn't look Italian. Read it when I got home.

Monday. Feb. 6.

Carol did not come in.

Rain. I was in and started a postcard for Mrs. Dick

Also Mrs. Bromfield and Mrs. Kelley who will come regularly to the Sat. class now. Thomas will be out for a while, having a complete physical check-up at the Kelley Clinic. Yesterday I finished the good leaves in "Black and Gold", first watercolor warmup on the black velvet there. Was working at after lunch time it seems in a taxi to the Grand Central - "Hot afternoon" and "Blue & Silver" (portrait of Mrs. Peabody) He liked the portrait but did not think the nude was up to my best work. Today I had a letter from him saying he let me see my "Reflections" at the Audubon artists show and liked it very much and would like me to send it to him when the show closed, so I have written Scharmen to deliver it. Also had a letter from the Postmaster in Chicago saying he let a committee of my "Rangers" hanging in his office. Was very enthusiastic about it and wanted to know about the original, when a wire painted, was not for sale and whether it was for sale. Wrote him about it giving details and letting him know the progress of the A.W.C.S. What to do about to return clapping, to Holland to get paint, order canvases for the class at Stratton and my correspondence work. To the Copley Society at noon to the P.M. of Polar Regions Lecture at Chase's with Mrs. Brackett. Talked to a Mr. & Mrs. Evans. He was Elizabeth Blakeney, to U.?. Seems we will have a mutual art year with his painting jobs. Peter's portraits are good but I think I should be worked over. Mr. Hopkinson Mims, Cornell engineer and wonderfully young for his age which I think is about 90. Has a fine

at read. "Suicide Africa" and did crossword puzzles. 8
Tuesday, Feb. 7. Stride came to dinner in P.M. and Wadham came in and worked crossword puzzles in A.M.

Raining but cleared. Rose T. telephoned me to ~~to~~ it was too dark to come in. Mrs. Jones in. Went over to the Art Museum with Miss Scull to the tea for new members. They have had a drive and taken in over 1300. A new device gives them a chance at the Sargent which has brought so many people in. Saw a lot of people I knew there - Anna Thalheimer, they leave next week for home in Wadham, but are not starting until the August. Will try to go over in the Spring when I get my car out. Also Mr. Sargent Murray who gave me my real news of Wolfe Fountain. She is worse, the cancer has spread to her stomach and she can hardly talk. She is at home with a day and a night nurse in it was too much for Frédérique and he getting to take care of her. Awful thing. Will write Hoppe about it. Did cross word puzzles at read "Suicide Africa" in the evening. Very interesting.

Wednesday, Feb. 8.

Rose at Mrs. Jones in. Rose finished her water color of the gourds with Mexican blanket. Went to the S.C. luncheon at Ritz Stalless. Mrs. Walker to - Hostess. Went afterwards with Eleanor Aldrich to her house to borrow a paisley shawl for Miss Scull to wear in the ave. class. Saw her husband. He is getting terribly old and feeble. Went to Coffee Society for the Board meeting. Wrote up the minutes when I got home.

Thursday, Feb. 9.

Mrs. Jones the only one in as usual. Drew all morning. Barrymore telephoned they couldn't come and so we will be in to-morrow night. Rose. So I think now. Did not I wouldn't read her as I wouldn't think of anything inter-

acting to do of by myself. Got things ready for the sec class. Went down to the Cosley Society in the afternoon to begin some letters Mr. Brackett wrote to the Bank to install the new treasurer (Mr. Butler) at the meeting of the Finance committee (Brackett, Hallock & Butler). Ray have said all will take steps to get more return from our investments, have directed the Bank to sell all our Railroad stock and invest later, meet the money in securities that will bring in more dividends. Ray will wait till after March 1 when Eisenhower has promised to announce whether he would run again or not, depending on the state of his health since his heart attack. If he decides he can't run the stock market will undoubtedly go down. Am afraid he is not going to. Eve. class with usual models (Miss Duvall and Miss Ora Brown) all went well.

Friday, February 10,

Rose I suppose the way we in downstairs set up an arrangement of vases, excavation, blue bowl and knife on the clothes and are got it drawn in at work of the foreground painted. Went out to give Carol a lesson in a taxi. 20¢. Hayden came for me and left me at the Cosley Society where I went to meet Mr. Frank who was taking down the clothing from the library. I got them all carefully packed and the boxes to be returned on Monday. Stayed a while to help Bessie Howard arrange the rooms. Got supper at Toby restaurant, saw Buck Sears at Mr. Short's, drove from Camden, came home to read "Inside Africa".

Saturday, February 11

Sat. class. Big class, two new models, Chinese girl (Paula Morris) in red dress with doll, effective background and a very pleasant girl (Martha) that Miss Brown got from the International Institute, in Evanston, pleasant evening.

black velvet cap & bodice, full dusty pink skirt. Miss Bowmer also brought in a spinning wheel & it took an awfully nice set-up. 5 people doing still-life, 1 drawing from cast & the rest about 12 working from the 2 models. After lunch I went down to the Copley Society again & heard Roland Coolidge finish the longing of his exhibition, went to market, got valentines for the little Fullers at 10 o'clock, home for supper & to read at the cross word puzzles.

Sunday, February 12.

At home in the morning, doing odd jobs. Went to a movie in the afternoon - "Helen of Troy". Very effective pictures in colors - huge crowds in the cast, with the Greek army, the attack on Troy etc. I believe in the thousands. The Helen was pretty but not quite a classical enough type of beauty. Home for supper & to read "Davids Africa"

Monday, February 13.

The model downstairs was Judy Lobeck. Mrs. J was came in & started a pastel of her & also Carol who did a charcoal not very good. She doesn't seem interested, keeps wandering out-doors so I have to be down there a good deal. Also Mrs. Brumfield doing a charcoal of the Japanese mask of a man. Mrs. Hayden came for Carol. After lunch I went down to Roland Coolidge at Bessie Howard's opening at the Copley Society. Good current but a very exciting show. Ran to the Guild for Alphonse Thellon's opening. Do not like his old marines - too much like Whistler's but he has been doing some water colors (not many) which are very good. Home in the evening, reading & doing cross word.

Tuesday, February 14.

Rae came in at 10 & worked for her a while, lots of interruptions, uncomfortable. Do not like to do the model as I work

her upstairs and started a charcoal drawing of her. Ethel came to clean at 3 went out to buy and get a nice bed-jacket for K. who has shingles. So sorry for her as everyone says the pain is terrible. No luck no will go downtown to-morrow. In the evening I went with Edith 3 call to the reception at the Art museum for the opening of the exhibition of German drawings lent by German museums and collectors. Some beautiful drawings especially the 10 ones of Holbein. A lot of people there I knew and I enjoyed it. Saw the 3 Rutherfords, at large he may have an exhibition of his watercolors at the Copley Society. Am leaving tomorrow for the exhibition schedule. So many people I did not see. Saw Mrs. Endicott at the museum. She introduced me to a very Wednesday, February 15 attractive Mrs. Merrill who may study with us.

Mrs. Sweet, 10 a.m. at Rose in dressmakers

I wrote letters (to Mrs. Stone about the Townsends going to St. Augustine) make Engt. 3 o. telephone calls etc. Went downtown in the afternoon and got a bed jacket for K. who is having shingles, pouring. Also a dark blue light weight dress for myself to wear late when it gets too warm for a woolen. We went to the Copley Society "Paris Ateliers," in the evening. Good sized crowd and very successful. The three demonstrators were Joe Rulera (Lord), Mr. Pearson, and Zina Pozerski (sculptor). I was one of the judges to award prizes which were boxes of pastels given by Hatfield for the best sketches done from a model Lucille Gould after the demonstrations were over. Only a few that were very good. Fond French gestures, wines etc. Talked to a man from a French publication "France-Amerique" who came in to write it up.

Thursday, February 16

Rose in to paint Gordy (may Mrs

Brumfield drawing a cast) so I brought her upstairs and finished the charcoal drawing of her. Bob Cussins stopped to see her above posing for him all [illegible] my drawing, and he always liked my charcoals which pleased me. Went out in the afternoon just to do errands and had the evening class in the evening. All were well.

Friday, Feb. 17

Mrs. J was at Rae ins. Gave Rose a new set up, "Picnic Lunch." Glass dish on pamphlet, box of wood flowers, peanut butter, pastels. She made a good drawing of will paint it next week. Mrs. Jones finished her pastel of Judy. Very nice. Early lesson and 10 a.m. Hayden came for me to go out and just had a lesson. She was not so well today. Hard to get her started and keep her interested. At home in the evening reading "Inside Africa". Wonderful book. Wish I could remember all the information and detail but it gives me a much better general idea of the continent, particularly its tremendous size.

Saturday, Feb. 18.

Sewing but a pretty good crowd in for the Saturday class and both models on time. K. Regan has started in again, copying a color print of a Theime variety. Went out for a little visit in the afternoon meeting Read "Inside Africa" which is now overdue at the library. Saw a huge book! Wieldy and finished it over the week-end.

Sunday, Feb. 19.

At home in the morning reading the paper, mending clothes etc. Was so pleased to see in the paper the announcement of Dr. Faith Fairbanks engagement to young Alden Hendrix. Poor Faith is having a tough

time with her mother's terrible illness. I have not known what to do about D. all night since hearing she was worse but now can write her about Estelle's engagement as will not say anything about being heard she is worse. After lunch I went down to the Beacon Theatre for a very good French movie "Thrills". "Diabolique" Home in the evening reading etc.

Monday, Feb. 20.

The model for the class was Linda Pickell, blond young girl, ponytail. Mrs. J was started a pastel of her at Carol came in and did a charcoal. When Mr. Hayden came for her she said she wanted to go to the Ice Follies on Friday. He tried to persuade her to go Sat. with him and have her lesson with me on Friday but she wanted to go with the other patients from Maclean so he called me up later and said he at Mrs. H. had decided as she wanted to go so much we had better skip the lesson. Went out in the afternoon to the library at Cogley Society and to the Shakespeare Club in the evening. The meeting was at the Woman's City Club, hostess Mrs. Palmer, and the play "All's Well that Ends Well" Roy & Alice brought me home. Heard from B. that K. is somewhat better but very weak.

Tuesday. Feb. 21

Rose T. and Mrs. B were fixed in. Rose working on her "Picnic Lunch" still life. Mrs. B. on a cart. Estelle did not come. Will not be in till next week. Went out marketing. All home in the evening.

Wednesday, Feb. 22.

Rose the same in, except Mrs. B. who I started on the Eye mask of Lincoln, easier was on me in to do Linda I took her epaulets and started a drawing of her. Can't remember what I did in the afternoon. Read and did crossword puz

Thursday, Feb. 23.

Tiny TS reached came for me at 9.15 to go to the storage Warehouse where we were to meet the appraisers, TS ate Nora + gave TS letters, to go over the furniture which Felix Gardner left to the Cogley Society. They are all his but not too hard and we may leave an exhibition and perhaps auction sale of them later on. When I got back to the studio I took Linda, who I had left a message to wait for me, upstairs as there was no one in to do her at present the charcoal drawing of her. Not particularly interesting. There was a meeting of the City Art Commission at 11 but I had telephoning to. Mr. Kilborn I couldn't let them. He called me after the meeting and told me they had discussed a proposed memorial to ex-Gov Tobin, which he thought should take the form of steps on the Common not a statue. We went to the Library and Cogley Society in the afternoon. Nice, clear. TS & I were out all went well.

Friday, Feb. 24

Mrs. J was at Rose in in the morning. Rose started a new gloves, sewing basket etc. Went to the library of Cogley Society, in the afternoon, then to market, at home in the evening reading a very nice book of short stories, "Love, Death and the Ladies Will Learn" by Zulaima Wert.

Saturday, Feb. 25

Saturday dear, TS very morning but she went well. Went to a movie, "Poisoned" in the afternoon. Well acted. Read in the evening.

Sunday, Feb. 26.

Out home in the morning, working

clothes, reading the papers etc. after lunch went over to the Art Museum to the Exhibition of the Boston Society of Water Color painters. Some very good work. Saw the German drawings again. Rembrandts at Holbeins appeal to me particularly as they are wonderful. At home in the evening reading a novel about the Empress Josephine by Kenyon. Interested in the historical part but a lot of it, all her affairs with men after another, too much worried by the author. Nurse called me up, will be down for the week-end and next Friday for Mrs. Johnson who is coming for Wednesday p.m.

Sunday, Feb. 27

Model Geo. Ward. Norma back! Am glad to say but very cross three days a week for the present, Mrs. Ward and Carol in. Had a letter from K. on Saturday morning one of the sad ones. Was much troubled that she should bother herself when she is so sick but her handwriting looked good and even. She is somewhat better but the pain is bad especially at night. Went out in the afternoon to the Copley Society, Library, market etc. At home in the evening reading

Tuesday. Feb. 28

Snowing hard. Do not go in to paint George Ward as Norma telephoned she had a sore throat at Rose that we thought it was too dark to paint. Started painting of roses Gerberas in my white Italian vase against a good background. After lunch I went to have my hair done. Home for supper and read. There has been a terrible accident on the Boston & Maine near Swampscott, a local to Boston ran into the rear of a train from Portsmouth probably the snow storm prevented the engineer from seeing the signals. The Swampscott train was split in two and the middle 13 people killed and 60 or 70 injured.

Wednesday, Feb. 29.

Norman, Mrs. J was at Rose's dressmakers. I painted in my garden. Estelle came to clean. I went out to the library, Copley Society etc. Eisenhower has announced to Congress that he would be willing to run for Pres. if nominated which of course he will be. Am so glad as I am sure most people are. Huge headlines in the papers. He spoke on the radio to - night to the people. Such a fine speech - so broad and simple. The Pres. gave him a clear bill of health & I am sure the very age may make him physically able to withstand the grueling activity required from his least attractive of their Republicans and he had said that he would let the country know his decision by March 1.

Thursday, March 1.

Rose came in and finished her painting of Mrs. B. working from a coat but no one else as Norma telephoned her funeral was to be at 11 and she would not be in till Monday. So I called up George Ware and headed him off. Painted in my garden. After lunch went out to do a few errands, library and bon voyage box for B. & B. at Mario Pelle's to be sent to the Azores - Magdalen sailing March 8, pier 5. Hoboken. N. J. Yesterday got a book for K. Johnson's book about the cruise of the "Spindrift". Time for early supper and the evening class. Kathy Estelle called me up to tell me that Donald & Doris baby is due - a little girl born Feb. 29

Monday, March 2.

Raining, more absent gone, Mrs. J. came in and finished her portrait of Geo. Ware. Very good. Mrs. B. was coming but telephoned her husband was sick. I practically finished the flowers in the garden picture. Will do the vase next week. 10 a.m. came for me to go out at five and a lesson. He had got a gloxinia plant, not very available, large leaves and many 3 dark red flowers but I said

meant to like it and did fairly well. He brought me home and Ruth came about 6. We went out to the Elliots for supper (we invited ourselves) and came back and played Scrabble. She is fine at her job in Portland.

Saturday, March 3.

Last Saturday class, busy morning, and Ruth went downtown and got a lot of dress materials. She got back about 3 and we went to the Copley Society where Harry Gage now was all busy and Evans of Brown the photographer from N. Y. was putting up his photos. We had tea with Mrs. Eastburn, Mr. Brown and a few members were in. Mr. Greenleaf came with his pictures about 5.30. Helped him take them a little and then Ruth and I got washing & eat at Howard Johnsons and went to a movie "Carousel". Some of the pictures taken in Boothbay Harbor, Maine. Pretty good movie.

Sunday, March 4.

At Lorie in the morning doing odd jobs while Ruth called on people in the building. After dinner we went to the Copley Society for the opening of Gage - Greenleaf exhibition. Good crowd and it was nice to see some of the people from Squam. Katie Brooks told me that good Wally Fairbrother died a while ago. It must have been just after I wrote her about Frankie's engagement. It is terrible but as long as she could only get worse it is better to have it over with. Ruth left for the train. I came home in a taxi with Polly and read and did more word puzzles.

Monday, March 5

Ramsay Agajanian in a new tie model. Carol at Mrs. Ives worked from 9 and Mrs. Burchfield from a call. Went to the Copley Society at 2.30 to meet Mr.

John Goss who may have an exhibition of his water colors in April. Hopes he does as he is probably good. I went out to the Salmagundi to select the menu for my S.C. lunch on Wed. I have had about 20 acceptances. Marion B. now, my co-hostess may not be able to come but as I have to make all the arrangements (where not the cards) it won't matter much. I must go back to the Kipling & my for a while to do some talking up to readers of the Travel discussion Thurs. night & see them for pictures as we can have an exhibition of their work. Home for supper and to read out turn up the hem on a dress I may wear to S.C.

Tuesday, March 6

The sun is downstairs in the morning and had to send Rosemary home. Norma had said she was coming but when I called her up she said she would visit there in again. till next week. I paisley on the vase etc. in my Gerbera picture. After lunch I went down town to get buttons to replace some I had found missing from the new dark blue dress I was planning. Got some at Jordan's where I bought the dress. Also got an aqua petersham tailored dress. Came home and removed the hem of the dark blue dress and retrimmed a bit. The production is for rain so I probably won't wear either. Got nuts and candy and ordered flowers for Wednesday, March 7 S.C. lunch to-morrow.

Wednesday, March 7

Dr. S. and Mrs. Ives in downstairs. I had to leave early to get down to the Salmagundi for my S.C. luncheon. Marion B. who was having it with me had invited me probably wouldn't come and she didn't. I was getting the nuts and candy in dishes when people began to arrive. The flowers I had brought all arranged in a container from the Little Flower near Mass. Ave. only $3. Jacqui

was at Hill next year, too wonderful but it did well enough. We couldn't have the dining room I had engaged until just before 1.15 as people were still eating there but they had given us a nice sitting room. in the first and everything went jolly. The luncheon was delicious everything nice and hot served by two colored maids to whom I gave a $ 5 tip. We had chicken pie, broccoli with Hollandaise sauce, tomato aspic salad, hot rolls, coffee and meringues with vanilla ice-cream and strawberry sauce - all for 1.40 per person. 20 people came and they all said how good the luncheon was. When it was over I took the flowers and the rest of candy that were left over to the Copley Society then took a bus to Wait Leder St. (17) to the Chapmans to see the Cowins pictures which they are going to exhibit at the Copley Society. Mrs. Chapman is English and they are going to England for a visit later and will be there when B + B. are still there. Mrs. C. thought they might be interested in buying Mario Pollucci's as soon as I got home I wrote a special delivery letter to Mario at the Strauss giving Mr. & Mrs. C. address in England etc. Hope it gets there before they sail which is to - morrow at noon. I have written letters to B. & B. and sent a box of food to all three. I heard from B. & B. at B's works says. Emily Lyman and Mrs. Henry Sayen Lee talked to her about leaving me paint her husband when B. gets back. I hope it comes off. She said they had been to see K. who is better but still has pain somewhat intermittently and is very weak.

Thursday, March 8.

Rain and a high wind. Am afraid the Braeburn will find it pretty rough. Mrs. Blanchard was the only one in downstairs so I walked Rosemary at

told her not to come. I had an early lunch and ~~finished~~ made a sketch for a picture I had an idea for - "Spring Cleaning" Ruth Otterlund is the model. She - the dismembered Mary But I got the suit-ups finally, white cloth around her head, blue jeans, apron wearing the glass of a friend on the gray walk, pail in step. Ladder beside her. It is a nice composition. Typical attic sign. 7 X 3 0 and ended the session. She will come again this morning that will give me time to get the canvas on board & clean up from the sketch. Went out to do marketing, broke for wrapper of the evening dress. The rain had turned to snow and the drivers were fond no serious gaggles were abroad.

Friday, March 9.

Mrs. J was here and finishing her painting, very good indeed. She does nice work. Mrs. Haughton came for me at 1 and took me out to Mrs Lewis to give Carol a lesson. Mrs. H. had brought a beautiful Easter Lily plant to the studio for Carol and we took it out with us. She did very well with it. Came home in a taxi, changed my clothes & went to Polly's where for a combined party almost the people there, Mr & Mrs. Lathrop Colley (Eleanor Ray ~~Ruth~~ Mrs. Cortland Parker, a Mrs. Reed (architect) Mr. Beasley Warren Jr. the Warrenoffs and I went re-minded the other. Nice party. Home about 7.30. Got a little reading & went at once and did some work, Am reading a novel "Something of Value" by Robert Ruark about the Mau Mau uprising of the Kykuis against the British in Kenya. Terrible book but interesting in its picture of the country & situation. The author seems to dwell on all the carnal details of the natives savage customs and connected with the vile tatting at the mouths of the

sities at the Whites are just as bad in reprisal. Horrible to think that such things could be.

Saturday, March 10

Saturday chaos. Have big still life to get up for Mr. Kelley at 10. Jenny will do it for. Busy morning. Late tea with the models. Work in the afternoon just to do something. Read and did more work & giggle in the evening. My canvas is wet.

~~Monday, March 11~~

~~The model Jean Wallis (coloured) gave out. Only got the word as I was going down~~

Sunday, March 11

at home in the morning. Got the comp. of "Spring Cleaning" drawn on the big canvas, washed cloths etc. After lunch went to a movie at the Tivoli. Danny Kaye in the King Vanity. He is very clever at mimicking & amusing at it was a good picture. Home for supper & a quiet evening. Mr. Johnston came in to see the studio downstairs but didn't stay as his model didn't come.

Monday, March 12

The model Jean Wallis (coloured) gave out. I only got the word as I was going downstairs but luckily I was going down early to clear away the tea things & I came back & called up Rosemary who was coming in again next week anyway to see if she would do her again & luckily she could come straight off. Of course she was late. Mrs. D., Norma who has signed on again for 5 weeks, Mrs. Burnford & Carol in. Got an early lunch & Miss Osterlind came, late as usual, & I worked on Spring cleaning. Find it works much better now that the afternoons are lighter & can paint myself from 1 to 4 when I don't have any pupils on my mind, at home in the evening.

A man came to see me about portrait - a dreadful "Bostonian" looking chap. Andrew Tandillo, artist by Mr. Tandillo. He wants portraits done from photos that they charge $14.95 for a 16 x 20 at the $1 commission. Must watch it for me that I will tell people about it. DT sent him over to me. Gave his card to Miss T. Barnes in the hall. Chap out will give the job to Maurice to execute.

Tuesday, March 18.

Norma was the only one in downstairs. I had a letter from Mr. Tandillo enclosing a photo. for a 14 x 18 portrait and an advance payment of $10. Norma said she would like to do it so I made the check over to her. She will get much out of it as they about $25 but want to do it which is O.K. for beginners and she can do a good enough portrait I am sure. I painted in the list of the names and the picture that shows at the side of "Spring Cleaning" so now the canvas is all covered and I got a start done when Miss Patchin came, late as usual. What a dumb thing she is! Went down to Delia W.'s afterwards to take the painting of Uncle Eleazer's hat on and which I. wanted to take to D. class as she would bring it to L. sometime when she is going that way to tea. After supper went over to Gordons, Heard to hear a recital by a woman, Emma Roosevelt, who had received a good review by Olin Downes in the Herald that morning & I like to hear her. She is supposed to be very funny, burlesques songs, recitations etc. The hall was rather sinfully & worldly for me as they giggled even when reading the titles of the numbers on the program and laughed immoderately at everything she said and did. She was funny sometimes and quite clever and original I especially liked her Cockney

Sullivan take-off on her exposition of the Ring" with the best words on the whole thing. She dances nothing, and nearly as funny to me as Beatrice Lillie at the monologue which she did was on there once. Cornelia Otis Skinner in Paris 10 nights, I was there, about a hundred.

Wednesday, March 14

Mrs. Jones, Norma at Mrs. Scottish in downstairs. Ethel came to clean in the morning as I was expecting Miss Osterlind at 12.30. She was late as usual didn't arrive till 1.15 though I had told her I had to stop promptly at 3.30 to go to a Calgary Society Board meeting. I got quite a lot done however at that. I cleaned in the room time though I have my best things on the big canvas. The Board meeting was very small only 5 of us. I home for supper, raining at 1. Bracket drove me home. Went out after supper with Polly Nordell at Miss Scott to an entertainment at Hancock Hall given by the Nat'l Society of Interior Decorators who are having a convention here. Skits, panel discussion, talk, colored slides of interiors etc. Quite interesting.

Thursday, March 15

Norma at Mrs. Brownfield in. I had an early lunch expecting Miss Osterlind at 1 but she telephoned about 1.30 saying her cold was worse and she couldn't come. Will come Monday. Peter P. stopped in at 4 to see the pictures very much. I and I showed and it to Jordan's and I think I will. Heard a few days ago that "Minimum Wage" was accepted for academic artists in Springfield. Got things ready for eve. class, backgrounds etc. Two models, Judy & a friend of Mrs. Leaf's. Curl Stable. Good class and all went well.

Friday, March 16 Norma at Mrs. Jones in. I went out to the

back to Joyce ave. class room, to the Stanley Brown Dance studio to try and get a model for next week. Got a young man (white) named Singleton, went to market, back for library lesson as Dr. Hayden was waiting for me at one. It had begun to snow and he was about lazy as I was late as the driving had already begun to be difficult, cars not able to get traction on up grades and holding up traffic behind, etc. We got out to Maclean all right because I had snow tires and could go around cars that were stuck but the snow was pretty bad. Ida stayed out and brought me in with Carol who had a Y interc rehearsal. I waited after her lesson while she had an appointment with Dr. Ely and we started about 5 and didn't get to the studio till about 6 because of slow driving. Pretty hard storm and I was glad to be inside and not have to go out again.

Saturday, March 17.

Heavy snow at wind all night. cleared this morning but everything held up. Hundreds of people caught, had to spend the night in town, bus was lined with stall cars, no busses running, street cars stuck in snow. Several people called me about 8 at. class but I had found the models could get in so had the class though only 7 people came. Models both good, at first rest-upps. After lunch I walked down to the Copley Society at wrote up the minutes. Then, Everything there but very a few people there in. Walked home, no busses. Keep hearing stories of the hours it took people to go a few blocks in motor driven cars and all the cars that had to be abandoned. An Italian fainted, went around the corner but the news here received last night by the Coast guard with bitter tears.

Sunday, March 18.

Anna Strekalovsky called me up. She was to come in at 9:30 to get me to go out to their house in Wadham for lunch at 1 to look over Waldo's water colors for his Copley Society show in May. She had had a bad time Friday getting home from the Symphony, two hours in traffic & finally upset the soup at the World was Today's Cartoon. She said she would get in for me to-day though & we did through it took her an hour as the down into road blocks, with cars stuck in snow & snow plows out. We went out a different way, however & made it all right. Their house is lovely, very big, wooded drive-way on a hill overlooking a pond. They are leaving it however next summer having sold it & bought a smaller one right in Wadham on High & Pleasant. We looked over the water colors & selected about 38 to be framed. She drove me in town & stopped for a while at Mrs Weyerhaeuser's & about my portrait of Mary Ann Abbot now at Dexter in the back of her mind. When we left I went & got supper & did cross word puzzles & wrote to TB. Will send it airmail to London. Anna will come down for me Tues, at 10:30 to take the water colors to a framer.

Monday, March 19.

Snowing again & it looks as if it would be as bad as Friday's storm. No one came in for the class through the model came. I sent him away & he will come to-morrow. Shakespeare Club meeting for this evening called off. Mrs O. telephoned we wouldn't get in. Did some weeping in the school. Spent the rest of the day paying bills, working on my income tax & reading etc. Re storm got terrific, worse than Friday's.

Marguerite Quisby telephoned the S.C. lunch at the Country Club for Wed. had been put off till April 18. Had the radio on a good deal, continuous storm reports, cancellations of meetings and "no school" announcements, appeals for bell-dozers but for cars to keep off the streets. Was going out to get something for supper but it was so bad decided not to and made a meal out of what I had in the house.

Tuesday, March 20.

The storm is over and the sun shining about 20 inches of snow and huge drifts. Everywhere around. No one dared get in for the cleaners so I have the radio away again. Mrs. J was at Norma at Mrs. Bousfield's this they can get in to-morrow at 3 get Miss O. off till then. Was going to do some work on background etc. in her picture but the light was so different with the glare of snow that I decided to wait till I had her there to compare things to. Went down to have my hair done. Then stopped a while at the Copley Society. Boylston St. buses running but streets very narrow with huge piles of snow making it then with abandoned cars almost buried in them. Went to the market, had taken books to return to the library but it was closed. Home for supper and read Ibsen plays.

Wednesday, March 21.

Sunny and snow melting somewhat. Mrs. J was, Norma, Mrs Bousfield and Mr. S. all got in to work Miss Abby were all late. Mrs. B. had taken 2½ hours to drive in from Wellesley, traffic terrible with narrowed streets. Mr. J. brought his yacht up about 10, still no word to-day of my sketch drawing of him. Miss O'Sullivan came to pose for me, late as usual. Will have to have her once more for little things.

at home in the evening reading. Letter from Ruth. She can't come next week. Is working on a story about the Pilgrims in which Leo Thursday, March 22. agent is interested and wants to see more of.

Norma and Mrs. J. were in. Painted on some of the background in "Spring Cleaning". Miss O. came in P.M. and I finished it. Went out to do marketing. Pretty chilly crossing as snow is melting through the big piles. No parking allowed so that snowplows can clear the streets. Several people absent from eve. class but both models came.

Friday, March 23

Norma + Mrs. J. were in. Miss S called trying to get me to ask for contributions to Red Cross. Re enlargement of the photo. Norma is to do a portrait from one for Mr. Tandillo sometime. Miss S. still seemed to like "Spring Cleaning" and I think I'll send it to Jordans. Dr. Hayden came for me to go out and give Carol a lesson. She was feeling rotten with a bad cold but is painting wonderful little oil scenes lately, mentally though she still doesn't mind anything about being in the Vincent Dr. H. takes her in every night for rehearsals and he told me all about what dances etc. She is in but said I had better not say anything about it till she told me herself. She had said that Susan was in it too and she and Carol of course saw each other every rehearsal. Last week I asked Carol if Susan was in the Vincent-Dancing that night given up the subject and she paused a minute and then said "I don't know" which of course was a direct lie. I haven't told Dr. H. that of course. She is worried enough about her mental condition anyway. She left me at the Copley Society where the Grandstaff pictures had arrived from the storage warehouse. Just then around the back gallery where I could hang and stacked the others away. Also placed as well as I could the parallels pictures in the front gallery but they are not all there yet and Mrs. B. and Mrs.

Greenleaf took down his notes. Home for supper and read and did word-word puzzles. Have got a 25 d. book which is rather good - one of them too easy. Have heard from B. & B. Letter from the Steeanes and a postcard from Brooks in England. Everything is going finely. Also heard from Mrs Potter. She had already arranged to sell the cars to a friend here so my letter about the Chapmans which did after the Steeanes was unnecessary.

Saturday, March 24.

Snowing hard again, a regular Blizzard even worse than Monday. Both nodes got in but we had kind of cramps at night. I got pills for us from Dean, MacWilliams had to leave early. Hated to have her go out in the storm, feeling sick but we provided the usual taxi from Harvard Square which we caused get to in the subway. Only 4 people in, Carman, Miss Bowers, Miss Maxwell and Lorraine Ryan who spent up a new title for group for. After lunch I went out in the storm to the Copley Society where Mr. Evans was to lay the exhibition. It wasn't too bad. The trucks were running. Worked there all the afternoon. Mrs. Comstock in at 3 to help up the walls where they had got marked at Mr. F. Lucy the front and back galleries (he had done the Corriere room in the middle gallery in the morning) all except one of the smallest pictures which he will get Monday. Did not get to the Library, no mail was yesterday, I didn't get home till about 7. Had supper and read a Mystery Elephant mystery - not very good.

Sunday, March 25

Clear, snowy but cold. Everything running in usual but the nerves of T. Have been able to clear the

was much better because people learned their lesson and didn't take their cars out to get stuck in the snow. 24 inches in these 3 storms in 9 days. No march like it for 83 years. I read the papers, did some washing of my nails. called Bob Rose at Batavia who will visit me at the Gallery tomorrow to price the Grandest pictures. Also called Little Rudel. He was still in bad asthma but apparently got home all right. In the afternoon I went over to the Embassy Theatre for a "mystery" movie. Not very good.

Monday, March 26.

Ruth was coming for a visit but she had written that she was using her vacation to work on writing, an article or book (not sure which) about the Pilgrims in Leyden this time that her agent is interested in. They are making a replica of the Mayflower, somewhere in England I think which is to be sailed all around this summer so her material will be handy. Got a telegram from Lucille just as I was going down to the class saying she was still in N.Y. and couldn't come. Such a nuisance but I got Gayle Chandler on the telephone and she came over though of course was rather late. Was lucky to get her at such short notice. Carol, Marina Mrs. B. and Mrs. Ives came in, also Mrs. Kelley and Lilian McGowan. Anna S. came at 12.30 and we had lunch in the studio. Then took Rudd's watercolors to Gorabedians to leave them to be framed and she took me to the Copley Society where I met Bob Rose, Mrs. Butler and Mr. Blackall and we priced the Grandest pictures. Stayed for the opening a while, then to the Guild for Rutledge Babb's opening. Then to Ginger to get some Linen canvas to buy

Back to the Copley Society for a while. Some little sketches of Gendrik's and. Then home for supper and to read.

Tuesday, March 27.

Lucille came in and I got her posed in a nice set-up in her long ballerina costume and Norma started a full-length of her on a small canvas. Elbridge came to clean upstairs and I stretched a 16x20 with the linen canvas I got to try (Fredricks #45) had an early lunch and Mrs. Dick came at 1 and I started a little picture of her sewing on ~~[illegible]~~ an aquarelle with her work basket, envelopes of patterns and some lingerie on the table beside her. Will call it "The Trousseau" and it is a nice composition but the canvas stuck it is fairly good isn't the surface I used to be able to get. At home in the evening reading.

Wednesday, March 28

Class in the morning. K. had written me that Jody was in Boston visiting her cousin Mrs. Newman and that it would be nice if I could have them into tea with the Lows at Chandlers to meet them. I had called Mrs. Newman Monday and also the others and they accepted except Rozie who is in N.Y. So I got things ready, made sandwiches etc. and we had a very nice party. Had to put off my sitting with Mrs. Dick but she is coming tomorrow.

Thursday, March 29.

I have been having a tooth ache, not the last few days but last week, and it is a tooth that I know is loose so I made an appointment and went over to Dr. E. at 11. He took an X-ray and I am to call tomorrow to get his decision. Mrs. Dick came at 1. I left

had an early supper and went down to the evening class.

Friday, March 30

I called Dr. E.'s office and he says the tooth has to come out as they had made an appointment for me with Dr. Crowell for Monday at 4:30. The gal at the door seemed to be somewhat affected. Can't believe it any more serious as it doesn't ache at all now. Dr. Hayden came for me at 1 to give Carol a lesson. She was enthused in the paper this morning as one of the girls in the Concert but he said not to say anything to her about it unless she brought it up. She did however ask quite a bit about it. I had to take a taxi home and had to wait 3/4 hour here, for me, all knocking off to go to church as it is Good Friday and the meeting is held there. Had the taxi take me to the Cripple Society and got there just in time to catch K. Bradall as he was leaving. Mr. B. was [illegible] and they drove me home and he told me how things had been going since I was in. Re-read Alan Paton's "Cry the Beloved Country" in the evening. Especially interesting to me now having read Gunther's "Inside Africa" and Buerk's "Something of Value" that terrible book about the Mau Mau uprising in Kenya.

Saturday, March 31.

3 Sat. class. B's class in with a new pupil friend of K. Ryan who will do well I am sure. Nice to be back to normal after the two snowy Saturdays. After lunch I went down to the Cripple Society to get some books I had left the yesterday and return them to the library. Read in the evening.

Sunday, April 1, Easter.

Snowy and not too cold. It seems funny to have no warm weather around for Easter. Started in all day. Painted "The Ships in the Table in the Transvaal"

worked on 3 rd came to, read and wrote letters.

Monday, April 2.

Modeled a nice young man Dick Curtis. Norma, Mrs. Ives, Carol and Mrs. Brownfield in. Carol was difficult, couldn't keep her interested. She made too impossible stalls of the model and I suggested her drawing something else, the big deer figure that Susan had bought and had left with me. She did very fairly well with that, kept going and staring out the window. She says her mother wants me to paint a portrait of her daughter in June. Mr. Tandello came in and was very pleased with the portrait Norma has done for him from a little colored photo. He took it away and gave her his check. So glad. He says he has a chest, a man, who wants a large portrait which he can sell for plenty. I said I might be interested in that myself. He will also bring another photo. which I will give to Miss Bowers to do. A friend of Mrs. Brownfield's came in and will start lessons, possibly Friday. Mrs. Dick came to pose for me at one and I finished the picture. Ben went over to Dr. Crowell's to have my tooth pulled out. He gave me novocaine and it came out quite easily. It was in bad shape ulcerated at the root. Funny it didn't ache more. No danger of the bone condition spreading he said. I walked over to the market afterwards and had an oyster cocktail and roast, mouth feeling funny from novocaine but could eat O.K. on the other side. Took 2 aspirins as he told me to and felt O.K.

Tuesday, April 3.

Had a talk with Dick Curtis who is the model this week. There has been a terrible explosion in the tunnel being dug under the harbor, nine men killed. He was on that same job, just laid off two weeks ago. Had an idea to paint him in the helmet and

clothes they were all to be called up a friend, connected with the Navy and to see if he could borrow an outfit. He is to let him know to-morrow. Am thrilled at the idea. Ide is a nice looking boy and I think it would make an unusual picture. Will call it "Sand Hog". Norma the only one in this morning. I went up the Income tax place to pay the Employee's tax for the Studio associates and get the blanks filled out that Ralph has to have for his income tax return, then to the bank to deposit some money from the Sat. class etc. after lunch took "Spring Cleaning" to Mrs Binns for the garden show in a taxi taking Polly N. along too as we had an Exhibition committee meeting at the Copley Society at 4. She and Rosamond Coolidge were the only other members of the committee there. We passed on work submitted by people who want shows and discussed what we could have for an exhibition during the Boston Art Festival in June. Decided we'd have to have a members exhibition with outside jury. Will bring it up at the next Board meeting as it will make more space having to send out circulars and entry cards about it. Back for supper stopping at the market. Read a novel by Alice Tisdale "Enchantress' Highschool" on Europe's jet, journeying in an old Italian family. Very good.

Wednesday, April 4.

Dick was able to get the Sand Hog equipment and will bring it over this evening. Will make the sketch Sunday if I don't get a chance before. Norma telephoned that she couldn't get in but Mrs. Ives, Mrs. S. and Mrs. Brumfield came. Estelle came to clean. After lunch I went downtown and got a dark blue Spring coat, shoes and blouses. Home for supper and finished the Ann Bridge novel. Dick telephoned he would have the things to-morrow morning.

Anna Strakhovsky telephoned. Nold came back unexpectedly from Europe. Weather so bad over there he could do very little painting but he brought back some watercolors and I will be here in plenty of time to get his exhibition ready. He had been in to see the Gallery but unfortunately Mrs. B. was out for lunch and he didn't introduce himself to Leslie Richardson and I'm afraid the gallery looked rather messy with all the Crandall pictures around.

Thursday, April 5.

Norma the only one in. Dick's friend (B. Wise?) brought the rest here things at 3 am looking forward to painting U. Will make the sketch Sunday. I paid bills and balanced my check-book. Went out in P.M. to do some errands. Exc. class in the evening. K. is going next week. Hope we can go into the S. C. on Wed.

Friday, April 6.

Class in the morning. Dr. H. came for me at one. It was so cold that I had Carol work out-doors doing a big tree by a stone wall. Patsy & Nancy by the wall. She didn't do very well. Couldn't get her to really concentrate & draw the tree carefully. Came home in a taxi at home in the evening reading.

Saturday, April 7.

Saturday class. Went to St Vincent Noir in the afternoon. Pretty good considering it all done by the girls, written and acted. Carol's part very funny but she got through O.K. Saw Dr. H. in the intermission and he got me a glass of champagne. He has been to every per-formance. He certainly is wonderful to Carol.

Sunday, April 8

Dick Curtis came in the morning and I made the sketch for "Sand Hog" all figured out the

big canvas, 32 x 38. Wasn't quite satisfied with my sketch. Not enough action or character, but may be able to get more feeling in it when I do it big. The worst of it is that he has been called to Chicago to take a job in a night club, and has to go Friday. He can't pose Mon. or Tues because he will still have his restaurant job and can't work Wed. or Fri P.M. So I shall only have one sitting on the large canvas but if I can get the head finished I will get someone big, lanky and unclothed to pose in the clothes which are no help that the pose and the atmosphere.

Worked on my magazine cover in P.M. Had a telegram from Norma yesterday, she is going to Florida for a week.

Monday, April 9.

Mon. I was at Carol working from the model. Mrs. K. & Anna G. & Lilian came in to work on their stilleys making up the money Saturday they lost. Met Anna Stratakos at the Legion Society at 2.30 to go over plans for Polish show in May. Home to library. Started to order my canvas for Saint Hon and got a small piece to try out to - tomorrow is the model so will be no one in to paint les demoiselles that morning. Also to guard for Mrs. Auer's opening. Home to read.

Tuesday, April 10.

Dear was no one in downstairs so I brought the model, Mrs. Fuchs, upstairs and started a 20 x 24 of her in red overalls, knitting white baby jacket to try out the canvas. Think it is O.K. and ordered the big one. Mrs. Dewitt came in to see me. was puzzled. Will start next Tues. After lunch I went over to Mass. Ave. to get some help in preparing my State income tax returns from a man named Jack Tanenbaum. I could not figure out the 1040 on dividends etc. but as I found my assessments were not

taxable it brought it down so low with the personal exemption that I haven't any State Tax. No Federal either, as my "business" showed a loss this year and my other income was so low with my exemption that there is no tax. So I will get the $100 I paid in '55 as my estimated tax be credited for '56. The man charged me $10 which I thought was a good deal as I was only there about 15 minutes and had it really well filled out anyway. Did errands, came home at 4:30 supper, called up K. at Judy's. She had arrived O.K. and would like to go with me to N.C. at Nashville. Forbes is sailing to-morrow if we can get up in time but had a little trouble with her car driving from Phila. Will have it looked at in the morning and call me up.

Wednesday, April 11

K. telephoned me the car was O.K. and was using it. So I called Eleanor Aldrich to meet us here at the studio which we did at K. got here at 12, so we drove out and had a nice [illegible]. I just had Mrs. S. of Mrs. J. was downstairs. K. brought me & Eleanor also Sarita B. in after the S.C. Ethel was cleaning in the studio. I went down to the Poetry Society for a Board meeting, Mrs. B. drove me & Polly H. home. I wrote up the minutes at once after supper. Numerous letters & post card from B. & B. & Judy's.

Thursday, April 12.

No one in downstairs except Mrs. B. who said she was drawing a card so I painted Mrs. Fuess upstairs. Then got the S and Hog glued on the big canvas last evening and had just time to drink a glass of milk & eat a banana for lunch before Dick Cutler came to pose for it. Worked long till 4 o'clock and got the figure in very well and the head practically finished. Will have to get more clay &

pose in the clothes for the bands and figure which luckily will not look very different as the clothes are so bulky and stiff. Was pretty tired but rested for a while and ate mine supper at work downstairs for the evening class.

Friday, April 13.

No one in downstairs but Mrs. J. Rev. Rose T. came to see me full of the wonderful time they had in St. Augustine. She will start in painting again next Tuesday. Mrs. Hayden came for me to go out and find and a blazer. We worked indoors on mine instead. I took a taxi to the Cogley Society to leave the minutes. Found Mr. & Mrs. B. there looking down the exhibitions and listing and pricing the Goodrich pictures which are to be shown soon at the Delaware Hospital. Helped them all then went to the library and got out a Kelly edition of the Merry Wives of Windsor as I have a small part in it - 1st. servant - just 2 lines at the Shakespeare Club Monday night. Home for supper and read, a novel by John Coates - very good.

Saturday, April 14.

Saturday class. Called up the Cogley Society and found all was going well with keeping the next exhibition - May Gordon and Jessie Cross - so I went downtown and got a dark blue corduroy robe, "pearl grapit" beads which you can separate into any length necklace or bracelet you want, some black patent leather shoes etc. Carol called me up and asked me out to their home for dinner to-morrow. A birthday party for her. I decided to take her the string of pearl grapit beads I got for myself as I can get another after he called me in the evening I looked at a dance to get anything else. Also called Mrs. Victor Yellin who was coming to see me at 2 to talk to me about Charleston &

the composer who he has taken as the subject of his PHD thesis. He thought I might be able to tell him more things about Mr. Cadman as he had composed and had written the Padrone, Cadman's opera to-getter, or rather C.V. had written the libretto for it. I changed his appointment to to-morrow at 1 instead of now that I could go to the Haydens.

Sunday, April 15

Read the papers & did odd jobs. Mr. & Mrs. Fuchs came for him to see my painting of her at Mrs. Sweetzer's. Took them down into the parlor. Mrs. H. at Carol came for me at 12.30 to take me out there for Sunday dinner. Carol served pheasant with the pearl beads. Apparently they do want me to paint Carol's portrait next summer and she brought out dresses for me to choose what she would wear. Also Mrs. MacRae called me up and wants me to paint her daughter's Mrs. Judith? the one who is married with 4 children and lives in Newport. I am to go there to-morrow to meet her and arrange about sitting. Mrs. H. and Carol & I went in to the Cathedral to-day again afternoon and they got me back to the studio by 5 to see Mr. Gellin. I had a nice talk with him but there is really nothing I could tell him about "Cad" except that I remember his coming to the opera playing the Padrone music. Suggested Gladys Peters or possibly Mr. Perera who must have known him at the St. Botolph's Club or Sally Moffat who might remember seeing his father. Joe DeCamp had told him about him when he was painting his portrait.

Monday, April 16.

Class in the morning as I had to stay down there all the morning except for coming up for a while to get my mail because Carol comes in Mondays and I

don't like to have Les as he just stops work at weekends & went out even for out " to get the car. I help to D away was the model at we finally got her posed in my red fezzi skirt as the clothes she wore weren't interesting to paint. Mrs. D was at Carol did Les. Mrs. B was fixed cane, also Lilian McGowan to work on her full-length. We're at three to have my hair done, had to take my income tax returns back to Mrs Mann to reply as he had forgotten to do that but got them mailed. Went to the MacRae's for the hairdresser at the dance, to very fashionable, blond at they were quite a large company probably 29 X 35 to fit a frame Mrs. Mc.D. Les at the end came & at Sunday afternoon for me to make the match at least the first retting Sunday. D don't know when he'll get up again from Newport after that but at least we'll get it started. Got home just in time to eat something at take a taxi out to Cambridge & the Faculty Club for our Shakespeare Club meeting. Got in all right with my part at it was rotten fun though most of them don't get the sense of the lines when they read them. 3 men are good. Judge Ford as Falstaff at Alec Law as Mr. Ford at the three good women's parts, D was Shirley (Mrs Bailey at Mistress Page at Ford (Mrs. Berry + Mrs. Moore) also Mrs. MacDonald who was our hostess for the coffee etc as Anne Page. The next meeting is not until June at Mrs. Fox's. D says in Ashley. used to know her years ago at the Copley Society. Has gone to the Lyndalina at we're to be D mayor. Le fairs brought me home in Mrs Fairchild's car.

Tuesday, April 11,

Busy morning with people in downstairs Norma back after a week in Florida at Port T. in with a set up to fix her at try to paint us Mrs. F was upstairs

was pretty tired & didn't accomplish much. Rested in the afternoon except for going out to do marketing & in the evening went over to the Art Success School dessert dinner (buffet) at a very interesting demonstration of glass blowing by a Czechoslovakian Victor Pousky. He used pyrex glass at a bunsen burner (gas) with oxygen to make it hotter & from long glass rods made a little dog, adding & shaping little blobs of the melted glass to make for the head, legs & tail & a short piece of the rod for the body. Sprotte Cowles very well, has been in this country nine years, having learned glass blowing as a boy in his father's shop in Czechoslovakia.

Wednesday, April 18.

Class in the morning. Mrs. Ives, Rose T. Mrs. B., & Norma who brought in a friend & self. Mrs. Eckert brought an interior she has been painting for me to criticize. Esmeralda & Hammond stopped for me at 12.30 & went to the L.C. at the Country Club. Delia told me that Joe Parker is very sick, cirrhosis of the liver, always thought it must be bad for him to drink so much beer. Reylaw moved on here but he is at home sick. Mrs. Beauman had tried to get hold of me to tell me but I was out when she telephoned. Saw Mrs. Hayden out at the Country Club, lunching with some one else, & when she introduced me to them we told them I was going to paint Carol's portrait. When I got back to the studio Estrild was there cleaning. Went down to the library, then home for supper & downstairs to the Coffey Society class to tell Mrs. Loucks about the class of Whitten & his May 25 - June 9. Margot Cromwell called me up from N.Y. in the evening &

~~walked~~ at least 20 minutes. She is going to study with Lyonya 20 centuries ago. This morning she wanted to ask about a place to live where she can work in more quiet. Alec Wallace will be around at 12 & wants a place for him. Says he's way over weight & is on such a strict regime of diet & exercise that he hasn't been able to do any work in his studio this winter. Same old Margot! She'll be here during next summer. I suggested the Stanwood apartment that Mr. Stone had but am afraid I shouldn't have wished her on them.

~~Thurs~~ Thursday, April 19.

No one in but Norma downstairs. I had Cat Sheaffer off as M. brought in her friend, Mrs. Osden to paint. Mr. Collins came to pose for me at 1. He wasn't fat all the same proportions as Dick Curtis and I had to change the position of the head but STILL it is better composition & I can make something out of it. He can't come again till a week from Monday. When I finished with him at 4 I went over to Dr. Givens (chiropodist) back for supper & the evening class. New model, Martha Maguire with the spinning wheel of Sondra! Spanish dances, not very passable & the costume though authentic, not very colorful. I posed her standing, one hand on hip holding up skirt, head turned looking over her shoulder, which gave it a flexible action & interest though a hard pose to hold.

~~F~~ Friday, April 20

Mrs. Jones, Norma at Root. in Jordan & the canvas for the Mrs Cross portrait, had it stretched 29x35 but will extra canvas all around so the I could reattach it on a 30x36. I wanted. Decided to get the cotton C.Y which I still like better than any of the linens I have tried

Mrs. F. was pleased for me for the Baby Parade" at J. finished it. Went out to give Carol a lesson, both ways in a taxi as 10. H. telephoned he couldn't make it. Got C. some yellow dahlias & tall glass bottles to paint at art class finished well. She is better but still can't see effects of light and shade. Went to the Rugby Society for a meeting of the Exhibition committee. We accepted the work of a Mr. Corish who won a show and drew up the circulars for the Members' Festival Exhibition at the Shelbourne Show. Polly O., Jim Bowen + Bob Wade the members of the committee there. Jim B. drove me at Polly home. Read in the evening.

Saturday, April 21

Saturday class. Drew models, both good except that the red-haired boy Kevin Corallo with bandaged foot at Grove district Keep still. The East Indian women, Mrs. Kurma - Meena was fine. Beauty morning. Had lunch and waited for Mrs. M. Cree' daughter, Geraldine? (don't know her husband's name.) She came about 3 but I got the set-up arranged - white satin dress with green chiffon stole with wide bands of white satin, gold background, gold carved arm chairs. She was very pleased with the sketch and said it will be nice. Went out for errands when she left and after supper got the sketch placed on the big canvas. She will come to-morrow morning but afterwards don't know just when, she can come again, probably week-ends but this is just the time I want to begin to go to Squam for week-ends. Ruth was away the May 4-6 week-end and we will going to Squam to get the car at last and look up a place for her to live in Rockport that I had a letter to-day

saying she wouldn't come after all. ~~Think~~ I'll go anyway if Meredith can't get as I have to go to a Youth Choir Festival Board meeting that Sunday in E. Glouscester. T.B. & T.B. asked us home on the 19th. Will have letters to greet them in Princeton.

Sunday. April 22.

Mrs. Giles (Choir) (organist, Mrs. Lee) came to tea. I got quite a lot done and the set-up is nice, congregation O.K., but though Mr. Giles thinks it looks like Les already, I don't. I believe may possibly come next Sunday but it is quite doubtful as he has to have a slight operation this week and may not be up to it. T.B. & T.B. sailed for home last Thurs. and as I didn't get letters to them before they left London I wrote them to Princeton to greet them when mail arrives.

Monday. April 23.

Worked for the class Mrs. Cattieres. Rather stout, middle-aged, husband ex-member of Symphony Orchestra, became through Miss Bouvier, not very interesting but they seem to like doing her. Carol, Mrs. T.B., Mrs. S. & Norma in. Went to the library, the Copley Society at the Guild (opening of Mrs. Stephenson's water colors) in the afternoon. Read in the evening an Agatha Christie.

Tuesday. April 24.

Class in the morning. Rosel. starting a new set-up. Geranium plant at I went out at got her a green trowel at nine flower seed envelopes to paint it. After lunch I went out to vote in the primaries, then down town at got a white and gold necklace at earrings for K. for her birthday. Home to rest.

Wednesday. April 25

Rose Mrs. S., Mrs. S. & Norma in. Went to S. C. Lunch at Sue Brostle's in W. Medford. Rain. Trolleys on strike so had to stop for me at I waited in front of the house in from 12.15 to 1

then went upstairs to telephone at first she was out there, but misunderstood, thought I had my car at was driving myself over. I took a taxi & got out there not too late. Knew she would feel badly if I didn't come at all and she insisted on paying a large part of the taxi. She brought me back in town at last. The Guild just in time for the annual meeting. We may adopt new plan by which members donate pictures to be drawn for by Ass. members in order to get more people to join as associates. Afterwards went to the P.O. to mail the package for K.'s birthday, to market and home to get supper and rest.

Thursday, April 26.

Dark and rainy. Norma the only one in. Called up Paine, Webber, Jackson & Curtis to talk to them (Everett Wheelwright) about selling my Peacock stock. K. has advised me to as it makes no difference to C. now that he & Frank have formed their own company - Peacock Aircraft. Peacock has changed their name to Bertol and because of the fight between them & Frank have changed their rules by vote of the stockholders not to have on their board anyone connected with a rival company which puts E. & Frank out. Frank is still fighting & sent me another proxies which I did not sign until I had asked K. And me wrote just as I thought that he & E. thought it was foolish of Frank to keep up the fight & not to sign it. I will get rewards thousand dollars if I sell the stock which I will put in the Wellington Fund probably but will have to pay a big capital gains tax. However it will be better as it will be a long time if ever before Bertol pays dividends if ever as they put the money back into research & development & have high building expenses. So I mailed my Bertol stock to Mr. Wheelwright to sell when it goes up to 30 or near, now 27½. Painted on the background of 3 and Hoey, making it a stormy sky. Will try it on the

Art Festival tonight I haven't any idea it will get in as the jury in spite of Lorin Wiseman of Ripley's efforts is just as conservative as ever. Many tried & traditional painters but all refused. However Ripley succeeded in getting them to leave only a three man jury, two of which might possibly be somewhat on the representational side. Went out to the beach at 10 to do errands. My picture "Spring Cleaning" has been accepted at Gardena at the opening on Sunday Evening class in the evening. All going well.

Friday, April 27.

Rose, Mrs. Dwes and Norma in. Mrs. Dwes has done an awfully good portrait of Mrs. Arthurs. I set up a nice still-life for Mr. Kost to paint to-morrow - violin, sheet of Wagner sheet music. Can't telephone that we would not be able to have a lesson no I forgot it easy at painted a little on the background I and Hoag. Went out on dull errands at 4 to supper went with Polly M. at Miss Scott to a talk at the Copley Society by Tom Benton, instructor at the Art Museum School, on lithography illustrations slides.

Saturday, April 28.

Big Saturday class. A man came to see me, Mark von Arenburg, wants to become in at love me help him into a portrait commission he has from a photo. He will start next week. Mr. Kost got a good start on his still-life. He is really learning to paint. After lunch I went to a very good movie, movie, "The Lady Killer" with Alec Guinness at the Kenmore Theatre. Also on the bill an excellent picture of a wrestler (can't remember his name at present but find out as he was really good) modelling a head of Lincoln. He did a wonderful job telling all the time about Lincoln's life as it was very moving as he put the lines of care at age as he changed from a young man going through all the terrible worries and

responsibilities of the presidency. Home to read Churchill, Roiny Commission", his biography of his early years up through his war experience in Cuba, India at the Boer war to his election to the House of Commons. So well and amusingly written, what a man!

Sunday, April 29.

Mrs. Niles did not get over her operation as well as she hoped and was not well enough to come up from Rockford, so no sitting for me. I went downstairs and finished up the studio after the Saturday class as Mrs. Jasmin was bringing in a model at 1 pm. Helen who had been in to see me a few days ago wanted to use the studio in the evening to take some photographs. After lunch took "Musical Interlude" down to the 20th Century Assn for an "Open Air Show" to be held for the benefit of the Y.C. Struggled by subway for pictures. Geo. Dimitrios at Kensgore were there hanging the show and they liked my picture and hung it in a very good place, the centre of the wall opposite the door. I remained until the judges opening. I don't think my picture looked as well as it did in the studio, though people seemed to like it. Pretty good show, I think I have it a chance for the Popular Prize. Home for supper and to read at the Cross word puzzles. Mr. Jas. written me that Elliot has talked to Frank and understands more of the situation and that they now feel Frank would be reappointed as I wished and wanted the party which will mean vote for me I sent to Peoria. Bert B. was down in P. yesterday

Monday, April 30

Model for the class, a young girl Anne Harvey Mrs. Jones, nurse, Mrs. Dimitrios at Mrs. Brumfield in Ass Card who dealt with bills. I did some cleaning etc. in the studio during the rest of the morning as I feel I

have to when Carol is there to sort of keep an eye on her. Mrs. von Arenburg telephoned he wanted to bring the portrait in work up in the afternoon. I had Mrs. Collins on at 1 to paint on the hands as "J and I boy" at Mrs. von A. didn't turn up till almost 5. The portrait isn't too bad a start at portrait I can help him to make something passable of it. He is really an experienced commercial artist but hasn't done any portraits. Went out to ~~to market when he left~~ the Elliot for supper when he left at 9 and I dozed for repairs, new management ~~to take over~~, no wine as the Sommelier but didn't care much for the dishes at of course their prices are high. I home to read.

Tuesday, May 1

Rose T. came in and started a water color of the forsythia arrangement Mrs. Lambe has been doing. Also Mrs. von A. (whom I am to call Mark) Norma at Mrs. Collins came at 1 and I finished with him. Went out to do marketing afterwards. At home reading of during (cross word puzzles in the evening. Jeanne Henry in the evening class to give me another book of hers. Heard from Ruth. She can come the week-end of the 18th - 20th O.K. except that I have a painting demonstration at the Bainbridge Gallery's opening of their Master Show Oct. 19th so can't talk her to Rockport to look for a place to live next summer. Mrs. Kelly in the Sat. class gave me an idea for a picture and offered to pose for me for it. She is coming to - morrow P.M. It is "Coffee Break", a woman in apron, white cloth on head sitting tired by a kitchen table with her cup of coffee, broom also, leaning against the table. It will be fun to do.

Wednesday, May 2.

Rose, Norma, Mrs. Ives and for a while "Mark" in. Got at things ready for "Coffee Break". Early lunch at Mrs. Kelly

came at 1 and I got it set-up. Coffee pot, and dust-pan, black duster on table with vacuum cleaner at right of picture. Mrs. K. in gray cotton dress, flowered green and apron, gray background. Made the sketch at first it will be quite nice. Ordered the canvas 32x38 and she will come again to-morrow. afterwards I washed my brushes, dressed and went to the 20th Century Club in the afternoon for the Hospital Tea. My picture "Musical Interlude" was awarded an Honorable mention and Henry Lee told me he thought it would have had first prize, had not be known it was painted some years ago (in 1911 in fact) they felt they should give the prize to a more recent picture. At least 5 of my pupils or former pupils had galleries in the exhibition which is a big affair at the time and I met all of the pupils I knew. Had a good time came home for supper but Mr. Chandler is broke. Must get his order.

Thursday, May 3.

Only Norma and Mrs. B. in. Got "Coffee Break" placed on the big canvas and had a good sitting with Mrs. Kelly 1-4. and got a fine start. afterwards went out to do errands at got supper at the Stony. Belmont coffee room. Back for the evening class. Called Mrs. McCrea and her daughter who will not be able to act on Sun. so leave tickets with Friday, May 4th Mrs. Square about supper, with a light at Cove House

Will go down Sunday

Class in the morning, Mrs. Dwes. Dorn and Rose in. Etta came to clean the studio. Mr. Wallwright telephoned from Paine, Webber that he had sold my Venice stock as instructed when it went to $30 on the stock exchange. Do not know have a good nerve, even after obtaining the top. Paine's tap to invest and I think it will be in Wellington Fund. Mrs. Hayden came for me to drive out to McLean and give Carol a lesson. She painted a little please in her

worn at dinner better than usual. He came for me at 8 pm at the Guild to see the damage that had been done to "Dear Diary". which Miss Mc Laughlin had told me about. I think I remember a few years ago having been told by Miss Pickard that it had happened on the travelling show. It is glued on the back of the giant is mounted & coloured in just like S and took it up at Miss Mc L. will hang it in the Guild Spring Members' Show. Also arranged to have Mrs. Mc Burney slip the tennis Civil to New Britain, Conn. for a show by members of Conn. Acad. Then to the library. Home for supper at one to Bedford by trolley at bus to the performance of "Death Takes a Holiday" by a Belmont Dramatic Club. Ray had borrowed my wrought iron bench and given me comp. tickets in return. It was very well done at the place is unusual and interesting.

Saturday, May 5

Saturday class. All going strong. After lunch I went down to the Copley Society where Paul Strikaloosky was hanging his exhibition. It is going to be O.K. In the evening went with Miss Scott to a performance of the Society of Magicians at Hancock Hall. It with Mrs. Bromfield. Led given me tickets as Les Seabury is a member. It was very good, wonderful sleight of hand tricks and an excellent and very good master of ceremonies, a man named Marshal who also did a very clever act on TV.

Sunday, May 6

Took the 10 o'clock train to Squam as I had called Mrs. Mc Crea at her daughter's & still not well enough to see. Russ Lane met me at the train with my car. Old were swimming in Cove House and at the piazza furniture out. Charley Landy came

out I arranged for him to repair and paint the piazza @ 1.25 an hour. He has been reading my dear Queens during the winter. We sat over the Willows for lunch. Ken stopped in to see the Gages at tea over pillows for the Arrangement Gallery. Ken to The Clyde to the Art Association and talked to Thaer Spurr about a place for Ralph Hunter to live next summer. His garage which he has had fixed up for living is available @ $3 a week. Will write Ralph about it but am afraid he will not want Thaer S. as a Landlord and will think the place too much in the middle of all that goes on on the rock. It is right opposite the Gallery but he could draw curtains over the windows on the street and work by the back windows which look over the water when he wants to settle in the morning. Got supper at Orleans. Killed time doing cross word puzzles in the car until it was time to drive over to C. Gleasons for a Board meeting of the South Shore Arts Assn at Betty Lee Briggs. We discussed mostly the winter exhibition which Roger Curtis has been arranging. I have to give a portrait demonstration at the opening of the So. Shore arts' exhibition at Mrs. Spaulding gallery in Wilmington on May 20 and Mrs. Curtis will try to get me Lieut-Gov. Summon Whittier for a sitter. Drove home leaving about 10 before the meeting was over. The water section of the roads at Low Harbor has been carried away by a very high tide they had which also made an awful mess of my fine wood ash strip under the piazza. Mrs. Gordon Wright one neighborly thing not so that I can get at this fine wood.

Monday, May 7

Got the model proof for the clear, boring

Conference (not very interesting) Carol, Marcia, Mrs. J was at Mrs. B surprised in. Mrs. Kelly came to gone for me at 1 at J got a lot done on "Coffee Break" at Thrift. It is going to be good. Went down to the opening of Wade's exhibition when I was one of the powers. Had quite crowd in, cocktails, tea at coffee at delicious sandwiches art annas had brought in huge bowls of jonquils at narcissus from their place and it looked lovely. Was a very successful occasion. Two pictures sold. How to retail.

Tuesday, May 8,

Class in the morning. Rose T. in, finishing in painting of forsythia. J went over to Carabedians to select a moulding for J and Hoag, to the bank etc. Have sold all my Pabst stock @ 30½ gaining $16,563 for it. I have just be an enormous Capital Gain to be when Dec 31st. Everett at Paine Webber figure State at Federal would come to about $5000. at K. in my opinion I am depositing that in my Savings Acct. so as to get out of it till I have to pay it next Spring, and wanted to find out from the Franklin Savings how big my account can be there. I have about 2,000 there now and their limit is 7500 so it will be O.K. Will buy Wellington fund shares with the rest and it should make quite a difference in my income, which is good. After lunch I took my painting box down to the Guild to work, esp "Dear Diary" where Lee got the magnet in Miss Pickett Travelling Show, at rather crudely painted with the back discoloring the paint on her hand. It is hung in the Guild members Show. Back to paint on the macaroons cleaned etc. in Coffee Break. Mama A. came at 6 and we got supper over at the Sherry-Biltmore Coffee Shop and to a Pontiac

demonstration at the Art museum by Bill Draper. His wife was Leonard Bernstein and he did a very good job in spite of prolonged flashlights from time to time. The audience adored him. Dwight Rathbone if he would come for me for the demonstration I have to give in Burlington, and he said he would look up his engagements and I am to call him Wednesday, May 9

Class in the morning. Norma started a self-portrait, Rose a painting of Calla Lilies at Mrs. Sweet's. Mrs. S. worked from the model. Went out to Belmont for a S.C. lunch, drawing Walsh at Sirdle end. Went to the Guild afterwards for the opening of the Members exhibition. "Dear Diary" seems to be nothing but. Also to see Bill Draper's show at Margaret Brown Gallery. Many good paintings but a bit sketchy at the point, me thinks. You tire of the paint surface in two days instead of the living quality of the subject. Went to the Coffey Society Board meeting. Home to read a novel by Alec Waugh "Island in the Sun."

Thursday, May 10,

I called Mr. Rathbone and to my delight he will sit for me for the portrait demonstration May 20 in Burlington. Called Mrs. Sweet and Roger Curtis to tell them so they can get it in the papers, Mrs. C. had asked Lieut.-Gov. Summer Whittier but he will be out of town so this is O.K. and I'd rather, do Mrs. P. anyway. Rose came in and finished her Calla Lilies. Mrs. Kelley came in and posed for me for "Coffee Break". It is practically finished now, just one or two little things. Afterwards I drove down to the 20th

Century Design to get "Musical Interlude" from the Open Show. It has been reproduced in the Morning and everyone seems to like it. Will show it in Burlington next Tue class.

Friday, May 11

Two lovely weeks from England from B. + B. Class in the morning. Just borrow at Mrs. B. who finishing her charcoal still life of the skull etc. Will have her start painting next week. Have the cards from the Pupils' Exhibition and gave them out at the class last night. Early lunch at. drove out to give Carol a lesson stopping at the florists to get more calla lilies which she was anxious to paint and D. H. had ordered specially. It was in a very difficult mood. She was outside when I drove up and didn't want to paint, suggested taking a walk instead. I suppressed by putting up the calla lilies on a chair in the lawn but she had left her easel and painting materials in the O. I. shop and I had to go and get them as she just stood stock still in the grass and would hardly answer when I spoke to her. Also had to borrow a background from the sewing room and the breeze blew things a good deal but I finally got her started through she didn't do very well. Blonde had been in and cleaned when I got back, was still there. Read Alec Waugh's "Island in the Sun" in the evening. Very good. His writing is not so amusing and spiced as his brother Evelyn Waugh's.

Saturday, May 12.

Saturday class. Painted Mrs. Kelley in the afternoon. One more sitting now.

Sunday, May 13.

Drove to Squam and did a lot of

work at Cove House, washed floors in living-room, kitchen, bed-room at bath room and made my bed so things are ready for me to move in and clean the rest after I am there. Had called Mrs. McCrea at her daughters is fine again but wants to put off the sitting till June when her husband will be off on his duty and she will bring the children to Salem at convenient on the sitting. I will have to drive up from Ogunquit for the sitting unless I decide to stay in town for that week till it is finished which I will do if things at Cove House, plaster etc. are all right to paint. It is much better to leave that work and free mind and to have the pupils of Edison over with. There is carving on Friday for the week end and will go to Burlington with me. Tried to get a place for her in B. a Mrs. Whitehill [illegible] Henry told me about, Called her up from Ogunquit that is already rented. Know she won't want Keith, Spoons and don't know what we can do, Home for supper and to read. Lovely day in Ogunquit. Called on the postmistress at Mrs. Boynton, Hay's. Last sitting at Cove House and making alterations in the house. Called up Sally Lukeman at Dorr to go out there for lunch. a week from Wed. for 2 bells.

Monday, May 14

Clear in the morning got the model Mrs. Angstrom dressed for Norma at Mrs. Ives, and a taxi like set up for Mrs. B, Carol did not come in and no word about it, Mrs. Kelly came at 10 going to Dover for me but it was no use we decided not to work so I need a good light now to do the last things on the head and hands. So I used the afternoon by going down town and got two very nice dresses at Lean's for next summer one for the wedding and a white hat,

time for supper and read and wrote letters (to Marie, who is in Europe, to B. & B. for the wreaths) and am trying to read a novel Sheila Bolingbroke by Mrs. Talbot, a friend of Mrs Worcester. I saw her at the Copley Society and she told me about it and I bought a paper covered copy from her. It is terrible amateurish and schoolgirlish. Will leave to get through it somehow, as I suppose I'll have to write her about it.

Tuesday, May 15.

Class in the morning. Early lunch as I had an appointment for a permanent at 1. Went to the library afterwards at time for supper and to read.

Wednesday, May 16

Went to Mr. Brin's and got "Spring Cleaning" returned from the Garden March show. Mrs. Bromfield working on her first oil, a still-life of pussy willows at my white Siamese cat. Norma at Mrs. I was working from the model. After lunch I drove to Rockport to leave "Spring Cleaning" at the Art Assn for the first show at the historic "Musical Interlude" to Burlington for the exhibition then by members of the Mass. Art Assn which opens on Sunday.

Thursday, May 17.

Mrs. B. & Norma in. Had to leave at 10.30 and go down to Faneuil Hall for a meeting of the City Art Commission. We discussed chiefly the possible location and the artist for a statue which a Greek Society want to have made and placed in Boston. I suggested George Demetrios and I hope he gets it. Back to the class and Mrs. Kelly came at 1.30 at 3 finished "Coffee Break" Am. quite pleased with it. Evening class. Last time. Dr. Hayden called up and left a message Friday, May 18 no lesson for Carl to-morrow as I had a dental appointment. Last day of the regular class. Norma, Mrs. I was at

Mrs. Brownfield in, also Consuela Q. to finish a little still-life she has been doing. Went to the dentist at 3 and had my teeth cleaned. Before that I took "I and Thou" to the theatre on Huntington Ave. for the Boston Art Festival. Streams of people lounging in & out & all I saw were terrible modernisms. I haven't any idea this will fit it. Got back to the studio about 5 having dined with Nathan at Keith's. Came at 6. We had veggies at Priscilla D allott came at 10 & played Dubbo. Ruth is fine & has taken a nice apt. on Beacon St. nr. Mass. Ave of Otis Cook's. We will drive to R. & back at 1 to-morrow P.M.

Saturday, May 19.

Last day of the Saturday races. Ruth & I left at 1.30 & got something to eat at a Howard Johnson's on the way down. Went straight to Rockport & now have apartment & it is lovely. Two floors looking over the Harbor. Stopped at Cape House for a few minutes. Mr. Landry was there cutting the grass & had finished painting the piazza. Back in time for Ruth to dress for the Home Society banquet she was going to. A friend stopped for her. I read & when she got home she told me about the dinner which apparently she did enjoy much - a pro-Russian speaker.

Sunday, May 20.

Ruth & I read the papers & did cross word puzzles & I got everything ready to paint in Burlington. We had an early lunch & Mrs. Kelly came & drove out over to the painting demonstration. We got there in good season & Mr. Hallowe arrived soon after. We went in & saw the exhibition first & Mr. H. liked my "Musical Interlude". I got him placed & started in. A big crowd there, over 1000. Small groups painting in the garden, the lawn & people on the lawn etc. & Chatterbox did

a watercolor. The light on Mr. Rathbone was not very good for a quick sketch. It was all reflected from the yard outside the garage although I thought it would be all right when I was outside. Well it wasn't easy. I wasn't at all pleased with what I did but everyone else seemed to like it & Mr. Rathbone said he thought I got a better likeness of him than Bill Rogers did of Leonard Bernstein at his demonstration. Several of my pupils were at my all seemed enthusiastic. A photographer took pictures of us for TV and said it would be on 10-noon evening at 6. Will try to see it at Joe Colletti's or Mr. Evans, they have TV. in the building. We got home by 5 taking Mrs. Kelly home & Bradlee at Peter & I got supper at the Elliot restaurant (now under new management) then I took Peter to the train. To-morrow start in begin the pupils now.

Monday, May 21.

Norma A., Mrs. Kelley, Mrs. Ives and Mrs. Ginsburg and late Lillian McGovern came in to help me clean the stool and lay the rug. When I got downstairs about 9.15 Norma was already there at last starting moving the stools and easels out in the back hall. She brought a vacuum cleaner and we all worked hard. Knocked off for a while for coffee & sandwiches they had brought & worked again until about 3 o'clock. I went down to the Guild at 4 for Dorothy Lee's portrait (Study in White) at Dorothy's invite, (Mrs. Scott) came at 4 to see it again. She wants to buy it as a surprise birthday present for Dorothy. She can only give me 200 for it which isn't much for so large a portrait and as of my best I have always thought. However I have shown it so much and she is getting a new frame for it so I decided to let her have it. I will have it cleaned and varnished for her. Got supper and rested and

read in the evening. Pretty tired. Went down at 6 to see the T.V. of the Burlington Show but it wasn't on. Re unveiling by Joe Clarke, Statue of Gen. Brock at the airport was broadcast.

Tuesday, May 22.

Worked downstairs tarring the floor. Mrs. Kelly, Norma and Mrs. Ives in again to help, and Lilian finished her little still-life. We worked hard, with a little coffee break, until about 3 o'clock and got it practically done. I drove Norma home with the vacuum cleaner, came back to the studio got something to eat, rested and in the evening went over to the Art museum for a demonstration of Cartooning by Al Capp. He was quite amusing at times, a very able draftsman. Mr. Gardner bought modelling at Mrs. Sebert's and decided on a frame.

Wednesday, May 23.

Worked downstairs alone, putting up the last things and fixing things generally. Rested in the afternoon and drove out to Sudbury for supper with Joe & Sally Lucas. They have just moved there from Schenectady and Joe has been terribly sick, liver and kidneys affected by too much alcohol I'm afraid. He's better and able to go to work though he looks terrible and seems as if he didn't even have the strength to talk. Such a shame. He has such a brilliant mind. Sally was fine. She is such a good sport and the children are fine, normal kids. Re most direct route is 20 (not Com. Ave.) to S. Sudbury, then right on Route 27, home half mile beyond on left.

Thursday, May 24

Re day of my pupils tea and I had a busy morning and up to 3 o'clock, putting cups etc. from the Cooley Society (had to make a second trip as Mrs. B. didn't give me enough saucers at first) getting the stove connected, flowers arranged, table set, etc. Norma sent a wonderful centrepiece for the table and Mrs. Bromfield brought lots of lilacs & lilies of the valley and several of them gave

me presents, silk stockings, candy etc. Abby brought lots of cake, cookies and sandwiches for the tea. A good crowd and everyone enthusiastic. Very successful. Tired out went to bed early.

Friday, March 25.

Cleaned up things downstairs and returned things to the Copley Society. Got a picture of Polly Nordell's for her at the Guild and arranged to have my "Black and Gold" sent to the North Shore by express, (too big to take in the car) In the afternoon packed for Squam and after supper went down to the Guild to call on Ten in their new quarters. They have taken the MacWilliams studio, they having moved out.

Saturday, March 26.

Got things loaded in the car, Mrs. T. brought me a present of an electric clock, shaped like a palette with jobs of colored paint and real brushes - the most God-awful thing but it may not look too bad on the brick mantel in the studio in Squam. Can't use electric clocks with the D.C. current in the Fenway Studios. Saw some frames Bob Cumming had for sale at will buy some two at a stretched canvas. Got gasoline in the car, picked up some clothes at the cleaners and called for Gita Allen at Mr. Gowin's picture for North Shore membership at the Copley Society at Miss Dow's at 10 o'clock. At drove to Rockport for motif #1 day where Copley Society members were meeting for a picnic lunch. We stopped at Gloucester for a minute for me to leave food in the refrigerator at Ten's joining the others, about 12, in Rockport at Back Beach at their picnic lunch. Roasted too cold for comfort. Afterwards we wandered around with the crowds on Bearskin Neck, watched artists giving painting demonstrations and went to the Art Assn for the opening of the 1st. exhibition. My "Spring Cleaning" hung.

took Mrs. Kelley to the R.R. station at Ten. The two Mrs Abbotts, (Greta & Miss Von Dorn got a ride back to Boston with the Paul Scotts) Ben drove to Squam, we packed the car, went to the High Line for supper (not very good) & stopped in to see poor Mrs. Stanwood (Mrs. Sturis landlady) who husband has just died. Such a nice man & they have been so good to us. Forgot to say that Friday after I got back from the Guild & was relaxing with a nice novel Gurgle Margot Cornwall walked in. Also Wallace & Celeste. Ray have been in Gloucester for a week staying at the Tavern & driving all over in a rented car looking for apts. for the summer. Ray have each taken me in Revelford. Retired Margot won't be with Mrs. Stanwood (it was she who told us about Mr. S's death) as Dickens she is a terrible loser. Came home & sat by the fire in Cove House. I have a lot to do to get settled now & the garden planted. Quite cold.

Sunday, May 27,

Went over to Victor's & opened an account there & got some food & a Sunday paper. Came home & did jobs around the house, started resting as the guild I am recovering, did some washing etc. After supper went over to Addie Kloty for a meeting of the Exhibition committee of the Mass. Shore Arts Assn. Mrs. Curtis, president, has a tremendous program of shows in different places outlined & we had to discuss how to run them & get the money to pay the expenses of carting etc, Betty de Vicq led on the T.V. of the Burlington & Lucy said the pictures of me at Mr. Rathbone came out very well. It came on Tues. at 11 P.M. Several people have spoken to me about it. Sorry I missed it.

Monday May 29

Went over to G. & did a lot of errands.

I have to plant flower seeds - Heavenly Blues & nasturtiums. The Griess came by as I was working out in front. They are looking for a house to rent. They came on for a few minutes & asked me to come for cocktails when I am up in town on Thursday. Went to the library, read by the fire in the evening. Have finished "A Night to Remember" an account of the 1912 sinking of the Titanic. Terrible thing, & so unnecessary. The Capt. didn't pay attention to the warnings of ice-bergs & a ship the Californian, only 10 miles away didn't come to their aid because wireless was so fearfully new & was shut down at night. All that changed now & with special International patrol of ice berg areas, the steamship lanes now further South & of course continuous communication between ships to any chance of possibility of his rescue.

Tuesday, May 29.

Went over to Glendale again, got sample of material for new curtains for the living-room. Ray told me of Brown's of a Mrs. Dickerson, 447 Wash. Street, Riverdale, who will make them. Went to see Lois & she will come over to - morrow & measure the windows so we can figure how much we will need & how much it will be. Am not sure where Brooks may be working now because I saw her measuring the windows when she was on last summer but she didn't tell anything about it. Still I don't like to go ahead & have them made if she is doing it. So I decided to write Lois just a regular letter but mention in it I was having the woman come to measure. Then if she is making them she will write & write at once. Stopped at Carlisle's & got some lobelia plants & set them out as a border for the front beds, also three Delphiniums. I have ordered two new flower boxes as the old ones were pushed to pieces. My mop came & I have ordered some more. Still cool.

Wednesday, May 30. Be 3 years married today.

later than usual because the Gouveias (or whatever their name is) stayed later in Florida because their baby boy came down with Polio. It is the dangerous time for a long time but he pulled through & at may not be much if any paralysis. Worked in Cove House sweeping & getting down rugs. Went up to Skaggs & at got some flowers. Everything very late this year. Lilacs & lilies of the Valley only just coming out & apple blossoms & fancy things still here. The wood came (Arthur M. Campbell, Manchester 186) $9.50 a basket. I went over & got mrs. Dickerson & she measured the windows. It will take 19 yards of material which @ 1.89 will cost me $35.91. She said she would do them for $1.75 a window which would come to 15.75 with the 9 windows, but five of them are longer & then is the little curtain for the front door & I thought her price was so low that I said I would give her $20 for the whole job. I told her about the situation with B. & she was very nice about it & said I would let her know as soon as I heard anything. Took her home. I read some more in my guild & read by the fire - very good mystery stories by E. C. Bentley but I got out of the Queen library one Trent's Own Case given to the library in '36 by Elizabeth Wood. The other Trent's Last Case I had read before but almost forgotten & it is worth reading again. Go to Boston to-morrow.

Thursday, May 31

Drove to Boston. Went to the studio first & looked a lot of frames from the Pages' exhibition in the car, also pictures to hang in Cove House & "Apple Sauce" for the Dr. Shore auction. Got Dorothy Lords' portrait from Mr. Oliver who had cleaned & varnished it, & after lunch at the Dorchester Arms we drove to Gardeners who put it in the frame which is O.K., very good for it, & took it to Dorothy Lord's mother, Mrs. Scott at 92 Beacon Street & hung it in their apartment. The light in the daytime is not very good for it as it is hung over

re rep directly opposite two big windows. However they have Venetian blinds and when they are down it doesn't shine too much and it is all right with the artificial lights on. Mrs. Scott seemed quite pleased with it and gave me the $200 which I took right to the bank and deposited it. Then to the library and to the Copley Society and to the Junior Guild for watches. a.m. Finney was there, quite interesting. An ingenious decorator and very much interested in the stage. He had suggested to Tillie for one of the Russel Crouse - Howard Lindsay plays, "I Remember Mama" Home to Squam. My picture "Sand Hog" has been turned down Friday, June 1 for the Boston Art Festival. I suspected it. It evidently will be as productive as ever.

Washed windows and did other jobs around Cove House. Went to G. to do errands and took Polly Nordell, Mr. Gowing's pictures to the Motor Shop, also "Apple Sauce". Am entering "Black & Gold", Judy Label's portrait but had it sent by express. Read by the fire in the evening.

Saturday, June 2.

More jobs around Cove House. Mr. Lindsay washed the front room floors and put down rugs. came and cut the grass and put my screens in. Stopped in to call on Miss Scott who has taken the Andrew's barn for the summer. Ruth Talcott. She is going Sunday to Rockport.

Sunday, June 3.

Rainy and cold. Read by the fire, paid bills wrote letters and rested on my quilt. Was going over to R. for a baseball game but it was called off because of the weather.

Monday, June 4.

Washed the studio floor. House almost in order now. Heard from Brooks at last he is not making the curtains, he meant to but didn't get around to it. Wants to pay for them which is very sweet of her. So I called up Brown at Mrs. Dickens. but suppose they won't be ready for quite a while. Went to a Board meeting at the South Shore. Mr. Curtis's outside activities

11 new members. Mr. Richardson (Jessie H.'s friend) didn't get in. Hope it won't make her sore. His work is really very good enough but it's a hard situation as being on the Board of Library does not much for the No. Shore,

actively is mourning incessantly as we have planned quite a schedule of events with probably a TV man for the first artists at Work Day on July 7.

Tuesday, June 8.

Drove over to Rockport to see Ruth. Her apt. is perfect, so comfortable and attractive and quiet and she is crazy about it. Took her to the market to get her supplies and stayed for lunch. Stopped at the Art Assn on the way home. Can't remember when I drove her home. Went to the No. Shore Realtors' meeting in the evening. Harry Gage drove me over. It is exciting. Lots of enthusiasm for all Roger Curtis is doing. I have asked him to be my pilot at the artists at Work Day

Mr. Lasky working on gutters and ringless roof all day long.

Wednesday, June 9.

A letter from Bonnie. She is coming June 14 for the week-end of I will not be in Boston as I go up that day for Harvard Commencement at the Wadsworths. Called up Bonnis as my flower boxes hadn't arrived only to find that they couldn't get them. It is over a week ago I ordered them, & I wish they'd let me know as I'm afraid the white petunias I ordered at Carlisle's will be getting too big to transplant. Went to Gloucester & tried every where for 36" flower boxes. Stopped at Carlisle's & got the glass and the girl there told me she thought a place in Ipswich (Grossman's) would have them. She even called them up & they did. So afterlunch I drove over & got them. Ran to Rockport to get Ruth to come over for supper. Stopped at Davis' and got some zinnias for the bed by the wall. Ruth & I had supper & played Scrabble. She has decided not to go to Canada to visit her sister-in-law in a convent there. Am glad as she really needs the quiet time in Rockport before the gallery opens particularly as she is going up to B.U. every morning from the middle of July till the middle of August

Stotts wire cousin to get the prints we need for her degree. Pianotuner Mr. Cheek came. Have written Margot about the piano
Thursday, June 7. Wallace waits for the number. Not called yet.
a birthday cheque for $25 from B3. Re invitation
for Ben at godby's wedding has come. Also a letter yesterday
from Mr. Lodzen saying the electrician will start work in the
school Monday at which time to be there. Re courses will say
pay for eleven credits which won't be nearly enough unless
as I'm hoping they can be double courses. Will have to go up
of course at once going that day anyway for the opening of the Copley
Society members' Festival exhibition which I have to go up
at 2 on Saturday. Mr. Cheek called me that it is all right
Wallace can have Mrs. Clark's piano which he has been playing.
Wrote Margot. Had an early lunch at noon Rock at the
movie theatre in Gloucester - "Rear Window" which I had seen
before but very good picture at least to see it again (Grace Kelly who
has just married the Prince of Monaco with great fanfare at
Gloucester [illegible] of which to do her justice we would have been glad
to escape), and "Elephant Walk" with Elizabeth Taylor, also a good
picture. Went to Boulevard with Rock for supper at unplanned
Friday, June 8. I set out my white petunias in the flower boxes of the piazza & window
Cloudy & cool, Set out the other plants I got.
Very many geranias & nicotiana in the front bed & zinnias
in the bed by the walk. Also a border of sweet alyssum seeds for
the bed by the hedge. Set by the fire & read, put up window
seats I had had repaired, did some mending, etc, Kate Bracket
called me up about various Copley Society affairs.
Saturday, June 9.
Drove up to Boston early and worked at the Copley
Society all day judging & hanging the members Festival
exhibition. Went to the studio afterwards to get more things and
drove back to Gloucester

~~Sunday~~
~~Saturday~~, June 10.

Drove to Ashby, Mass, (128 to Route 3) to Route 62 at Burlington, thru Concord, Groton, Littleton and Townsend & W. Townsend) to the Boy's for a meeting of the Shakespeare Club. (about 2½ hours drive) with a lobster luncheon before the reading of Cymbeline. Jessie Hilton there as of course she was upset about the Dr. Shurtleff trouble and wanted Dr. Richardson for membership and wanted to talk to me about it. I did the best I could to ease the blow for him and asked her if she thought he would pose for me for one of the Portraits of Artists series I am thinking of doing. She said she thought he would be glad to and it might cheer him up to be asked. She had Mrs. Perry from a Mr. Stevens with her and I persuaded them to be in the Waxworks, Mrs. P. as Napoleon and Mr. Stevens as Hitler.

Monday, June 11

Drove up to town. Had to be at the Studio at 10 to meet the electricians who are doing over the wiring in the School. The owners will only give me 11 outlets which isn't nearly enough for that big place. 4 of those will be taken by my fluorescent lights, 2 in the reception room, 1 in the lavatory which only leaves four for the two big studios and the corridor. I plan to put in double sockets so that I can get two lights on each outlet and although he would let me have 1 more on his responsibility but I still figured I would have to have 2 more which I will have to pay for and also will have to pay for the connecting of my fluorescent lights at all the extension cords I will have to have. It will cost me more than $40 but I can't say anything as I am getting the place at $60 a [illegible] rent. Helene is on [illegible] now from Gilbert Bowles [illegible]

who would like to start right in with. Letting it for the summer and will have to wait till the electricians finish. From there I went to have my hair washed. Then back to the studio to get the car, to Mr. Bruss to get groceries for Quogue, (Minimum Wage Bill Rejected by Conference Committee) from the studio) then to Copley Society for the opening of the Modern Festival Show. Drove Polly H. back to the studio, got some things and drove back to Squam. Miss McLaughlin at Tuesday, June 12 the Guild told me about a portrait possibility, a Mrs. Fred Brown who wants a portrait from photos. of her husband to hang in the State capitol at Concord. N.H. She has a niece a Miss McHarg who lives at the Brunswick and who I called up. She expects Mrs. Brown Wed. and I made an appointment to talk to her Thurs. Wed. at 1.30

Tuesday, June 13

Miss McLaughlin told that a friend of Mrs. Brown (a Mrs. Hooker who was the one who called her in the first place) had telephoned that Mrs. B. was not well and could not come to Boston at present but I decided to go and see Miss McHarg just the same with photos of my portraits to-morrow. Called for Ruth in Rockport at 11 and we ate & drove to Quogue. Got a lot of vegetables & cigarettes at the fruit stand and I got whiskey in Portsmouth as I knew I would need it more for Margie & Wallace. He wrote me he was arriving to-day and would call me. Ruth had brought a picnic lunch which we ate in the car near the Art Center as it was too windy to eat on the beach. Delivered my pictures and found the Boydens well, except that he has a painful stiff neck from an automobile accident they had in Florida just as they were starting to drive north.

The car was entirely wrecked at they were both in the hospital for some time. A wonder they weren't killed. Supposed a truck, the last of a whole string of cars passing it and supposed the truck driver thought all the cars had passed him and moved out at last when a third one. Left Reen at Rockport when she took her exit. Ad Les decided not to go to Canada to visit his sister-in-law come here, for supper, changed into old dungarees etc, and went over to the Town Store at Lefferd passed the Women's Lavatory. Betty de Nicq, Mr Miller at the Stafford helping.

Wednesday, June 13.

Drove to town, looked for a mirror for a wedding present for Jody at Ben Israel's furniture shops down Boylston St. No luck. Got lunch at the outdoor restaurant at the Brewsing at were up stairs and saw Miss M: Hurry. Left negatives I brought with her as she was expecting her nephew at his wife that evening. She doesn't know when he, sister, will be down, but it seems quite settled that they want me to do the portraits. Then went to the Ogley Society for a Board meeting. Ben drove home for a late supper. Very hot with a thunder-shower at 6 just as we were inspecting the house 158 Hemenway St. which Mr. Bitera has bought and is remodeling and would like the Ogley Society to move to when our lease at 123 Mass Ave. Feb. 1958. Don't think we'll do it.

Thursday June 14. Wallace telegraphed at 8 asking him for supper Friday

Very hot, in the 90's Drove to town, left the pictures which I had printed up after I got home last evening at the Ogley Society. Called for my picture Sand Hog which was hung down for the Boston Art Festival

Forgot to say that I went to the Festival in the Public Garden yesterday after I had been to Miss McHargue's and it is simply terrible, practically nothing but abstractions, more modern than ever. Literally only about 10 out of the over 200 that I viewed are anything at all. The jury last type-written statement had said to each screen saying that they had wanted to show the best of both modern and traditional art but that a very small percentage of the latter had been submitted which is why there was so much modernism. It probably was a small percentage because they have turned it down so much that many artists won't send but I know that a lot of the best artists sent and were turned down - Forrest Orr, Otis Cook, Hibbard and lots of others. There is only one portrait in the exhibition, a very attractive one of Robert Frost by Gardner Cox and Bob Gore told me that only 4 out of the 13 were from their gallery were taken. It is more than I've ever been and there doesn't seem to be a thing we can do about it.

We drove out to Cambridge to the Wheelwrights for lunch and the Harvard Alumni exercises at the Yard. Six of us, Peter Gay(?) and Mrs. Bailey, Mrs. Prouse and a Mrs. ? It was terribly hot at the exercises but we were pretty in the shade. The most interesting speaker was Joe Kennedy, Dem. rep. from Mass. whose book Profiles of Courage I had read and liked. We drove to the studio after a hot walk back to Jerry's house via Mrs. Prouse's (the others were going to a cocktail party for wives of grads at the Fogg museum) Bonnie Lee arrived and was waiting for me at the studio and we drove to Squam.

Friday June 15th.

Very hot. Bonnie and I drove to Gloucester and did a lot of errands and I got an end table for Judy & Ben. After lunch we drove to Rockport for a Garden Party at the

opening of the Thiene Gallery. Mrs. Thiene, since his death suicide by shooting, no one knows why exactly, is making an effort not only to keep his Gallery open, but plans to do everything she can to further art, and has invited the Copley Society to have a members' exhibition there a year from now. Saw Mrs. Gladding there and she insisted we come out on their new boat just launched. Sunday evening. P. picked up Peter at 4 and we went to Wallace Hills Beach for a drink before driving back to Cove House for steak supper at 8 o'clock. Wallace hasn't anyidea when Mayor will get off. Still stewing in N.Y. upset because he has decided he will have to have B's mood pill to sleep and as usual can't get things organized at home different plans. Mary & her family have gone to N.E. and she is temporarily in a friend's apartment. Wallace says he is going to stay here selling his place at his retired life until he gets a definite date from her. Drove him at Peter home.

Saturday, June 16

Somewhat cooler. Barney and I took the picture I am giving for the Raffle this year over to the Ms. Shore (Spring Flowers) and got new cake for the tea tomorrow. Made calls in Squam, Mrs. Rankin, Trasserra and yesterday Carmelita for B. to see their new house. Capt. Gladding telephoned that we had better give up the visit to their boat as the landing ladder wasn't finished or something. The curtains for Cove House are finished and we got them at Mrs. Nickerson's

Sunday, June 17.

B & I put up the new curtains and they look fine. After lunch we took Miss Scott of Sheila over to the opening of the N. Shore exhibition. I don't think the show is very well hung. Balance of Society of the

walls not good in design. Hilliard would have done a better job I'm sure. I poured from 5 to 5.30. Several people spoke to me about my picture (Black + Gold, portrait of Judy Babcock) I didn't think it looked very well, but from a distance down towards me and when seen such a large canvas as with strong blacks it would have balanced the Gallery better more in the centre of the wall) Saw Gordon Dean. They drove on Friday in the terrible heat from N.Y. and Bobby let them know and cut by the trip and didn't come. Have persuaded Roger Curtis, pres. of the Art Show, to sit for me for the Artist at Work day July 7, Margot telephoned, all upset but wants Monday June 18. Wallace to dine back at N.Y. Friday at work in morning and had been [illegible] I did a

Bonnie at 3 drove up to town early and Meredith Hiles came for a sitting, with his father, bringing me flowers Mrs. McCrea Lea which however I'm afraid is too heavy and arrogant for the portrait. We had a good sitting, Bonnie out doing shopping, and I drove Mrs. Hiles home, got lunch + talked to the electricians who have almost finished in the School. Called up Miss Bowines to tell her they can start in but it won't be till next week. Will have to put in lights now. Also called Miss McHary. She said her nephew was very enthusiastic about my photos. But her sister is still not well and we don't know when we will be down. Drove to Squam and after supper over to R. to Ruth's. Priscilla Wolff had come to stay two days, with her and we played Sandra.

Tuesday, June 19.

Drove to town again and had a good sitting (both days have been rainy and cool and a good light) Feel that the portrait is coming O.K. and Meredith says they want me to paint her sister's son who is

being married tomorrow with Mr. as matron of honor, we of course no sitting that day but I arranged to go up again Thursday at we plan to work both morning and afternoon as she is anxious to finish it and get back to Newport at 10 am. I. Have written Brooks I won't leave till Wed. the 27th. Rex is a garden club meeting Tues. I want to get to at the opening of the Square Art Gallery Monday and I want to leave when it has dry to make sure the portrait is O.K. Bonnie came back to the studio about 4 when I had returned from a dentist appointment (my 2 little glass to fill at Dr. E. Rinks we had better let the bridge at new York go till Fall. She was going out for supper at the movies with Phil A., at take the bus for Nashua at camp Onaway tomorrow Drove to Square and read by the fire a silly, very risqué book, Auntie Mame by Patrick Dennis. don't why I bothered with it.

Wednesday, June 20.

Warmer and partly cloudy but I had to have a fire. Wrote letters, paid bills, sent out cards which Harry Gage had brought me for the opening of the Square Gallery. Went over to Rockport in the evening for a meeting at the Rockport Art Assn. going to see Ruth H. for dinner first

Thursday. June 21.

Drove up to town but had a sitting with Meredith Niles. She was tired after the wedding yesterday and it was dark and cloudy but I got quite a lot done. She came back after lunch but we didn't work very long as it got still darker. Will hope for a good light tomorrow and then I hope to have it ready for her mother + father to see. Loaded the car with a lot of pictures for the Square Gallery and for the Studio Assn.

Dove Cove. Had just time to get unpacking to eat and go over to the North Shore for the Sketch class, which I had to go to as Harry Gage couldn't (he can't help me run it this year but I got Arthur Safford) Priscilla Tuttle had brought the model, a young girl in light blue muslin. 5 people in and as I gave the model $2.50 we just broke even.

Friday, June 22.

Up to town again. A good light. Admiral & Mrs. McCrea came at 12.30 and to my great relief seemed to like the portrait very much. The Admiral thought the eyes were a little far apart and he was right of it made a big difference. They brought more sandwiches for M. + me and we had another sitting and finished it. Mrs. McCrea will come at 11 again Monday when I have to go up anyway to have my hair done. Went to the Copley Society and got my pictures from the exhibition, also Otis Cook's, sold Jones at Prescott Jones to return in Rockport to-morrow. Drove home and in the evening got the pictures ready in frames for the Square Gallery.

Saturday, June 23.

Took my pictures up to the Square Gallery and worked all the morning hanging the show with Harry Gage. After lunch drove over to Rockport, got Russ, returned the painting I had brought from Boston, left cards for Studio Ass. at Stanley Woodward and drove to Pigeon Cove to take more to Jane. She wasn't home when we got there but we saw Col. Peterson and he said she had gone to a church fair in the village and would be back soon. We went to the Fair to find her then back to the house and she had come back so we could take over glasses for the opening of the Studio Ass. with her. Stayed for supper with R. and we played Scrabble.

Sunday, June 24. Got my pictures in frames for the Studio Ass.

and after lunch took them over at once my work. Ruth was there waiting for me and helped me along. Afternoons we went to a 50th birthday tea at Rodgers Lodge, relations house of working girls. Then I came home by way of Gloucester to get my laundry from Mrs. J. and a[n] [illegible] addressed cards for the Studio ass. opening which will be on Saturday, the day of Bea's wedding as I won't be here which is why I had to have my work early. Yesterday when we went to Building for to return Lafcadio Hearn from Boston she told me that my drawing ("The woman with the baby" but I called it "Sand Hog") was turned down after the 2nd Rodgers Show. It is annoying if a blow and I don't really see why they didn't like it I think it good enough, but most of the jury is modernistic and I guess they just didn't like it. He needed just 2 votes.

Monday, June 25th Saw Gilbert Bowles at Rodgers Lodge and he and the others are starting in at the School Studio tomorrow.

Drove up to town. Ruth came over in the bus and went with me as she wanted to go to B.U. to find out about her courses there. Left her at the library where I had to return some books, then to Mass. Art. when I went to the bank and also got some more stuff. Back to the studio, signed the portrait and was fixing little things when Mrs. Mc Crea telephoned she couldn't come but to go to Sunapee with Frederick and the children as the whole thing - the delivery and my check I suppose is put off till I get back from Brussels. Went to have my hair done at 12, Got lunch Rs. at Dempsey's. Stopped at the Brassiere to get the grates I left with Miss Mc Hary. Ray went the portrait but don't do anything about it till her sister gets better. Drove home, Ruth was at the studio. Started the garden afterward. Left my car at the garage to be greased at Ruth and I went to the opening of the Squam Gallery exhibition at Jaffrey. Came home had supper, worked the garden and read.

Tuesday, June 26.

[illegible] Sayers [illegible] Emily [illegible]

Ben went to the Rowans for cocktails before going to the Nassau Club for the buffet dinner they have there every Tuesday night. The other people in the party were Mr. & Mrs. Thomas who are friends of Miss Hazelhurst in Annapolis, Mrs. Ellis just moved to P. from Cleveland and knows Anna Strakowsky, Mr. Prentiss, and Mr. Skinner, whose wife has just visited Jean Europe on the same ship as Duffie Bigelow who has left her divorced Norton, Mrs B. while he is away. At the club we saw the Sayers of Emily arranged for us to go out to see her about the portrait to-morrow.

Friday, June 29

We drove to Mrs. Turners to see the screen B. has made for her, very handsome. Then to Emily Sayers. She seems to really want me to do the portrait, and we like her very much & I am sure it may come off in Sept. I told her $1000 & it takes in the Landscape which it should. I am glad we got home just in time for Mrs. Palmer to pick us up with

Mrs. Turney, Mrs. Bedford and Mrs. Bright and drove us to a restaurant in an old mill in Cattletown, Pa. where we had lunch and got home in time for Ida Wyeth who was coming to hear all about B's trip to England. When we left Mario Potter and his daughter Sally (a beautiful girl who is expecting her second baby any day now) and I stayed, came for a picnic supper at Frank T.'s. Which we worked on B.'s grill outdoors. Weather wonderful, not too hot, lovely and cool yesterday and to-day. Wed. night was hot but B. has an electric fan which works things upstairs and makes a big difference.

Saturday, June 30

The day of B.'s wedding. A lovely day, not too hot. We got off about 9 as K. wanted us to come early and drove to Wallingford where we found the house in the utter confusion preparation. Roz & Alec. had arrived the evening before. The bride, Jody, looking well, has been staying with K. and is the bridesmaids, two school friends of hers Ann Lord and Mickey Claire, dressed when we all left for the little church in Swarthmore. The Newmans, Jody's aunt were there for lunch, and of course Jody & Jim and Gissela. The four little boys were off with Ruby Ritter at the nursery school but came home and were put to bed for their naps except George, who was allowed to go to the church, being 4½ & Gissela thought it might make an experience that he would remember. We looked at the presents in Jody's room, very nice, and we and B. ate sandwiches. The ceremony went smoothly, the bride looked lovely left side with bouquets & flowers, Ruby Ann and little sprays of carnations and Jody looked lovely. Poor old B. was overcome with emotion when Jody smiled at him as she came down the aisle on her uncle's arm. Mr. Newman's arm [illegible] was not near, calm and efficient [illegible] The bride's flowers all made

they came down the river. Reception very happy affair at a big [illegible] old mill, now used for much [illegible] near K.'s in Rosedale off the Possum Hollow Road. They left in [illegible] station wagon to Stony, came back on B. and on with Judy in a very becoming light blue linen suit at early hour to watch with zeal at last dozen crowd with confetti which some of B.'s ushers even spirited inside under the hood of the engine. Reception were to go to Judy's step-father's at Stony [illegible] etc. and drive to Hartford to spend the night in [illegible]'s house on to ---- drive to Bar Harbor and take the boat, canal all to Nova Scotia for their honeymoon. We all came back to K.'s for supper. The newsmen who are very nice all who also know [illegible] persuaded to join the Shakespeare club but to drive back to Cassandy taking the mind of town to drop off at [illegible] home in Newark. [illegible] B. + J drove back to Princeton taking a wrong turn at City Line bridge which got us on to Throughway & Harrisburg which we finally got off at Conshohocken when we just drifted in the new Penn. turnpike which eventually will go into Route 1 for Trenton at one [illegible] called Philadelphia. Late in getting home.

Sunday, July 1.

Read the papers and did the Herald Tribune cross word puzzle. Wrote a long letter to B. Annie about the wedding. Too bad she couldn't be there. The Parsons came out with a very attractive English girl, Bridget Hinman?, to show me the photos of their son in his Oxford robes. Ida Wylie and Dr. Price came for supper which B. cooked on the grill and we ate outside. Pretty hot day.

Monday, July 2.

Got off for Squam about 9 and had an

uneventful drive home. Stopped to get some lunch at one of the Canteen places on the Merritt Parkway (not Macleans to get sandwiches, milk, ice-cream etc.) but the food was so poor I couldn't eat it much so drove on and at about 1.30 came to a very good Howard Johnson on the Wilbur Cross Highway and got an ice-cream soda to supplement. Another time won't stop till I get there. Very hot even in Quaker and as I got there by 4.45 at the tide was high I took a dip off the swimming ladder at Jeff's, refreshed. After supper I drove over to Rockport to see Ruth at the Gallery. Margot had arrived a day or two before and had been in to ask for me at 6 before Lin Wallace came along. They were going to Hedlunds for dinner and when Margot came (late as usual) I joined them just to chat. She has not let Bravo out to sleep after all. Decided to keep him at least for the nursery hoping it would benefit him but I'm afraid she still leaves him shut up in the car most of the time. She hasn't started in with her sculpture yet. Too busy getting settled. I left them and went home to get unpacked. And they dropped in at Cove House for a few minutes late in the evening on their way back from a trip to Q. Why oh why get the cigarettes Margot likes. Ruth says the opening were O.K. but not very big crowds. She has a day off to-morrow and I will take Mary in the P.M. and Jane in the evening.

Tuesday. July 3

Did some gardening, setting out some grass plants Bonnie had sent me to improve the lawn. They had come just before I left but Mrs. Landy had kept them and the rest of the garden watered. They have come out well. The heavenly blues are starting to

climb up the stairs I put up for them against the house before I went away. Met Margot at Wallace for lunch at Hedlunds before I opened up the Gallery at 2. Margot sat with me & read quite a while talking about what she had to do to get her place in order. Not many people in about 106. One woman wants her little girl painted next summer but didn't get her name as it was so indefinite. Came home for supper, at did a lot of telephoning in the evening, getting people lined up for Demonstration during the Art Festival, to show in my group, and on sketch class matters. Can't go to the sketch class again this Thurs. as there is a meeting at City Hall of Group chairmen for the Festival & Initiation which I think I will have to go to.

Wednesday, July 4.

Went to Brooks at Boston, did some packing and took it early. After lunch drove over to Howard Curtis' to get the cards to go on the pictures in my Festival group. After an early supper drove over to Rockport to watch the 4th of July parade with Ruth, Margot & Wallace's from the steps up to Margot's apt. Ruth went back to the Gallery afterwards and I went over to Wallace's shack with him & Margot for a while. It is a place could be very nice but is in a terrible mess at present though he has been "getting settled" since Saturday. Wallace is much nicer and better and he has his piano.

Thursday, July 5

Drove up to Boston, did some work in the studio getting it ready to hand for the pictures and for my print box, backgrounds etc. for the Demonstration I have to do Saturday. Called up Mrs. Mc Crea and

arranged to deliver the portrait which I died before I drove back to Squam. Got my check, only $300 and I had thought he had understood a portrait that size was $500. However I let it go as he said he had thought it was to be $300. She said they would make it up when I paint the Admiral which he still wants me to do sometime. Went to the Income tax and paid the 2nd installment on request. tax which I had not got a notice about so they let the late pay mark go. Will have to send in an amended return in Sept. as I have had such a large capital gain from the sale of the Merrill stock. Also called up the Social Security office as B. says I should be receiving something from them being over 65. I have not paid much in Self-employment taxes so don't think it will amount to much, but they said I would have to apply in person so will do that when I am in town again. Went to a meeting of the Art Festival chairmen in City Hall in G. in the evening. Need a lot more artists for my group. Mayor telephoned. Want to bring more people here on Sunday.

Friday, July 6

Went over to G. in the morning to return the electric clock to Brown, the one they had lent me while mine was being mended, also to the library to get material for Wax works. Got a good illustration of the deck of the battleship for the Death of Nelson. After lunch went over to R. to take Ruth Lee Sheque and Mrs. Thomas and Mrs. Hornby to ~~get pictures~~ arrange about pictures for the Festival. Also stopped at Jane Freeman's at Stony Gage to leave them cards for their pictures.

Saturday, July 7. [illegible] at one more lobster & ate out last night. Three have died & been discarded by dogs.

Took all my things for the Parade. 20 Australians over to the Rowes. Drove and got my

place to work out up. Ken Gore brought me a reflector for my light at work over one of my bridge lamps to better it. Much better lighting than I've ever had before as this is a well worked idea when we used play it in. Wish I had known about it other years. Came home, leaving laundry at Mrs. Silva's, had lunch, dressed for Esther's wedding reception and got over to the Rio. Store early and got started on Rogers Curtis by 3 o'clock. It was a good sitter, & the light was good as it came out pretty well. 14 artists working at a pretty good crowd. Got away by 5, drove to Cove House just to wash my hands, change my shoes etc. and got to the Fairbanks by 5.30, too late for the reception line but the party still going strong. Lovely sunny afternoon after heavy rain yesterday & Thursday. All squalls and lots of Lowell & Concord people there. Bridesmaids in pale pink. Esther looked very attractive. So many of us of course thinking of poor Polly, How she would have enjoyed it. Hope to read by the fire as it got quite cool. Hope has been working a drawing of Hyde in the studio in her absence of 3 or 4 weeks. Went over to see John Karadzinski about the work to be done on the steps for the Waxwork, yesterday eve.

Sunday, July 8. Set out my Lobelia, did some housecleaning typed the list of 19 candidates for the Festival to mail to Reis Martin. Had got to bed up. Will do some myself, Got dressed for the Connor's cocktail party. Margot brought a man & wife, Cookenbach who I take had met in R, over to call. Mr. C. talked of having me do a portrait of Mrs. C, next summer. Went to the Connor's. Usual crowd of good food. Saw Josiah Hilton and arranged for Mr. Roberts to come a week from Wed. for me to start the portrait I am going to do of him for my Portrait Gallery

eries. I have 3 now - Pete Peggotti, Stanley Woodward (in uniform) and Bill Millet. I might get it into a movie as in-terest. Now in one of the Lonely Society Galleries when I get enough, Mr. & Mrs. Gale stopped in in the evening. Also Mr. Purple Jr. + Mrs who had come to collect Wakely, Weis address. Who had come to see Gayle Jr. to head and stayed to do cross word puzzles with me. The Gales asked B. + me for lunch on Thursday.

Monday. July 9.

Paid bills and did odd jobs. The house overrun with all Jones Purples and 2 friends. Noisy but well behaved. I am having Bill + Bob as Tweedledee & Tweedledum in the workworks. Had an early lunch and went over to take charge of the Studio Ass. Gallery. Got supper over there at Hedlunds with Wallace, Margot joined us just as I had to leave for a Mo. Show Board meeting. We decided to go ahead with the Boston Gallery Roger Currie has arranged for, as well as the Circuit Shows. Got pictures for my Feature Group from Blanche Gleason, Nellie Sieg of

Tuesday, July 10. Edna Landis will in B.

I decided to paint a picture I got an idea for yesterday. two little girls dressed up in grown up clothes full length and got Gayle Purple and Susie Bissell to do it. They came over and we tried on clothes and I arranged for them to come to-morrow morning for the sketch and got the photographer, Mr. Wilhelm to come to photograph them as of course it would be too hard for them to pose. After supper I went over to the Public Share for the Members meeting. A big meeting and practically unanimous in favor of the Boston Gallery as well as the circuit shows.

Wednesday. July 11 Gayle + Susie came and I

made the sketch and Mrs. Wiebrecht came and photographed them. Will call it Mrs. Crooks and Mrs. Crooks (their negotiation of names for them) much better than Two Ladies which I had thought of first. It will be very amusing I think. Was eating my lunch when to my surprise Ben and Judy walked in on their way back to Phila. from their honeymoon in Nova Scotia. They looked so well and happy. Had had a wonderful trip - couldn't say enough about the good food and hospitality everyone was to them. I suggested a swim and we went to the beach for a dip came back, got some supplies at the market and had lunch. They were driving to Hartford to spend the night with Judy's but I persuaded them to stay until Brooks arrived about 5 as I knew he would love to see them. Great surprise to Ben of course to first two here. They left about 6 and we got suppers and went to B. bed early.

Thursday. July 12.

Hope down finishing the drain of Hope around Cove House in the morning. B. telling me about the situation in regard to a tract of land next her which has been given to Princeton University and which there are several things about the development of which she doesn't like. She had been to a planning board meeting and found that the road they were putting in would cut across her property which of course they can't do and she didn't like the small lot they were cutting it up into. She has made her protest but before we left had decided to get a lawyer to present her case. We went over to Rocky Neck for lunch with Regina Gates stopped at Wheelers on the way home and got the photos of Mrs. G. & Mrs. S. Very good. Figured out the size I wanted the enlargement of the arrangements for runway diagram

mailed the negatives to the Boston Blue Print. Went to the sketch class in the evening take Mrs. Landry who was my face etc. as model. Did quite a good one of him. B. went to the Exchange to order cake for me for the W.W. Store rugger on Saturday and to the library. A good number in the class. — 14.

Friday. July 13.

Around Cove House in the morning. Mrs. Graves across the street wants me to do a portrait of her little boy I suppose starting next week. After lunch went over to the High School for a meeting of the Festival Group chairmen to judge the Open Show and turn in the cards of the members of our groups for the catalogue. Got my group all filled taken care from the Open Show. Home to pick up Brooks and drive over to B. to take Ruth H. to check. Back to get supper: Margot and Wallace were coming. He came by bus bringing a dozen of oysters. Margot came late as usual Wallace says her place is still in a terrible mess. She is working at the studio trying to get a head with George Eliot in N.Y. done for the Festival exhibition. We had a good supper and played Bridge. Heavy showers in eve.

Saturday July 14.

Cloudy but cleared later. We sat around, read mail telephone calls and I got mine capped the market for the Purple boys to wear as Tweedledum and Tweedledee. Hope to get more purple linen up over the week-end for the Workers. We went to call on Carmelita for B to see her new Kitchen. Went to the Gages at 5 then to the Bath Store for the members' supper and showing of the pictures, movies and slides which Mr. Hooley? had taken of the

Demonstrations at Burlington, Vt. 1 day etc. We found the time for the nudges had been announced wrong so when we got there people had almost finished but they brought us plates of food, not very good (baked beans, corn, potato salad etc.) We sat with Jane Peterson at her booths.

Sunday, July 15.

Around Cove House in the morning. I went up to the Brooks' after lunch, to give Larry the list for the Woxwork, ad to try ad get help to get people to take the jars. Got two girls, friends of Sally's to be in Little Women, Nancy Dyer ad Joan Hurd. When I got home Brooks ad I went over to Rockport for a while to stop in at the Gallery and went to a cocktail party at the Usher's on the way home where I tried to get more people for Woxworks.

Monday, July 16

Around Cove House in the morning, telephoning about Woxworks etc. Mrs. Graves, who has the Bookstore across the street called me about painting a portrait of her little boy, Tommie, as a surprise for his father. Will bring him over to see me tomorrow. I went over to Rockport to take charge in the Gallery in the afternoon. Brooks went to the library for me ad got out more books. I stopped for Lester Hornby's picture for my Festival Group on the way home. We played Samba in the evening. Margot is in a stew about a head she is making from one of her students that George saw in N.Y. and thought good enough to have in the Festival Exhibition.

Tuesday, July 17.

Mrs. Graves brought Tommie over ad we discussed price. I told her I would do it for $200, about a 20x24 canvas. Then we drove to Bath where I got a lot of pictures ad background stuff for the woxwinks and put in studio to bed

to be photographed

for the summer. Brooks went to see Mrs. Manning about getting place for Les screens. A situation about the development of new property near Les which Les been given to Princeton University ~~has also~~ developed just before we left. Replans show the road into the property cutting right across Les land which will be corrected of course but he doesn't at all like the small 2 acre lots they propose to cut it up into. She got a lawyer before we came away and Les been composing a letter to present to the planning board stating her objections. We got home in good season before the traffic got heavy.

Wednesday, July 18.

Mrs. Richardson (Marie) Jessie Hellis's friend came for me to make the sketch for the portrait I am going to paint of him for my Portraits of Artists series I have decided to do. I have several already, Pete Pazzoli, Bill Riehl Sterry Woodward (don years ago in uniform) at 10 autumn. Weather. I thought it would make an interesting Retrieve in one of the Copley Society's galleries. I got a nice composition, sitting at an easel with palette & brushes at one of his paintings on the easel. Showed it to Brooks Jessie who had been having a nice talk on the piazza & they liked it very much. It will go on a canvas which I got with a nice frame from Bob Cummings. After lunch B. & I drove over to Haverhill to Hooker & Howe's for the preliminary talk about what costumes I need for the Waxwork. Will have to send the measurements of all the characters as soon as I can get them. ~~Mrs. Graves has decided~~

Thursday, July 19

Brooks & I drove to Mrs. Stoddard's place in Bass Rocks where we were to be hostesses for the Garden Club tour from 11 to 2. A lot of people came, gardens at place looked after by Fletcher Steele very beautiful. Mrs. S. daughter Mrs.? have no

rendezvous at coffee for lunch. A lot of people came and it was all a great success. When we left we went to two other gardens, Mrs. Winthrop Sargent at the Convois and to Mrs. Wendell Ware's house where there was a call for which I had given a small flower painting which however did not sell. We stopped at Wilkens and got the photos. of Tommie which came out very well. In the evening I went to the Watch class talking Mr. Landry as model.

Friday, July 20.

Mr. Richardson came for a sitting at Brooks at Jessie had a good time talking on the piazza. In the afternoon I went to R. to take Ruth Lee Hecht, called the pictures for my group for the Festival at town over. Then Brooks & I went to Spring's for dinner with Jane Peterson at her bathes at went with Jane afterwards to a concert at Castle Hill a pianist and a string quartet. Very good, but the mosquitoes were bad the first part of the evening. The outdoor sitting is beautiful however. Tonight the photos. Tommie to be enlarged, also some prints of some of B.'s

Saturday, July 21. for his screens.

Mr. Richardson came at 9.30 also for a 2 h. sitting. I worked on the tracing of the big picture of the little girls - for collotype enlargement. I will not have Mr. R. again now till after the Wax works as I will have to get started on Mrs. Goodis & Mrs. Brooks as Gayle goes away Aug. 1 and I will have to use what time I can spare from the wax works for that. Got the car loaded with pictures for Studio Ass. which we are having Sunday. Mr. Garbedian is bringing down to buy one of Mr. & Mrs. Gilbert the frame of which injured in the hurricane flood last summer he is repairing.

Sunday, July 22.

Brooks & I went over to R. and M. Lang

my wall in the Studio ass. The Gilberts (which I call "Waiting") in the centre of the wall opposite the door with the Finnish Girl on one side of it and Portrait of Lydia on the other and the White Hydrangea on one side of the door, with two charcoal drawings. Hope at the one I did of Ramona on the other. Jane + Stanley both. Were busying their walls. Ruth came about 12 to type the catalogues. Have got most of the measurements for the people in the work walls and nailed it to Hooker + Howe. Went to Wallace's for cocktails. The Roewers there. Got Ed Roewer to be William Tell as he will bring over some wire for the Wilcox's head-dress.

Monday, July 22. Went over to G. to get cardboard for the ship's rail for the West of Eden. ~~Worked on Tragedy at Headlands. Wrote to~~ ~~Rex Stout~~. Took charge in the Gallery in the P. M. T. B. case over at 6.30 as the others Ruth and I left supper at Headlands. Went down to Karadzinski at the Village Hall to see the ship's rail he has made and give him the measurements for Mendonsa's bed.

Tuesday, July 23.

Did some work on Mrs. Brooks at Mrs. Cook's went to G. and got a big carton at Brown's which they delivered on their truck to the Village Hall which will do for the rail. B + I went to Magnolia at Ted our hairdresser. Fine reading of Fair Claimant in the evening. Went to the Hall afterwards and John cut up the cardboard at I nailed it on. Have all my characters now.

Wednesday, July 24.

Painted in the morning. Have it almost ready for Gayle to paint. Went to the movies in the P. M. ~~Worked on the Ring + The Recollects~~ to go. Worked on columns at in the evening went to the Hall and painted the railing. The platforms did not arrive but are then now but left over in the wrong yard and so are to bring them up. Tomorrow Brooks helped me paint the railing and moved out the chairs + Belgium.

Thursday, July 25.

Did some more painting in the morning. In the

afternoon went over to the Hippodrome to block the pictures in my act took a photograph from on my stage. Worked at the ball in the evening. Harjie Swanson brought up more platforms. B. & S hung more background stuff. John S. working Deadman's head at the electricians placing the lights for the figures at the eastern end of the stage for the Death of Nelson. Tommie & Lavinia brought the coal box for Nelson, the chair for Queen Elizabeth etc.

Friday, July 27.

Brooks & I drove over to the costumes to get the costumes, got there by 10.30 and left by 3, getting lunch in a dive across the street, was not a very bad. We took the costumes to the hall. The platforms had been brought up. We put up more background and Mrs Davis and John fixed the steps and patterns for the "Victory" and it took fine. Home for supper and back again for the dress rehearsal, confusion as usual with everyone trying on their costumes but not too bad. Of the figures who I know will be all right didn't come The three boys, Antony Eden, Hitler, & Napoleon at Frank Bauer's (Shylock) and Mrs. Safford, (Mary Todd Lincoln) but the others especially the children made enough confusion. A lot to do to arrange dressing, getting properties assembled. Margot helping all upset. Has decided not to read in Lead to the Festival of Lights.

Saturday, July 28.

The day of the Fair - a beautiful day, 20 degrees of even Fahrenheit, Lavinia was up at the hall early, covering over windows when B. & S got there and helped us put up backgrounds, and brought up screens from Cox House and tables from Daniels' for Little women. I borrowed a lamp from her and some Victorian chairs from the Sisters of Mercy & Cinderella's fairy chair from the Ushers. We got it all set just in time to go home and get our lunch and get back by 2 for the make-up people. Our first show

went on at 2.30 and we had five in the afternoon and six in the eve. We left at 10.30. It was a great success and really all went awfully well. The figures in order and the last were Guy Fawkes & Lighting Conductor, Alice in Wonderland with Tweedledum & Tweedledee in the afternoon and Nurses (Miss Scott) in the evening, Queen Eliz. II (Anna Rowe in P.M. Mrs. Russell Crowe in eve) Shylock (Frank Barnes); Little Women, Meg, Nancy Duncan, Amy, Nancy Rapp (their girls staying at Mrs. Boyd's), Joe, Dorothea Jackaman, as Beth Pat Connolly, Hitler (Mr. Joseph Stivers) Headsmen (Geraldine Hudson) Mary Todd Lincoln (Mrs. Safford) Anthony Eden (Mrs. Richardson) Oliver Twist (Fannie Blodgett in P.M. Wearing in eve) The Story Death of Nelson, Little Lord Fauntleroy (Woodie), Napoleon (John Perpignan) William Tell & Son, (Ed Rowe as Fred. Pearce in P.M. Tommie Crowe in eve) and Cinderella (Debby Gregory. We had good audiences at 50 and cleared about $200. Expenses of costumes $8 4. Everyone said it was the best yet. B & S. had tea for supper at 6 but it was late in serving and I had to be up stairs again for the eve people to be made up etc. However I ate a lobster at one o'clock at past 4 am on Sunday. I think the Fair as a whole was a success but would get the figures for some two months at Wallace come to a workwise performance but didn't show up for the 6 o'clock supper, evidently went to Love House and their friends as chairs were moved around on the piazza etc. It didn't matter at all. Kept Wallace for a minute and went down to get a cup of coffee before I knew,

Sunday, July 29.

Partly tired but went up to the Hall about 10. Fanny Starr clearing up. We got the costumes all packed and in my car to be returned to-morrow. Larry took back the chairs, tables, screens, mop, cat etc. I returned the things to the Usher at the Lamp to Francilla. As I stopped the car by Les Louise Harry Gage came across the street to speak to me and when I

got out of the car with the lamp one of the glass pendants dropped off & got broke in two. I was so mad but Harry Gage mended it for me so it didn't show at all and I decided really the kindest thing to do was not to say anything about it to Frances who I was sure would never notice it. (She was missing anyway) and I really couldn't tell myself which was the one we had mended. After lunch B. + I drove to Rockport stopping at the Folly Cove Designers' opening where Margot was to meet us and also join us for supper but she didn't show up. We stopped at the Studio ass. for a while at last Ruth for supper at Hollands. Came home early and went to bed as I was tired.

Monday, July 30

Gayle came over and stayed for me for a while and I did some more work on it after she left. After lunch B. + I drove to Bradford to return the cushions. Went over to Margot's for dinner. She had asked us for 7 but we never sat down till 8.30 and by 9.30 I said we would really have to go if we were to get to the Festival Exhibition opening before every one left. So B. + I left at Wallace at Margot came along later. There were quite a lot of people still there but they began turning out the lights when we had only been there a few minutes. My group looks very well Margot had made a great effort to gloss over the unlikeness of her place and had got a lot of plants at the Assiniquam Fair and had pretty pottery grasses outside. Her dinner was very good but as she didn't start cooking till we had been there an hour it makes it very exasperating when we had planned to go on to the Exhibition afterwards.

Tuesday, July 31

B. woke Lyn about 9.30 & called me up in the evening to say she had arrived safely about 5.

I had Gayle at Swift over to give at music I won't need Gayle again. They are leaving tomorrow but he writes would why would drive down for the day any time I wanted her. After lunch I went to a Garden Club meeting at Miss Rocks, colonial Dames & Am. & European gardens. Saw Mrs. Blackett, Sr. at the is still ~~sick~~ was to have me paint Mrs. B. Told her Josie H. at I would have a tea party for Mrs. Richardson's portrait when it is finished at work them at hope we can persuade him. Home in the evening, reading at velvet. Still tired from the Waxworks

Wednesday, Aug. 1

Mrs. Richardson came at 10 with Josie who went to call on Carmelita. I got on pretty well with his portrait but haven't got a good likeness yet. In the afternoon went to R. to get canvases for my demonstration Saturday at Mr. Bs portrait of Minnie Graves. Re enlargement finally came & is fine, also B.'s for Les rubens which I mailed to Les. Also took Coffee Break over for the 3rd Rockport Art Association show. Can't believe they'll turn that down. In the evening went over to R. again for the Annual meeting at the Art Association. Results of the suggested changes to the By-laws, proposed by Ruth Jones at last ann. passed at Hubbard's name which I had put with two other nominations at his request ~~that~~ that he would serve ~~on~~ on the 57 Jury could not be voted on. However a good jury was elected from the names proposed by the Nomination Committee, every one of which I had voted for.

Thursday, Aug. 2.

Mr. Richardson did not come to us as he wanted to go to Gruppe's demonstration. I painted on his picture on the easel in my costume. Am trying to get Reinhardt as Chairman of the Festival to be my sitter at the Demonstration at the South Shore on Saturday. Went to the Festival celebration to try at first time after several unsuccessful telephone calls. Finally got him in the evening before I went to the sketch class and he will do it. Went to the sketch class - Sherwood Bloodgood posed. Did not do a very good one. We were late in getting in as the key broke off in the lock and we had to get in through a window in the Rembrandt Room, taking off the screen which was nailed on. By the time I got the model posed and my things in all the good positions were taken and I had to take a profile with not a very good light. Some people interested in my water hydrangea picture but did not buy. Like the frame on it that was another.

Friday, Aug. 3.

Mr. R. came at 10 and I gave up on the clothes as was on the head which is bells. Slept late. Went over to R. in the afternoon to get my canvases and take Ruth to Regue. The people had not come back from the White Hydrangeas, so I go. At home in the evening, reading, balancing my check book and writing this diary up as I had not done it for over two weeks. Have to go by my engagement pad but probably forget some of the things that have happened. One day last week the Swedish ship S[illegible]holm ran into the Italian liner Andrea

Dvina off Nastuckel. Some people killed at missing at the Dvina sank in about 10 mins - a terrible thing. Thick fog but can't understand why Low it happened with radar and fog horns which however were not being blown. There will be an investigation. Most of the passengers were taken to N.Y. on the Stockholm & other ships which came to the rescue.

Saturday August 4,

Went over to the South Shore in the morning to get everything arranged for my painting demonstration. Borrowed a reflector from the Camera Shop in Cleveland as the TV people were going to use Ken Gore's. Stayed around waiting for Marian Steele to come back. She had gone to get a reflector of screen for herself but I had called Roger Curtis at Le Sabre & he brought one over for her as I wanted to let her know also that she could use the back of my screen. Have to do this over and over again. Reino Martin made a good video & I got a good likeness of him. About 15 artists working and 185 people came. Arthur Safford was doing Mr. Gibbs next door at Mr. Thate Fred Ripley. Do TV people took pictures & I may be able to see them at the Gayjo. Home to rest. Called Wallace to ask him to go to see Weal. at the Festival but he refused. Wanted me to come over for supper at 7. tel. him to record & that my supper was already cooking & I didn't want to go any way.